



# TOOSDAY TOONS



Nassau Mid-Island Chapter, Westbury, Long Island, New York  
Home of the *Long Island Harmonizers*, Maurice Debar, Chorus Director



VOLUME IX, NO. 12

[www.longislandharmonizers.org](http://www.longislandharmonizers.org)

DECEMBER 2011

## TOOSDAY TOONS

5th Place, 2011 PROBE International Bulletin Contest

4th Place, 2011 PROBE Electronic International Bulletin Contest

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## VERILY VERITY



"City sidewalks, busy sidewalks...and above all this bustle you hear..." This could be the motto of the *Long Island Harmonizers* for the month of December. We have two performances in the first week of December and then the four hospital performances the weekend of December 16, 17, & 18. Activity is the proof that something good is happening with our chorus. Over the past year we had a successful Valentine Program, (*thank you, Joel Fairman*), our 61<sup>st</sup> Annual Show, (*thank you to the whole chorus*), a first place finish in our Plateau at division convention in April, many performances throughout the area, (*thank you, John Brolly*), and an inter-chapter that still has people talking about it, (*thank you, Wayne Lazar*).

It has been my privilege to be the president of this chapter for the past twelve months. It has been a humbling experience. The chapter has so many great members working to make this

*(Continued on page 2)*

The Nassau Mid-Island Chapter meets Tuesdays at 8:00 p.m. to 10:30 p.m. at Winthrop Hall, Church of the Advent, 555 Advent Street, Westbury, New York

**TOOSDAY TOONS** is the monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

Editor and Publisher  
Charles Bell  
[chizbell@optonline.net](mailto:chizbell@optonline.net)

Associate Editor  
Robert Heim  
[heimbob@aol.com](mailto:heimbob@aol.com)

Assistants to the Editor

Bess Bell  
Wayne Lazar

Steve Stojowski

Photography  
Robert Heim  
Eva Milauskas  
William Vesely

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#### MISSION STATEMENT

The Nassau Mid-Island Chapter, in order to enhance the enjoyment of music in the barbershop style for our chapter members and our audiences, participates in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same. Our aim is also to support the Barbershop Harmony Society and the Mid-Atlantic District in their efforts to perpetuate our art form, to warmly welcome other singers into our hobby, and to contribute to the cultural quality of our community through our charitable activities.

## VERILY VERITY *(Continued from front page)*

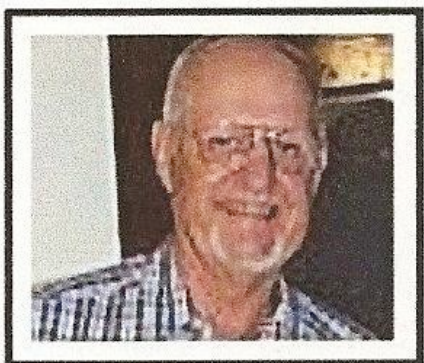
the best chapter on Long Island. What can I say about our director Maurice Debar? He is not only a personal friend, but he also gives 100% every single week. He has brought us up to the top of our Plateau and is ready and willing to take us to the District Convention in 2012. The board of Trustees that I have worked with this past year has proven to be the most competent and professional board I have ever worked with. From Ken Wunsch, who has the minutes of the board meeting to us in literally minutes after the meeting, to George Seelinger, the past president whom I have called on so many times to seek advice. The members of the chorus—what can I say? You support this chapter every week with your attendance, learning of music, and participating in all the performances and activities.

Our chapter is at a major crossroads right now. When I took office in January of 2011, we had 68 members on our roster. I just checked with the Society and we are down to 58. We need to reverse this trend or we will certainly not be the biggest chapter on Long Island. Each and every member must bring in someone to help the chapter perpetuate itself. I know this is a hard task, as I have asked all my friends and relatives to come and share the joy I have singing in the chapter. That is why it is so important to make every effort to speak to everyone you come in contact with about the joys of singing four part harmony.

In closing let me take this time, my last time as president, to thank each and every member of the chapter for not “leaving any man behind,” (*the chapter motto for 2011*) over the past year. May each of you find true Happiness and Joy over the Holiday Season, and may we all have a Happy and Healthy New Year as we look forward to 2012 and President Jon Ayers taking the *Long Island Harmonizers* to a new height of greatness.

