



# TOOSDAY TOONS



Official publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District  
The *Long Island Harmonizers* Chorus meets every Tuesday at Winthrop Hall, Church of the Advent  
555 Advent Street, Westbury, Long Island, Nassau County, New York at 800 P.M.

[www.longislandharmonizers.org](http://www.longislandharmonizers.org)

VOLUME IX, NO. 7

JULY 2011

## LONG ISLAND HARMONIZERS TAKE UP SUMMER RESIDENCE IN BALDWIN

*Ah-hhh, the luxury of air conditioning*



### Calvary Protestant Evangelical Free Church

Pastor Charles Lucchesi

2801 Park Avenue • Baldwin, New York 11510

516-223-4070

516-223-4293 - Phone/Fax

[www.cpefree.com](http://www.cpefree.com)

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For the newer members of our chapter, the Calvary Protestant Church is located at 2801 Park Avenue in Baldwin, approximately six blocks south of Merrick Road and one block north of Atlantic Avenue.

Ample parking space is available, either on the grounds behind the church building, or on the streets on two sides of the church.

This year marks our sixth summer at Calvary Protestant Church in Baldwin, thanks to the courtesy extended by them to **Harold Verity**, who, in turn, has been our host during July and August.

The main focus during the summer months will be the three upcoming chorus performances—two in July and one in September, as follows:

**July 20** *The Long Island Harmonizers* will perform outdoors at Eisenhower Park over the course of two hours. The program will consist of favorite selections, both by the chorus and the chapter quartets.

**July 31** The chorus and chapter quartets will entertain at a Summer Fair being run by Our Lady of Mercy Church in Hicksville as a fundraiser. The concert is free to the public and provides a bandshell to enhance the outdoor performance.

**September 24** The *Long Island Harmonizers Chorus* and its talented quartets take the stage in the Library Theater of the Syosset Public Library, 225 South Oyster Bay Road, at 7:30 p.m. Admission is free. 🎵

**TOOSDAY TOONS**

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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***In This Edition***

- Page 1 Summer Meetings in Baldwin
- Page 2 **VERILY VERITY**
- Page 3 Bob Heim, the Busy PR Man
- Page 4 **NASSAU NOTES**
- Page 5 Giving Them The Hook
- Page 5 Birthdays/Anniversaries
- Page 5 Brausa Show Chairman for 2012
- Page 6 Your Chapter Business
- Page 7 A Young Barbershopper's Moment
- Page 8 Singing Tags
- Page 9 From Our Readers
- Page 10 From Our Readers  
Barbershop—Pastime or Hobby
- Page 11 Chapter Directory and Quartets
- Page 12 Mark Your Calendars

**VERILY VERITY****SUMMERTIME!**

"Roll out those lazy, hazy, crazy days of summer." "Summertime and the living is easy." The first of these two songs was sung by Nat King Cole in 1963. The second is from the Broadway show titled "Porgy and Bess." Well, we are in those lazy days as I write this article on the first day of summer. However we, as a chapter, are not in those summer days; we are in the middle of rehearsing for two performances, one of them two hours in length. We are well into learning a new song and have started a refresher on "The Star Spangle Banner" and an addition to our "Armed Forces Medley." Preparations have begun for the 2012 annual show, and so many other activities are being planned.

To help us cope with the summer days we will be moving our rehearsals to Baldwin for the summer. We will be at the Calvary Protestant Church located at 2801 Park Avenue, Baldwin. We will start there Tuesday, July 5, and go through Tuesday, September 13. When we come back to the hall in September we will be looking ahead to our fall schedule of events. There has been talk of our chapter once again hosting an inter-chapter meeting sometime in the early part of October. It is always fun to sing with other barbershoppers and show off our chapter a little.

Maybe then we can relax for a bit. OOPS! I forgot; we then start our review of our holiday music in preparation for our holiday shows.

Enjoy the summer wherever you are, and if you are traveling, take us along with you. Our learning tracks travel very well!

Hal

P.S. My annual deck party will be held Saturday, July 23.

## BOB HEIM, OUR P.R. MAN, HAS BEEN BUSY



**WANTED -- HELPING HANDS:** Nassau Mid-Island Chapter VP - Marketing and Public Relations Bob Heim is shown in advance of launching his promotional campaign that seeks top of mind dedication in strengthening both the local Chapter and the Barbershop Harmony Society each and every day. With its tag line: "Did You Contribute a Grain of Sand Today?" the campaign observes that every new grain helps build a bigger "beach" for barbershopping. Every day, whatever way, it points out, it all adds up.

