



TOOSDAY TOONS



Official publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District
The *Long Island Harmonizers* Chorus meets every Tuesday at Winthrop Hall, Church of the Advent
555 Advent Street, Westbury, Long Island, Nassau County, New York at 800 P.M.

www.longislandharmonizers.org

VOLUME IX, NO. 2

FEBRUARY 2011

SINGING
VALENTINES



LET'S GO FOR IT! *A Proven Fundraiser*

It's that time of the year to literally put our "hearts" into our Singing Valentines program. It has been the second best source of revenue for maintaining fiscal solvency in Nassau Mid-Island's history.

Singing Valentines Chairman **Joel Fairman** has gotten us off to an auspicious start, providing the members with flyers to be distributed principally in commercial establishments. However, there are also other feasible locations to publicize the program, such as church bulletin boards, professional offices, libraries, post offices, and service organizations--even individual handouts for your friends and all the people you meet during the day.

Steve Brausa has also been busy, signing up potential quartets to deliver the customary love songs, *Let Me Call You Sweetheart* and *The Story Of The Rose*, as well as a rose and a beautiful greeting card. The price for this package has remained steady at \$50 per delivery.

In keeping with President **Hal Verity's** slogan, "No man left behind," a large number of quartet singers is being sought to fill the many slots we can expect if a cooperative job of selling and flyer distribution is accomplished. Obviously, one can see many hands are being sought to make work light.



In the days before barbershop quartets

February 12, 13, and 14 will give you that opportunity to put a little romance in the air. Sign up today.

TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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VERILY VERITY**WHAT'S UP?**

Well, it is the start of February and I'm glad to see everyone has made it through all the snow and cold. Maybe by the time you read this the groundhog will have made a favorable forecast.

You probably heard by now that we are in the middle of making sure we all have the correct arrangements of our show songs. It was pointed out to us that we need to update our music as it was not correct in format. This is not going to be done without some pain and costs.

We need everyone's cooperation in this so we can get it done quickly so as not to disrupt our preparation for the Northern Division Convention (Saturday April 30, 2011) and our Annual Show (Saturday and Sunday May 14 & 15, 2011).

Please remember to bring in all your music for the ten show songs so the Music Committee and Chapter Librarian can go over them with you.

In last month's column I spoke about our motto for 2011, "No Man Left Behind." To that end the Board of Directors has agreed to pay for the price of each member's registration fee that sings with the chorus in convention. The board also asked Vinnie Colonna to speak to the Quality Inn in Lancaster, Pennsylvania, to reserve 25 rooms for the Fall District Convention. The board, Maurice, and Music Committee have made the commitment. Have you?

Taking the motto to another program, have you signed up to sing in a Valentine's Day Quartet, passed out flyers trying to sell a Valentine Delivery, or maybe even purchased one for someone you know?

If we all take part in some way we can make this a very valuable activity for the chorus both in monetary and growth. Quartetting is where the fun is and skills are honed.

In closing, remember to keep saying over and over "No Man Left Behind," and please, take part in all that the chapter has to offer.

Hal



JOHN BROLLY

John Brolly Selected for Barbershopper of the Year (BOTY) Award for 2010

Oley Moly, What an Installation Night!

There is one big suspenseful moment in every installation night ceremony that barbershoppers have come to anticipate with great anxiety. That is the announcement of the Barbershopper of the Year for the preceding year. This year was no different.

The honor for 2010 was bestowed upon **John Brolly** by the Chairman of the Awards Committee, **Vinnie Colonna**, ably assisted by **Dave D'Antonio**.

George "Oley" Olson, DVP Northern Division of the Mid-Atlantic District, made the journey from Morris Plains, New Jersey, to make the installation of the officers and board trustees for 2011 official. This he did to perfection at the conclusion of the chorus rehearsal on Monday evening, January 10, at Winthrop Hall, the chapter's rehearsal venue.