Hal

# ♫ NASSAU NOTES ♫



## Rudy Eckhardt 1936 - 2011

The members of the Nassau Mid-Island Chapter have been saddened by the passing of **Rudy Eckhardt**, who died Saturday, November 12. Although Rudy joined our organization as recently as 2009, he made an indelible impact upon us, volunteering his help in whatever situation he was called upon.

Rudy was the beloved husband of Carolyn, the devoted father of three daughters, Eileen Eckhardt, Lorraine Eckhardt, and Christine Roberts (George), and the loving Pop Pop of Serena, Marlena and Hope.

An active member of the Marian Male Chorus in Seaford for 26 years, Rudy was encouraged by longtime friend and fellow singer, **Ray Shotter**, to join him as a Nassau Mid-Islander when that Chorus disbanded in January 2009. In 2011, Rudy was elected as a Chapter Board Member At Large, and he also served administratively on the Uniform Committee. He also was on the Script Committee for the Chapter's 2012 Annual Show.

Until his retirement in 2001, Rudy was a full time college psychology professor and later became part of the teaching staff at Nassau Community College. Born in South Jamaica, Queens, he was raised on Long Island in Floral Park and Central Islip, attending Bishop Loughlin High School, Iona College (BA), and Fordham University (MA) with a PhD in Psychology.

"Rudy loved harmonizing," recalls **Ray Shotter**, a friend for some 60 years, "and as a basketball star at Iona College, Rudy always regretted not having enough time in a busy schedule for glee club participation. He felt fortunate to sing as much as he did, later in life." ♫

## *No Treble At All* hits the stage in "The Music Man"

*Stage Right Studios*

Presents



November 5, 6, 11, 12, & 13, 2011

The Theatre at Twin Oaks, 458 Babylon Turnpike, Freeport, NY



Photo by John Brolly

**MUSIC MEN:** Nassau Mid-Island Chapter's quartet, *No Treble At All*, singing and playing their barbershop quartet role in Meredith Willson's enormously popular musical, "The Music Man." (Left to right) Tommy Barone, Bill Vesely, Ken Wunsch and Wayne Lazar.

This performance by *No Treble At All* represents a rare occurrence in the annals of our chapter's history. An even more remarkable aspect is the fact that this marks the first year in existence for this talented foursome. Their future looms bright. ♫

## Bill Ruth introduces Tony Leone



Photo by Chiz Bell

**Tony** and his wife, **Laura**, reside at 5 Buckingham Drive, Dix Hills. (*With that address, do you suppose he has some British royalty blood?*) If so, his sons, **Matthew** and **David** may be future heirs to the throne.

Tony was born in Brooklyn in 1941 (*while the "Dodgers" were still playing at Ebbets Field*). He earned a Master's Degree in mechanical/aeronautical engineering from C.W. Post

College. (*His "Erector" set arrangements were the envy of his classmates.*) He worked for Grumman and Republic Aircraft during the 60s and 70s where his work was truly outstanding. (*Working 35-hour weeks meant nothing to him.*)

Tony was the Design Engineer for many military aircraft used in Vietnam and also worked for the LEM Apollo program. (*Of course, you know that LEM meant "Leone's Engineering Marvels."*) He also worked for Litton Industries on the Loran Communication System.

At the age of 35, Tony left the engineering industry and began teaching at Aviation High School. He taught physics, chemistry and aerospace science until his retirement in June, 2010. (*How could anyone have that much experience and knowledge at 35? Michelangelo would have been proud.*)

Tony has many hobbies, including making stained glass lamps and windows, building model ships and aircraft, hunting and target shooting, biking, and, of course, music. (*A veritable cornucopia of talent.*) Additionally, he sings "doo-wop," barbershop, and will give you an aria from "Rigoletto" at the drop of a hat.

In his spare time, (*I can't figure out when*) he volunteers as a "Docent" at the Cradle of Aviation in Garden City. (*Docent is one of those fancy terms for tour guide.*) It was there that he met our inimitable Bob Heim, who asked Tony if he could "Fly Me to the Moon?" Of course, with Tony's aeronautical and musical background, he could do just that, and another great barbershop career was launched. □

## Society Dues Increase Scheduled for 2012



**LiveWire**  
LiveWire 11-24-11

It has been no secret that for the last 25 years the Society has experienced a steady membership decline. As a result, the organization has adapted in recent years by reducing expenses in as many areas as possible, seeking opportunities to increase revenue, and prioritizing its education programming to ensure our mission is best accomplished within our financial means. With the organization's recent attention to membership as "Job One," trends indicate that the decline is slowing down. In 2012 we are re-launching the membership recruitment campaign, **Operation Harold Hill**, which was the most successful recruitment event the Society has ever seen.