**EVERY New Grain of Sand Helps Build a Beach  
We Ask You to HELP Build OUR Beach  
That We Call  
The Nassau Mid-Island Chapter - Barbershop Harmony Society**

Did you know?  
According to the University of Hawaii  
There are seven quintillion five hundred quadrillion grains of sand on the beaches of the world. That's a 75 with 17 zeros following!!!!

***Your grains of sand are significant to our Nassau Mid-Island Chapter.  
We are grateful for your support.***



***DID YOU CONTRIBUTE.  
A FEW GRAINS  
OF SAND, TODAY?***

HEIM

# ♫ NASSAU NOTES ♫

## “BARBERSHOP BEHIND THE GLASS” UPDATE

“Barbershop Behind the Glass,” (see *Toosday Toons*, November 2010) our chapter’s exhibit, has just added another library to its month-long locations in Nassau County during 2011. The Bob Heim-developed approach in showcasing the art of barbershopping kicked off at the Wantagh Library in November of last year, followed by a similar showing in the Merrick Library this past May. Future exhibits have been arranged for the libraries in Rockville Centre (August), Hicksville (September) and Levittown (October). ♪

## BUILDING A BEACH—A GRAIN AT A TIME

This was the title of **Bob Heim’s** column last month, and with summer and beach time already here, we are wondering how many of you have already started contributing your grains of sand to “our barbershop beach.” As Bob says, “Every single grain of sand adds up to a beach. You, me, all of us in many ways, supply those ‘grains’ to the benefit of our chapter, our Society.” “How?” you might ask.

- Post flyers and issues of *The Harmonizer* in professionals’ waiting rooms, libraries, barbershops, and on organizations’ bulletin boards.
- Include “barbershop” in your casual conversations daily.
- Post online with supermarkets and other retail establishments.
- Invite guests to our chapter meetings. (See next column for more on **guests**.) ♪

## AN INFLUX OF GUESTS RECENTLY

The meetings immediately following the annual show present the best time for guests, when memories of a successful show are still firmly in place. To this end, we have witnessed a sizable increase in the number of guests at our weekly chapter meetings recently. These men, if musically accepted, plus our two most recent new members—**Tony Leone** and **Mike Santino**—will increase our rolls appreciably.

Our most recent visitors and a few salient facts about them include:

**Bob Ost** was originally invited to our chapter meetings by our Chorus Director, **Maurice Debar**, who also directs a Seniors’ choral group, of which Bob is a member. Bob passed his audition on June 28 and his application for membership will be processed shortly. When you speak to Bob, you think you’re talking to a resonant bass, but because of his range, he has been placed in the lead section. Bob lives in Great Neck, the only member from that comparatively large community in many years.

**Vernon Grant** from Freeport sings with a gospel group that is coincidentally coached by **Maurice**, who, in turn, extended an invitation to Vernon to try his hand at barbershop singing. (*Two more Man of Note awards seem headed Maurice’s way.*) Vernon has attended approximately four chapter meetings, and it is hoped he will continue to show up on Tuesday evenings and eventually apply for membership.

Could this be an auspicious beginning to **Bob Heim’s** campaign to “help build a bigger beach?” Our director has set a good example for the rest of us to follow. Read the caption below and see what you can do towards contributing to the sand pile. ♪

### DID YOU CONTRIBUTE A GRAIN OF SAND TODAY?

HELP BUILD A BIGGER “BEACH” FOR BARBERSHOPPING—A GRAIN AT A TIME  
EVERY DAY—WHATEVER WAY—IT ALL ADDS UP

HEIM

## GIVING THEM THE "HOOK"

**Bob Heim, Nassau Mid-Island Chapter VP Marketing and Public Relations  
(A Public Relations Practitioner For Close to 60 Years)**



Back in vaudeville days it was cries of "give 'em the hook" that meant that audiences were displeased with the performances on stage. For writers fighting to achieve media exposure when so much news competes for the attention of editors, the meaning is entirely different.