Likening the solemnity of a wedding ceremony to the importance of assuming responsibility of administering a barbershop chapter, Oley proceeded to cleverly intertwine a dash of humor by creating a clever parody, based on the customary wedding ritual. Needless to say, there were ripples of laughter from the audience.

Suffice it to say, the Board of Directors was successfully installed. The board serving the chapter for 2011 includes the following:

Hal Verity, President

Gene Kammerer, VP Music & Performance

John Brolly, VP Chapter Development

Bob Heim, VP Marketing & Public

Relations

Wayne Lazar, VP Program

Ken Wunsch, Secretary

Jon Ayers, Treasurer

George Seelinger, Past President

Trustees:

**Class of 2013 - Rudy Eckhardt
Steve Stojowski**

**Class of 2012 - Steve Brausa
Bob Miraglia**

**Class of 2011 - Willard McCoy
Charles Muscarnera**

Following the induction ceremony, the awards, including the BOTY to John Brolly, were presented by **Vinnie Colonna** and **Dave D'Antonio**. These awards included the President's Award to **George Seelinger**, which came as no surprise after three sterling years at the chapter's helm. Distinguished Service Awards were presented to **Bob Miraglia** (Show Journal), **Joel Fairman** (Singing Valentines), and **Bill Vesely**, a man who never says, "No," when asked to pitch in, no matter the assignment. It was unfortunate that John Brolly, Bob Miraglia and Bill Vesely were unable to attend, perhaps due to the change of date from the customary chapter meeting date.

See other photos on pages 8 and 9

♪ NASSAU NOTES ♪

HOLIDAY SINGING AT HOSPITALS HAS ITS PERKS

The photo below clearly demonstrates that “freebie” performances by the *Long Island Harmonizers* have compensatory rewards that monetary returns could never match in satisfaction.



Photo by Bob Heim

IT SAID “HUSH” (as a consideration to healing patients in Mercy Hospital, Rockville Centre,) but the admonition did not apply to the *Long Island Harmonizers Chorus*, on hand and ready to offer its special brand of medicine--holiday music in barbershop style sung to staff, patients and visitors during December. With Musical Director **Maurice Debar** is pleased aide, **Nosta Joseph**. ♪

STEVE STOJOWSKI APPOINTED TO PRESTIGIOUS SOCIETY OFFICE

On December 31, Barbershop Harmony Society President-elect **Alan Lamson** appointed **Steve Stojowski** Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation International, Inc., effective January 1, 2011. Steve became a member of this committee approximately 16 months ago upon appointment by then President **Bill Biffle**. In all probability, this honor marks the first time in Nassau Mid-Island history that one of its members has attained international status. ♪

THE LIST OF CONTRIBUTORS TO THE CONTINGENCY FUND CONTINUES ITS GROWTH

The list of contributors who are supporting the activities of the chapter has steadily increased over the course of the past two years. We would like to publicize this list for the benefit of those who may not have the availability of the internet, as well as for our readers. We are grateful to the following for their kind support:

- Seacrest Diner, Old Westbury, NY - Donor - 2009
- Ken and Ursula Wunsch - Patrons 2009/2010
- Carole and Ed Kaplan - Donors - 2010
- Bob Heim and Eva Milauskas - Donors - 2010
- Bill Ruth - Donor - 2010
- Frank Murray - Donor 2010
- Steve Stojowski - Donor - 2010
- Wayne Lazar - Donor - 2010
- Bill Schlageter - Donor - 2010
- Ken Wunsch - Donor - 2010 (Second Contribution)
- Charles Muscarnera - Donor - 2010
- Edward Kaplan - Donor - 2010 (Second Contribution)

With our sights on entering the Northern Division Competition in April, and, hopefully the District Competition in October, these contributions to the Contingency Fund will be doubly appreciated. ♪

♪ NASSAU NOTES ♪

Maurice Debar Appointed to Position of Prominence in Mid-Atlantic District

On January 9, **Maurice Debar** modestly announced to the members via e-mail that he had attended his first Mid-Atlantic District board meeting in King of Prussia, Pennsylvania, as the VP of Chorus Director Development. That came as a pleasant surprise to many of us, and, Maurice, we're proud of you.