With the declining membership and ever-increasing costs to do business, the Society, in order to balance its budget, will be implementing a \$5 dues increase per member effective January 1, 2012.

As we look towards 2012 we are excited about the success that chapters will be able to experience through Operation Harold Hill. By working together across the Society, we can make 2012 the year the Society grows again!

Thank you for your continued support of barbershop harmony and the Society's mission to "bring men together in harmony and fellowship to enrich lives through singing."

*Keep the Whole World Singing!*

Larry Deters  
Interim Executive Director  
Barbershop Harmony Society

## ON THE "FACE OF IT" ... AN EXCITING PROSPECT - BARBERSHOPPING



Bob Heim  
Nassau Mid-Island Chapter  
VP - Marketing and Public Relations  
(A Public Relations Practitioner For Close to 60 Years)

It is certainly appropriate in terms of "selling" our art form to listeners and prospective members. I'm talking about those letters every youngster learns for the spaces on the staff of the treble clef — F, A, C and E. That word is hammered home by Maurice, Jon, our guest coaches and others every time we rehearse. Our faces and the emotions they mirror (or in the worse case scenario, do NOT reflect) play an enormous part in how we are perceived, and ultimately, what an effective job we do. Think back to our Inter-Chapter and the facial energy as well as the body language we brought to the risers resulting in enthusiastic applause by our peers.

As far as our public relations image, the "face" of our Chapter, if you will, is just as important in non-singing ways—yours, for example, every time you talk enthusiastically to additional candidates for our roster; every time you offer a genuine welcome to someone new at our rehearsals; every time you support a hesitant newcomer with gestures of support. As we enter the holiday season in a big way, yours is the gift of camaraderie that costs absolutely nada.

The positive face of the Nassau Mid-Island Chapter, as is the case with our sister Society chapters, is accomplished through the issues of **Toosday Toons**—news that unquestionably shows extraordinary strides

made week after week. The Photo Gallery page and other pages on our website reveal the joy we share with barbershoppers everywhere. And each and every posted flyer you take a moment to place on a bulletin board somewhere says, "Hey, look us over." We're worth the time, and more importantly, the investment of your interest at our singouts and/or in our rehearsals.

Yes, every action produces a reaction. When it comes to playing our part as the face of the Society, all of us share a tremendous role in not only sustaining but magnifying interest in our Chapter, other chapters, our art. ♪

**Editor's Note:** **Bob Heim** has been offering his professional expertise with monthly articles, such as that above, for almost the entire eight years of his Chapter membership. Now Bob has chosen to focus even greater energies on the look and content of what is our highly-praised Chapter website. He also intends to increase his role as Associate Editor of "Toosday Toons." As Bob shifts to the post of Trustee on the Board for 2012, a new VP Public Relations & Marketing has yet to be designated.

# Look Mom, I Got Two Brains

--Maurice Debar, Chorus Director

Guess what, we all have two brains! Or, more precisely, two half brains. What we need to know as singers is how each half functions. Most people are familiar with expressions like "He's too left brained." "He thinks too much!" We all know that artists work primarily in their right brain. Let's dig deeper.

When I taught grade school, I often chided my students for playing too fast. They responded that they can play better when they play faster. I corrected them saying, "Oh no, you need to practice slowly." We were not listening to each other for we were both right. You can play or **perform better faster** as that is when the right brain assumes control. The right brain comes alive when we perform a skill fast. It works in a continuum. That is, it is aware of the beginning and the end of something but is only vaguely aware of the middle. It senses things as a whole. It is not interested in details. It does not examine, it just performs. A pianist or violinist could never execute a difficult composition if he/she had to think about every individual note. They must transfer all the knowledge they learned in the left brain into the right brain and "let the force" take over. The right brain says, "Don't think—just do!" The Aztecs had messengers called **rememberers**, who could memorize long messages or stories that they would then repeat to a recipient. Unfortunately, if they were interrupted in the middle of telling a story, they had to start all over again from the beginning. Sound familiar? "I can't start in the middle of a



Maurice Debar

song—I get confused!" You were performing in the right brain mode. If you suddenly stop and ask, "Hey, right brain, what's the next note in the song?" The brain responds. "Hey, man what you talking about—what song!"