It's "the hook" (or in other words, the "grabber" or angle) that spells the difference between a "so what" response by editors, or a decision to slot material where media space is at a critical premium. We're not referring to breaking regional and global news that justifiably finds its daily way into print and electronic outlets (though even this material has to be picked from an astounding amount of input). We speak of photos and story text relating to our barbershop chapters, for example, that hopefully rates exposure as well. It demands special effort.

For smaller treatment, happily there are news

sections that regularly report on events, recognize contributions to the community, "buy into" special campaigns intended to attract new members, show interest in our "Singing Valentine" program and annual show. In all cases, whether photo submission or text, the "hook" makes the difference. In the case of feature stories, the "hook" or special angle becomes even more critical to achieve success.

Using a "hook" is no different when you personally attempt to attract new members. Sure, singing four-part harmony is the prime reason for anyone to join our organization, but there are other motivations as well. We are aware of them—great camaraderie, shared achievement, regular performances before enthusiastic audiences, community involvement, learning new music skills—and more. Our "hooks" are at the ready with special flyers, our web site and additional tools—motivators in your continued support of our chapter. Many thanks. ♪

### BIRTHDAYS IN JULY

- 3 Bob Miraglia
- 7 Patricia Grieshaber
- 11 Bill Grieshaber
- 23 Dave D'Antonio
- 26 Marie Hardman
- 27 Ken Wunsch

### WEDDING ANNIVERSARIES

- July 4, 1959 Joe & Nancy Massaro
- July 4, 1969 Steve & Jane Marrin
- July 18, 1987 Dave & Caroline D'Antonio
- July 20, 1984 Maurice & Mary Jane Debar
- July 21, 1962 George & Patricia Seelinger
- July 23, 1955 Bill & Patricia Grieshaber

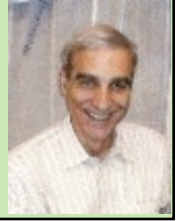
### STEVE BRAUSA APPOINTED SHOW CHAIRMAN FOR 2012



President **Hal Verity**, who chaired the last six of the chapter's annual shows, all of which were highly successful, has appointed **Steve Brausa** to assume that responsibility in 2012. As a consequence, Steve, with the help of his predecessor, has gotten an early start by searching for an available guest quartet. At the same time, he is also looking for members to supplement the Script Committee, composed of **Vinnie Colonna**, **Gene Kammerer** and **Bill Ruth**, who have put in countless years in that capacity. Music and Performance VP **Gene Kammerer** has scheduled a meeting of the Music Committee on July 1, to coordinate a suitable collection of songs to go with the proposed theme of the show. ♪

## Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, former Treasurer and Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.



## BIRTH OF A SALESMAN

Every time a chorus or a quartet performs a song, they should do their best to deliver the message of the song—"sell" it to the audience. Too often we don't give enough thought to what that message is, or we just assume that the guys standing next to us think the message they are selling is the same as the one we think we are selling. A good salesman not only has to be familiar with his product; he must be on the same wavelength with his manufacturing and marketing departments so that he can be *the* expert.

A few years ago, the International silver-medalist chorus, the Toronto Chapter's *Northern Lights*, sang a very moving performance of *Brother Can You Spare A Dime*. To prepare for the performance, each chorus member had to go through the following ordeal. Each unshaven chorus member got dressed in the most disheveled clothes he had, was checked out as carrying no ID, money, credit cards, jewelry, pitch pipe, or cell phone on him, then was dropped off in the roughest part of town. His mission was to panhandle until he could get himself home. While this one-time experience can't compare to what the homeless go through all the time, it must have been a jolt for any middle class Joe Barbershopper, just so he could empathize with and sell the emotion behind the song. How many of us would be willing to do that for our art form?

If someone is going to require me to go through this kind of full-immersion emotional preparation for my next barbershop performance, I respectfully request that it be about a love song. I wouldn't mind being immersed in that, and I'm looking forward to the field trip. But, there are still different facets or perspectives surrounding the "love" theme on which all of the quartet or chorus members need to be in full agreement.

My friend Jim West (who has visited our chapter meetings before and who will return) teaches a course at Harmony College East "Now What Do I Do With This Song?" utilizing the following exercise. Imagine that you are back in college and for weeks you've had your eye on the prettiest cheerleader there, but you know you're not in her league, so you've been afraid to ask her out. You finally get up the nerve to ask her to the prom, and to your amazement she says yes. You are thrilled and overjoyed. Your heart is pounding so hard it's ready to explode like a kernel of popcorn. As you run across

campus back to your dorm, your feet never touch the ground. You know how to sing *Heart Of My Heart*, but can you sing it so as to sell *this* emotion?

Act Two, scene new: Same girl, but it's 20 years later. You're married, and you love her just as much as the time she said yes to the prom. She's a wonderful mother and you have three great kids together, but with the 10 to 12 hours you have to work every day, by the time you get home the kids can be a handful. You finally got them settled down and into bed and you're exhausted, but it's a "good" kind of tiredness. You don't think you are taking her for granted, but then again, it's been too long since you told her how you feel about her. How can you sing *Heart Of My Heart* this time so as to convey this kind of "Act Two" love to your audience?

Final scenario: Same girl, but now it's another 30 years later. The kids are all grown and have moved far away. She has never asked for or wanted anything in life besides your happiness, and her happiness is also your number one priority. But, she hasn't been well, and she's not going to get any better. The doctors have told you she probably won't make it through the night, and you want to tell her how much she means to you while you still can. Would you be able to sing *Heart Of My Heart* this time so as to sell *this* feeling using the same words and notes (but painting a different picture) as the previous two versions? You certainly can't convey your motivation unless you are 1) aware of it yourself, and 2) your fellow performers are in full agreement. That takes planning.

Think of the message in *Ain't Misbehaving*. It could be a sincere promise where all the words signify exactly what they say with no other layers of meaning. The guy who is separated from his girl will really *never* mess around behind her back, and he's saving all his love for her. Very

sweet, but how interesting is that? Or, we could take the position that he's an incorrigible "player" who most likely will fool around as soon as he gets a chance despite the song's repeated denials.

My quartet discussed these opposing perspectives and settled on a plan to present the first three-quarters of the song straight (no double meanings or sarcasm) up until the final finger-wagging "...but I ain't misbehaving" followed by a leering, necktie-straightening wink that tells the audience, "well, hardly ever." When we pull it off well, many in the audience get the joke and chuckle, but if we lose concentration or audience connection, it's easy to miss. Your group may choose a different motivation and presentation, and that may be best for you. Whatever you decide, be aware of and agree on what you're doing and how you're going to do it.

Regardless of your level of musical talent, you have the potential to execute a top notch, powerful presentation. Then once you have your presentation plan, it must be delivered with total sincerity. If you can fake that, you've got it made. Thank you for your support. 🎵

## A young member's big barbershop moment

Posted by ashackleton/Posted in Just for Fun, Leadership, Members, Youth in Harmony/  
Posted on April 12, 2011, 7:38 a.m.



*Submitted by Andrew Shackelford, chairman of the Society's membership committee*

I have a great little story to share with you. I was working with the Operations Team a few weekends ago at headquarters in Nashville. It was lunch time and we were just finishing our box lunch and chatting. Apparently Ed Watson was looking out the

window and noticed a young couple peering into the front windows. Ed asked Patty Leveille (his executive assistant) to pop down and see if they would like a tour or if she could answer any questions they might have. This was the start of a fantastic barbershop moment for 19-year old Michael Pugh and his girlfriend, Apryl. They were in town from Evansville, Indiana, and he wanted to show her the home office of the Barbershop Harmony Society, which he joined (in) the summer of 2009.

Patty took them for the grand tour showing them where all the staff works, some of the neat design in the office layout and meeting rooms, and showed them the Wall of Fame. At this point, Michael was blown away that he and Apryl had been invited to the office, on a Saturday afternoon when nobody should be around to notice them. Quoting Michael:

"That day was really something for me. As a young barbershopper, still learning and discovering the wonders of what the Society and the art of barbershop itself can present. I was very excited to see the headquarters. I saw it as somewhat of a homecoming. It's where everything is centered for our passion. I didn't expect to actually be able to go inside, just being there and seeing it was enough. But when Patty Leveille opened the doors and offered us a tour, I was so excited. It was a dream come true right in front of my eyes. She showed us all over, telling us about the past, present and future of the Barbershop Harmony Society headquarters. I was amazed.