So, my students were right, they can play better faster but they will be unaware of errors and continue to play any incorrect passages the same way over and over increasingly faster. The right brain does not examine the notes individually **to see if they are correct.**

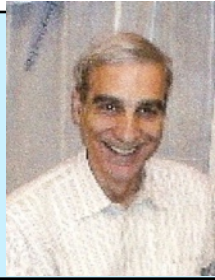
The left brain only works at slow speed. It will patiently plod through the music examining every note. It is our musical **spell check!** It is only in this mode that we can find and correct errors. We learn in this mode and perform in the other. The left brain follows the rules. Creativity is a process of breaking the rules artistically. Barbershoppers artistically change the rhythms that the composer put to paper as did Frank Sinatra and all the great musicians.

Will this knowledge help us learn? Maybe! But, it will help us understand our difficulties in starting in the middle of a song. I would suggest that if we really know a song as they say, "Backwards and forwards," we can develop the skill needed to start in the middle.

How do you get to Carnegie hall? Ask your left brain! 🎵



*The Vital Link*



## Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, former Treasurer and Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and was just recently asked by BHS President Alan Lamson to serve a second year as Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, International, Inc.

## THE BIGGER PICTURE

December is the most important month for charitable organizations that rely on receiving tax-deductible contributions from individuals. Any calendar-year taxpayer who itemizes deductions will get the same charitable deduction for the tax year whether he gives a dollar in January or in December of that year. Human nature being what it is, and with the added uncertainty of a weak economy and the recent skittish behavior of the stock market, it's hard to understand one's own financial health and decide what to give early in the year, so most of us wait until the last minute.

All U.S. chapters of the Barbershop Harmony Society (and each U.S. district and the Society itself as well as Harmony Foundation International, Inc., or "HFI") are classified by the IRS as 501(c)(3) charities qualified to receive contributions which are deductible on your tax return to the maximum extent of the law. The Nassau Mid-Island Chapter has benefited from the generosity of many contributors over the years, but our Chapter also has other sources of revenues (annual show, singing valentines, other performances, dues, etc.). These alternative revenue sources are not available to Harmony Foundation, the fund-raising arm of the Barbershop Harmony Society with which it shares office space in Nashville.

Harmony Foundation believes that singing improves lives, and it has taken on the mission of supporting and sharing the gift of singing as an extraordinary means of making lives more enjoyable, satisfying and meaningful. This is done through an assortment of programs, including funding music education for students in high school and college in order to develop and advance their love and ability for singing. There's no question that contributions to these HFI programs are long-term investments in the future of barbershopping, whose benefits will take years, if not decades, to realize. Contributions to a chapter are probably expected to bear fruit on a faster time scale, and in a more localized area. If you love barbershopping, are you more interested in the here and now, or in the bigger picture?

Harmony Foundation is in it for the long haul, and it has the expertise to achieve its mission efficiently if enough of us can give it the support it needs. There are grant-

making organizations that ask HFI what percentage of members of the Society support the Foundation. At this time, the answer is not impressive, but if HFI can show *growth* in the percentage of Society members that contribute to its programs, these granting organizations are ready to increase their support of our hobby. These granting organizations are not looking for HFI to demonstrate that it has an "A list" of wealthy philanthropists—they are simply looking at the percentage of Society members who also support Harmony Foundation. Your contribution to HFI right now can have a multiplying effect if enough of us join in to boost the headcount numbers.

If that sounds a little vague and hard to measure, here is one final opportunity in black-and-white *guaranteed* to double the effect of any contributions to Harmony Foundation which you might make by the end of the year. At the International convention in Kansas City this year, Mr. Warren Capenos announced his "**The Power of Everyone**" program, which is simply his pledge to match dollar for dollar given to Harmony Foundation's Ambassadors of Song program between now and the end of the year. Way to go, Mr. Capenos! (See [www.harmonyfoundation.org](http://www.harmonyfoundation.org) for a complete description of the Capenos Challenge, Ambassadors of Song, and other giving options.)