"There was one particular point in the tour that was very touching. She took us to the top of the Champions Wall and started to talk about the different quartets, and was pointing out ones I knew and some I didn't. She reached the *Gas House Gang* and started talking about Rob Henry's passing. Of course, I already knew about it—the *Gas House Gang* is my favorite quartet. But at that moment, I felt like I wasn't just another barbershopper, I was part of something big. All of those men up on that wall were my brothers along with every man in the Society, and every woman was my sister. Barbershop really does bring people together like I've never seen. I'm not ashamed to admit that I did tear up a bit at this point."

Just as they were finishing the tour of Ed's office, Patty brought them into our meeting. She introduced Ed and the Operations Team to them, and at that pint you could see that Michael couldn't believe his eyes. He was standing next to the CEO Ed Watson! Needless to say, Michael was a bit overwhelmed when he noticed not only was Ed Watson standing next to him, but Shane Scott, tenor

*(Please turn to page 10)*

## Singing Tags Until the Wee Hours

### Ringin' Chords After a Convention

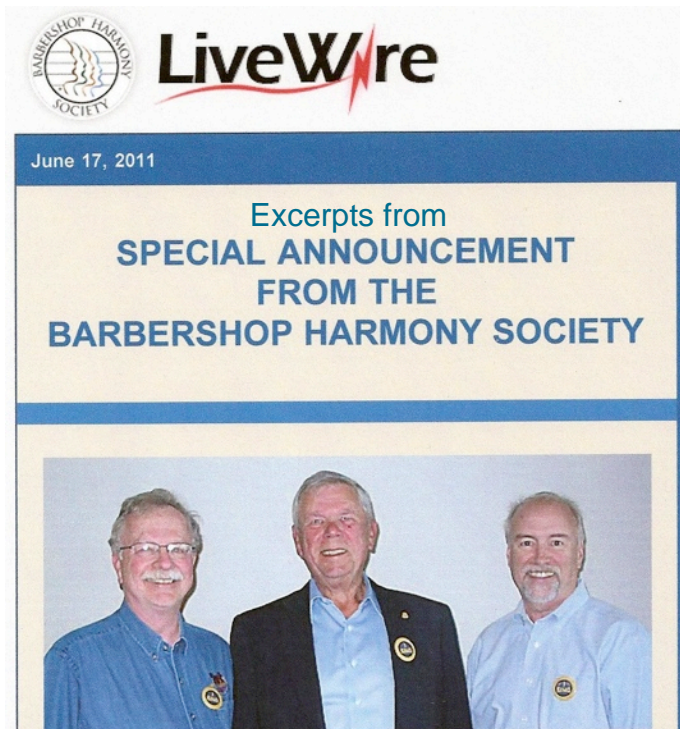
By a late night Quartetter

There was nothing more exciting than to be at mid-winter this year and see barbershoppers in their 70s singing with young singers in their teens until the wee hours of the morning. What a thrill it was to hear those chords ring and to see the delight on everyone's faces! One of the most exciting things to see was gold medalists and singers who had never crossed the competition stage before singing together to make harmony. This year's Mid-winter Convention was the largest in the history of our Barbershop Harmony Society, and next year's looks to be even bigger with the possibility of an even larger youth festival.

Nashville was no different when it came to late night tag singing until the early hours, and once again, age had little to do with whom you rang those chords. As the champions went from lobby to lobby, you could hear the harmonies all over the place. O.C. Cash and Rupert Hall must have been smiling down as they heard many of the old tunes, and yes, there were some not-so-old tunes being sung as well. A plethora of sounds of songs and tags filled every lobby.

This is what a convention is all about, after the contest is over! If you have never participated in this sort of activity, then you have not really been a part of what makes a weekend or a week like this complete; namely, ringin' those barbershop chords with singers you've never met, or singing with a medalist or your newest gold medalist.

Do yourself a big favor: The next time you go to a barbershop convention, challenge yourself to take the first step and form a foursome and sing a tag. Stay up as long as you can and continue to sing with guys, and yes, some gals in your lobby, and you'll never forget the tingle and goose bumps you experience. ♪



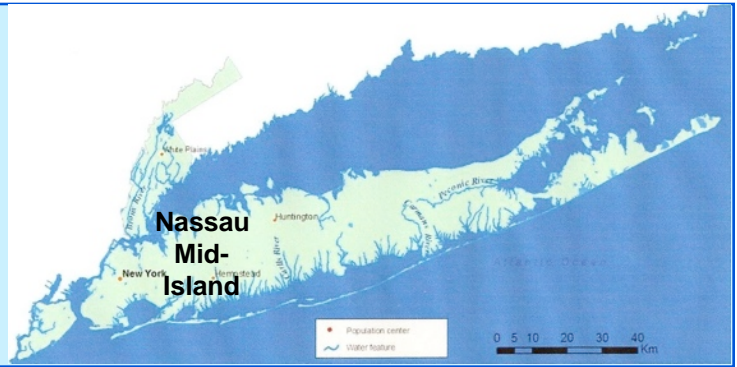
Larry Deters (center) was introduced to Society staff in Nashville on Friday, June 17, With Larry are Society President Alan Lamson (left) and retiring Society CEO Ed Watson.

Society President **Alan Lamson** has announced the appointment of **Larry Deters** as the Interim Organizational Manager of the Barbershop Harmony Society. Beginning Monday, June 20, Larry will work in tandem with Ed Watson until Friday, July 15, Ed's final day as Society Executive Director/CEO. (Ed announced his resignation on March 28, 2011.) As Interim Organizational Manager, Larry will direct all the day-to-day activities of Society staff and will assist in the transition to a permanent CEO/Executive Director, who will likely begin work before the end of 2011.

Larry is a resident of Brentwood, TN, and is currently the Executive Vice President of the Dixie District. He provides a wealth of experience as a barbershopper and as a professional executive. A 41-year member of the Society, Larry has been a member of four districts and has held many chapter offices, including music director, Music VP and Chapter Development VP. He has also been district VP-Chorus Director Development and VP-Contest and Judging.

Job requirements for the new CEO have been drafted and are pending approval by the Society board during the July meetings at the 2011 International Convention in Kansas City. Soon thereafter, a CEO Search Committee will likely be appointed, which will release further details. ♪

## FROM OUR READERS



*Editor's Note: Bill Ennis was the first respondent to my call for contributions to make this your newsletter. With apologies to Bill for severe cuts and editing, here is essentially what he had to say:*

**Bill Ennis:** "I am one of those who have not responded to Chiz's request with input. (Note: No, he's only the first.) I do have something to share with the Nassau Mid-Island *Long Island Harmonizers*. I love to look at all the particulars of the results of many of the barbershop contests, so I went through some score sheets of the four divisions in the District.\*

"Looking at the Northern Division results, which placed Nassau Mid-Island 7<sup>th</sup> overall with a score of 741; 6<sup>th</sup> was Morris County with a total score of 754, and 5<sup>th</sup> place went to Montclair with a cool 777. Nassau Mid-Island was so close, 4 points, to being even with Morris County in Music and ahead by 5 points in Presentation, and only 14 points in Singing. To me, this is a virtual tie. Compared to the chapter's appearance at the 2007 contest, I am very impressed with the progress.

"I then compiled the overall scores for the four Divisions in the District. 45 Chapters competed. NMI placed in a 3-way tie for 24<sup>th</sup> through 26<sup>th</sup>, or placed 25<sup>th</sup> if you compare the singing scores to break the tie. 25<sup>th</sup> out of 45 in the DISTRICT! Not too shabby in my book.

"DISTRICT QUALIFIER IN 2012.

"Ya gotta love you guys."

\* From the *Harmonet Reporter*

**George Seelinger:** "I like the title, *Long Island Sounds*, for this column (*not yet decided*) and have come up with the following contribution for it if you have room:

'If you've never attended Harmony College East in Maryland, you're missing one of the biggest bargains available to a dedicated barbershop

member. The first time I had the opportunity to go, I declined because of the apparent conflict with Fathers Day, but when I realized that I could be home by early afternoon on Sunday, I decided to have my cake and eat it, too. This was my fourth or fifth time there and I've yet to be disappointed.

'This year, I was the only member from our chapter there besides **Steve Stojowski**, who was part of the faculty and busy with his own classes. We had very limited opportunities to be together and although I was mostly alone, I was never lonely. There are plenty of friendly people there from other chapters who gladly welcome into their circle anyone who likes to sing during the nightly songfests in the quadrangle. I interacted with many familiar faces that I had seen there in prior years and a couple of first-timers who expressed their intent to make the weekend a part of their annual routine from now on.