There is simply no better time to help Harmony Foundation increase its participation from Society members to help impress the grant-makers and attract grants, and get double bang for the buck in the process. I've said this before, but now more than ever, thank you for your support! ♪

## The moment of giving to our favorite charity



**CONTINUING A CHARITABLE CHAPTER CONTRIBUTION** that has been annually directed to AHRC Nassau for several years, are (from left) Nassau Mid-Island Chapter members Jon Ayers, President-Elect; Hal Verity, 2011 President; George Seelinger, Past President; and Wayne Lazar, VP Program; seen with AHRC's Executive Director, Michael Mascari. The contribution is a portion of the proceeds received in connection with the *Long Island Harmonizers'* 61<sup>st</sup> Annual Show given in April. The admirable work of AHRC Nassau is directed at enriching the lives of local-area children and adults with intellectual and other developmental disabilities.

WE'RE ACCEPTING  
NEW MEMBERS

FOR YOU...  
FOR OTHERS...

THE GIFT OF:

FELLOWSHIP  
CAMERADERIE  
GRATIFICATION  
AND SONG

The Long Island  
Harmonizers Chorus

HEIN

## BBQ sends its regards

Gerald Tabaosares, bass of our chapter quartet, *BBQ*, writes the following excerpt:

“Chiz: Thank you for your congratulations and concern. Yes, I would like to stay on the mailing list. I feel it helps me remember where I started my journey in Barbershop with the wonderful *Long Island Harmonizers!*”

“If possible, it would be more convenient to change my e-mail on the mailing list to [geraldtab@gmail.com](mailto:geraldtab@gmail.com). Please give *BBQ*'s regards to the rest of the chorus; we are very thankful for your support.”

Gerald

## SING OR PERFORM?

--submitted by Jon Ayers, President-Elect

The composers give us the words and notes; the arrangers give us the chords. Our job is to communicate those things to the audience. We make the music. It's a physical thing, and it involves our hearts, minds, and bodies. How we choose to use them is a personal decision for each of us. We are professional musicians; our audiences pay money to hear us. We owe them a professional performance. They're paying for a performance, not a recitation set to music.



We like singing together, and we like to sing in harmony, so we agree to learn our part and how to blend that part into a harmonious whole. Now our director steps in and shapes each song in terms of tempo, rhythm, volume, breathing, climax; all those things that shape the presentation. We willingly give up our individual choices for the benefit of the group; a typical team effort.

But there's one thing missing, and it's an individual and very personal thing — the heart, the emotional component. In other words, are we going to sing, or are we going to perform? An actor can either read his lines or he can perform his part. The singer can just stand there and sing the words and notes, technically accurately, but DULL. Or, he can make the music come alive.

This difference was very much in evidence at our interchapter. Some groups stood on their heels and sang; others gave us an emotional experience. Most of the guys in the *Big Apple Chorus* do not have outstanding voices, but they are personally committed to performing at the highest level they can. Which group did you enjoy the most? Don't you want your chorus or quartet to be like them?

What's the hallmark of a great performance? It's one that causes the audience to physically experience the message of the music, whatever that may be. For instance, when Frank Sinatra performs "One For My Baby," you get the feeling you're in that lonely saloon at quarter to three. Sinatra didn't just sing that song, he performed it. First he sets it up with a little dialog, then he uses his voice, and of course he has the band to help him. He's got a lot of tools in his bag, and he uses them all.

As barbershoppers, we don't have all those tools, so we have to get the job done with the tools we have. We have great arrangements, wonderful harmonies, and our bodies. We also have the freedom to ignore rhythm if that will make us better able to sell our message. Yes, the printed arrangement is restricted

to X beats per measure, but we don't have to sing it that way if we don't want to. That means, of course, if our director doesn't want to (*every democracy has limits.*) We have other tools, one of them being volume, which we can use cleverly to help us create imagery. And, of course we have body language, and that includes all our body parts, and we need to use them all the time on every song if we're going to give the kind of performance that brings enthusiastic applause.

So, we have a decision to make. Are we going to sing, or are we going to perform? Take "God Bless America." I submit that we demonstrated the difference at the 9/11 remembrance ceremony at Eisenhower Park. Doing the first verse as a prayer and the second as a patriotic march made a big impression. It still irks me that we ignore the verse, which does a great job of setting the stage, but you can't win them all. My bigger point is that the audience will react positively to a performance, but if we just stand there and sing, we're missing a great opportunity.