'On one of my trips, I was part of a quartet who went together and got two straight days of coaching from coaches who are experts in the field, many of them International medalists. Even whole choruses come to take advantage of the expert coaching available, even when they're as successful as the *Alexandria Harmonizers*, who attended this year and also conducted a most interesting Master Class on Saturday to give us all an insight into how they operate and why they feel they're so successful. (**Joe Cerutti** says "Hello.")

'The Friday and Saturday shows include performances by quartets and choruses who are there for coaching and conclude with the cream of that year's crop of attendees. In addition to the *Alexandria Harmonizers*, we got an opportunity to see five of the six District quartets who've qualified for this year's International, including '*Round Midnight*, *Frank The Dog*, *Old School* and *Da Capo*.

(Cont'd. on page 10)

### George Seelinger and HCE (from page 9)

‘The young people from high schools and colleges who also participate are one of the most gratifying aspects of the weekend. It’s amazing how accomplished they are! Too bad **BBQ** didn’t make it.

‘The accommodations are adequate, the food is surprisingly good, the classes are extremely informative, the coaching is first rate, and the shows are unbelievable! If you’ve never been there or even haven’t gone for a while, you’re missing out on an incredibly valuable experience, and you don’t have to miss Father’s Day with your family. I’ve already marked my calendar for next year.’”

### On facebook from Joe Cerutti: (approx. May 25)

“Chiz: Between you and me, I’m disappointed with the guys, and even more disappointed to not perform on your show. While it is a good opportunity for them, I wish they could have kept their commitment to the chapter and quartet. As I was already missing my cousin’s wedding to do the show, now that my parents heard I’m not performing, they’re insisting that I attend the wedding. However, this does mean that I owe the chapter a pretty big rain check and will be finding some time to make a visit up there very soon. I miss all you guys; please give a hearty hello (and apology about all of this) to the guys. Really wish I could be there!

Joe”

### A young member’s big barbershop moment (Cont’d. from page 7)

Watson standing next to him but Shane Scott, tenor of the funny quartet, **Lunch Break**, was also at the table.

Now everyone knows we are a singing organization—RIGHT! So we had to ask Michael if he wanted to sing something. Now, he had a look of panic, fear nervousness, and said, “Sure.” The pipe blew and we started to sing “My Wild Irish Rose.” All of a sudden, this young fella stepped up and sang with one of the nicest bass voices you will ever hear. WOW! We all turned slightly to face Apryl and sang to her.

At the end, Apryl was smiling ear to ear, and Michael had this large grin on his face. The others at the table enjoyed it just as much as they did. Patty heard her say on the way out of the building, “OMG, did you see that—they were singing to me! Cool!”

## BARBERSHOP: A HOBBY OR A PASTIME?

### *An editorial*

**pas·time**/'pas,tīm/

Noun: An activity that someone does regularly for enjoyment rather than work, a hobby.

Here you see the dictionary defines both activities—singing as a pastime and singing as a hobby—as synonyms. Not all dictionaries see it this way, however, and that is the point I should like to make.

Pastimes bring enjoyment, are spent leisurely at your own pace, with little effort and with no ambitious expectations; hobbies, on the other hand, although enjoyable, do involve a considerable amount of work and effort and usually include striving towards a goal or a sense of accomplishment. To me, that is a big difference.

When it comes to barbershopping, do you approach it as a hobby or a pastime? How many of you come out every Tuesday night for an evening of singing “with the boys,” while some others of you are there to concentrate on developing the skills of their hobby? Is this what separates contest choruses from choruses that sing merely for their own pleasure? Can we do both?

We can, but only if we are willing to go a step beyond making barbershop singing more than just a pastime. The resultant payoff for such an effort is the increased amount of enjoyment derived therefrom. ♪

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	<a href="mailto:brollys@optonline.net">brollys@optonline.net</a>	
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	<a href="mailto:heimbob@aol.com">heimbob@aol.com</a>	
VP Program	Wayne Lazar	(516) 292-0021
	<a href="mailto:jwayne314@aol.com">jwayne314@aol.com</a>	
Secretary	Kenneth Wunsch	(516) 328-4716
	<a href="mailto:kensroom@hotmail.com">kensroom@hotmail.com</a>	
Treasurer	Jonathan Ayers	(631) 223-2911
	<a href="mailto:jayers1@optonline.net">jayers1@optonline.net</a>	
Immediate Past President	George Seelinger	(516) 333-0803
	<a href="mailto:gs1027@aol.com">gs1027@aol.com</a>	