Now don't get me wrong; we must sing in tune in order to perform. If we sing out of tune, the biggest smile in the world won't bail us out, but we've reached the point where we can take advantage of good singing to create a memorable performance.

Okay, "So how do I do that?" you ask. The simple answer is that you must internalize the message. The effective salesman believes in his product, or his idea, or whatever he's selling. Take a good look at the lyrics and decide what they're saying; what's the song all about?

Is it important? Well, the judging system has been developed to reward the kinds of things that make a performance enjoyable to an audience: good singing,

*(Continued on page 10)*

**SING OR PERFORM?** *(Continued from page 9)*

freely produced, taking advantage of the embellishments provided by the arranger, and the ability to convey the message of the song to the audience. That last bit makes up one-third of our score, which tells us that our Society places great importance on it. We have to do the same, not because it will improve our score (which, of course, it will), but because it's a measure of our ability to entertain our audience. It's generally conceded that about 40% of verbal communication is visual. That's a dimension we need to add to all of our music.

There are three parts to that: face, body language, and movement. In a chorus, any significant movement needs to be coordinated, or we look sloppy, so we rehearse those. Our faces are up to each of us individually. Do you know what you look like when you're performing, or even just singing? I'm reminded of that old poem, "My face I don't mind it, because I'm behind it; it's the people in front that I jar." When you get dressed up to go somewhere, you take a look in the mirror to see how you look. Why not apply that to your singing? It may not matter to you, but it does to the audience.

The old saw, "practice makes perfect," is wrong; practice makes performance. The same muscle memory that causes you to remember the words and notes causes you to look and act the same way on the stage as you do in practice.

So here's the deal. When we're on the risers, let's practice performing. All the time, every time. 🎵

**HELLO, OUT THERE!  
IS ANYONE LISTENING?**

*Who is willing to step  
up to the plate?*



For months now, there has remained a stark void in the composition of Nassau Mid-Island's Board of Directors for 2012; namely, the Vice President of Public

Relations and Marketing. To all intents and purposes, it would seem that any potential volunteers for the job have been intimidated at the prospect of filling **Bob Heim's** shoes. Small wonder—Bob's performance in that capacity over the past

six to eight years has produced an act that is hard to follow.

Nevertheless, the need is still there. Although I haven't asked him, I'll bet Bob would be only too glad to help groom a new man who would be willing to assume the responsibility. Being the professional that he is, Bob would like to leave the position in capable hands by sharing his expertise in the field with any willing applicant.

The chapter's image throughout the media—radio, TV, and the press—is extremely important in letting the public know who we are and what we stand for in the community. If you think you could contribute your talent, besides singing, to the furtherance of our chapter's goals, why don't you approach President-elect **Jon Ayers** or a member of the board, indicating your willingness to become a member of the administrative team? 🎵

**HAPPY DECEMBER BIRTHDAYS**

- 2 **John Laughlin**
- 2 **Joe Massaro**
- 4 **Kevin Montevirgen**
- 9 **Vinnie Colonna**
- 28 **Marilyn Goodman**

**WEDDING BELLS IN  
DECEMBER**

- Dec. 10, 1965 **Ed & Sally O'Connor**
- Dec. 20 1975 **Steve & Vida Brausa**
- Dec. 25, 1951 **Bob & Ronnie Ost**
- Dec. 26, 1987 **Steve & Sharon Ritz**



*Editor's Note: Kindly notify the editor of any omissions and/or errors in the monthly listing of birthdays and anniversaries. Thank you. CFB*