### TRUSTEES:

Class of 2013	Rudolph Eckhardt and Stephen Stojowski
Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Charles Muscarnera and Willard McCoy

<u>Chorus Director</u>	Maurice Debar	(631) 587-8694
	<a href="mailto:mjdebar40@aol.com">mjdebar40@aol.com</a>	
<u>Assistant Chorus Director</u>	Stephen Stojowski	(516) 747-4715
	<a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	

### Section Leaders:

Tenors: William Ruth and Harold Verity  
 Leads: Vincent Colonna and Eugene Kammerer  
 Baritones: Robert Miraglia and Robert Roth  
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
<u>Uniforms</u>	David D'Antonio
<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Harold Verity
<u>Web Site</u>	Robert Heim/Dan Gilmartin
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	George Seelinger
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

### 2010 BARBERSHOPPER OF THE YEAR

JOHN BROLLY

## CHAPTER QUARTETS

### *AfterGlo Worms*

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone  
 Contact: [aftergloworms@aol.com](mailto:aftergloworms@aol.com)

### *All In A Chord*

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 Peter Kenny, Baritone  
 Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

### *BBQ*

Kevin Montevirgen, Tenor  
 Shawn Geller, Lead  
 Gerald Tabasares, Bass  
 Andrew Jorquera, Baritone  
 Contact: [montevik@bxscience.edu](mailto:montevik@bxscience.edu)

### *Long Island Express*

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 John Laughlin, Bass  
 Bob Roth, Baritone  
 Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

### *No Treble At All*

Tommy Barone, Tenor  
 Bill Vesely, Lead  
 Ken Wunsch, Bass  
 Wayne Lazar, Baritone

### *Quatrain*

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Tom Brucia, Baritone  
 Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

## CHAPTER CENSUS

June 30, 2011

Regular Members	34
Senior Members	23
Student Members	4
Life Member	<u>1</u>

TOTAL 62

## MARK YOUR CALENDARS

**CHAPTER MEETINGS:** Every Tuesday evening at 8:00 p.m. at the Calvary Protestant Church, 2801 Park Avenue, Baldwin, during the months of July and August.

**BOARD MEETINGS:** Monday, July 11 and Monday, August 8 at Winthrop Hall, Church of the Advent, Westbury at 8:00 p.m.

**SUNDAY, JULY 3:** *AfterGlo Worms* at Brooklyn Cyclones Baseball Game at MCU Park, Brooklyn, 6:00 p.m.

**JULY 3 - 10: BHS INTERNATIONAL CONVENTION - Kansas City, Missouri**

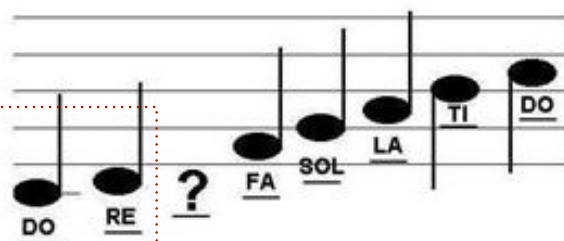
**WEDNESDAY, JULY 20:** The *Long Island Harmonizers* Chorus and quartets are the featured attraction over the course of two hours with music in the barbershop style at Eisenhower Park, East Meadow. Free to the public.

**SATURDAY, JULY 23:** The Veritys' Annual Deck Party, 921 Southard Court, Baldwin, 4:00 p.m.

**SUNDAY, JULY 31:** The *Long Island Harmonizers* Chorus and quartets entertain at a Summer Fair, offered by Our Lady of Mercy Church, 500 South Oyster Bay Road, Hicksville. The band shell concert is free to the public attending the Church's special fundraising event.

**July 31 - August 7 HARMONY UNIVERSITY - Missouri Western State University, St. Joseph, Missouri**

**Saturday, September 24:** The *Long Island Harmonizers* Chorus and quartets take the stage at the Syosset Public Library, 225 South Oyster Bay Road at 7:30 p.m.



WHAT'S MISSING HERE?

IF YOU SAID "MI" YOU CAN DO SOMETHING ABOUT IT

*Thanks to the following for their contributions to this edition:*

**Joe Cerutti, Jr., Bill Ennis, Bob Heim, George Seelinger, Steve Stojowski, Harold Verity**