## BOARD OF DIRECTORS 2011

### OFFICERS:

President	Harold Verity <a href="mailto:sanman99@optonline.net">sanman99@optonline.net</a>	(516) 208-3483
VP Music & Performance	Eugene Kammerer <a href="mailto:dcfefk@optonline.net">dcfefk@optonline.net</a>	(631) 486-1270
VP Chapter Development	John Brolly <a href="mailto:brollys@optonline.net">brollys@optonline.net</a>	(516) 938-4272
VP Marketing & PR	Robert Heim <a href="mailto:heimbob@aol.com">heimbob@aol.com</a>	(516) 652-0601
VP Program	Wayne Lazar <a href="mailto:jwayne314@aol.com">jwayne314@aol.com</a>	(516) 292-0021
Secretary	Kenneth Wunsch <a href="mailto:kensroom@hotmail.com">kensroom@hotmail.com</a>	(516) 328-4716
Treasurer	Jonathan Ayers <a href="mailto:jayers1@optonline.net">jayers1@optonline.net</a>	(631) 223-2911
Immediate Past President	George Seelinger <a href="mailto:gs1027@aol.com">gs1027@aol.com</a>	(516) 333-0803

### TRUSTEES:

Class of 2013	George Seelinger and Stephen Stojowski
Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Charles Muscarnera and Willard McCoy

<u>Chorus Director</u>	Maurice Debar <a href="mailto:mjdebar40@aol.com">mjdebar40@aol.com</a>	(631) 587-8694
<u>Assistant Chorus Director</u>	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715

### Section Leaders:

Tenors: William Ruth and Harold Verity  
 Leads: Vincent Colonna and Eugene Kammerer  
 Baritones: Robert Miraglia and Robert Roth  
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
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<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Harold Verity
<u>Web Site</u>	Robert Heim/Dan Gilmartin
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	George Seelinger
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

### 2010 BARBERSHOPPER OF THE YEAR

JOHN BROLLY

## CHAPTER QUARTETS

### *AfterGlo Worms*

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone  
 Contact: [aftergloworms@aol.com](mailto:aftergloworms@aol.com)

### *All In A Chord*

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 George Seelinger, Baritone  
 Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

### *BBQ*

Kevin Montevirgen, Tenor  
 Shawn Geller, Lead  
 Gerald Taboasares, Bass  
 Andrew Jorquera, Baritone  
 Contact: [montevik@bxscience.edu](mailto:montevik@bxscience.edu)

### *Long Island Express*

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 Joe Massaro, Bass  
 Bob Roth, Baritone  
 Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

### *No Treble At All*

Tommy Barone, Tenor  
 Bill Vesely, Lead  
 Ken Wunsch, Bass  
 Wayne Lazar, Baritone  
 Contact: [gs1027@aol.com](mailto:gs1027@aol.com)

### *Quatrain*

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Paul Santino, Baritone  
 Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

## CHAPTER CENSUS

November 30, 2011

Regular Members	29
Senior Members	25
Student Members	3
Life Member	<u>1</u>
<b>TOTAL</b>	<b>58</b>

## *UPDATE YOUR CALENDARS*

**DECEMBER CHAPTER MEETINGS: Tuesdays, December 6 - 13 - 20—NO MEETING DEC. 27**

**MONDAY, DECEMBER 12, 2011: Joint Board of Directors Meeting (2011 and 2012), Seacrest Diner, 4 Glen Cove Rd., Old Westbury, 8:00 p.m. Open meeting.**

### SING OUTS – DECEMBER, 2011

Date	Warm-up Time	Show Time	Location
Thursday, December 1st	6:15 PM	7:00 PM	Dominican Village, Helen Butler Hall
Sunday, December 4 <sup>th</sup>	4:45 PM	5:30 PM	Lynbrook Winter Festival
Friday, December 16 <sup>th</sup>	11:15AM	Noon	Winthrop Hospital
	2:45PM	3:30PM	St. Francis Hospital
Sunday, December 18 <sup>th</sup>	1:15 PM	2:00 PM	Mercy Medical Center
	3:30 PM	4:00 PM	South Nassau Communities Hospital

*(Courtesy of JOHN BROLLY)*

### LOOKING AHEAD INTO 2012

**January 17-22, 2012** - Come to sunny Tucson for the 2012 Midwinter Convention and tack on a few days before or after to enjoy the unique beauty of southern Arizona! Visit Saguaro National Park, play some golf, check out an old cowboy movie set, and just feast your eyes on the scenery along Arizona's highways!

**Tuesday, January 17** - Nassau Mid-Island Chapter Installation Night, Winthrop Hall, Westbury, 8:00 p.m.

**April 14 & 15** - "MUSICAL TIME MACHINE." NM-I's 62<sup>nd</sup> Annual Show, Carle Place High School

**June 1 & 2** - Northern Division Convention in Morristown, New Jersey