Concurrent with this announcement, Maurice encouraged the members to attend the "best ever" Harmony College East in mid-June this year. At the same time, he reported that the board had worked on the schedule for the Contest/Convention in New Jersey, at which every chapter from Long Island, including Jamaica, will attend--a first in recent history. ♪

Bob Miraglia, our Journal guru, needs you

Bob Miraglia, who, along with his partner, **Sue Johnson**, has produced the outstanding programs and journals for our annual shows since 2005, has made an appeal for members to contribute information and photos to place on the page of memorials for last year's departed members. Anyone having such information on **Bart Peluso, George Pavlicin, Tom McCormick, Herb Oshrain, Sam Glicksman** and **Stan Squires** should send it to Bob (bsoy2005@yahoo.com) at the earliest date possible. ♪



What's Cooking - No. 21

Out of February's Kitchen:

"Slinging" Valentines

Yes, it's the month to express special love. It's February--with cards, candy, flowers, and, of course, our "Singing Valentines" to convey affection. It's also a time when lovingly prepared food at breakfast, lunch and dinnertime can additionally set the mood. From **Bess Bell** (careful proofreader of hubby's *Toosday Toons*) comes this suggestion as an alternative to the traditional pancake, what she's termed a "slinging valentine," heart-shaped from the kitchen to breakfast tables with a twist. Go ahead, surprise YOUR loved one with this Valentine treat.

Ingredients: 1 egg, 1 cup flour, 1 teaspoon baking powder, ½ teaspoon salt, 1 cup milk.

Directions: Sift dry ingredients together, mix egg and milk, and add dry ingredients to the wet mixture and mix just until flour is moistened (it will still be a little lumpy.) Pour the mixture into your hot greased skillet (you can use a ¼ cup measure to pour the batter or simply spoon it out.) Turn the pancakes when the edges are beginning to bubble fairly well and flip them only once. Make a stack for each person at the table and have a heart-shaped cookie cutter ready to use. Or, either make a paper heart template to lay on the pancake and cut around it, or try cutting them freehand (whatever is easier for you.) Do enough that each person has a "hearty" stack--more for adults and less for the smaller kids. You can make them even more heart healthy, notes Bess, by adding fresh fruit (think pancakes covered with powdered sugar, strawberries and orange slices.) ♪



TWO WAYS TO APPROACH MEMBERSHIP DEVELOPMENT



“CHANCE ENCOUNTERS” MAKING THE MOST OF THEM

A Public Relations-Related Chapter Column By
Bob Heim

(A Public Relations Practitioner For Close to 60 Years)

The words "chance encounters" are widely used to describe situations that are unplanned and occur without any prediction. From a public relations perspective and in terms of building membership in our Chapter and throughout the Society, the term brings to mind an additional thought. For the "chances" in such encounters are opportunities to make meaningful on-the-spot contributions that can have lasting consequences. They should, of course, not be missed each and every day. Perhaps it's striking up a conversation as your box of cereal rolls along a conveyor belt in a supermarket. Or maybe it's when the subject turns to music at a cocktail party. Whenever it presents

itself, it's an important "chance." It's there if you take the initiative with a few words; with a reference to our joys of singing. Carry a piece of paper or two with our website address or have a pen or pencil handy. There are even ways you can spark such conversations without having to make the first move. Wear something adorned with the Chapter or Society logos; maybe a Marketplace item--the pins; the suspenders. Keep a barbershop or musically-related coffee cup on your desk. If you are not bashful in letting others know who you are in some settings, wear your Chapter badge. Be inventive--the returns will be gratifying to you and to us. I can see those new "Man of Note" pins now. ♪

GROWING THE CHAPTER

*Copy of an article found in the January 2011 edition of
The Voice of Rushmore, John Elving, Editor*

If we want our chapter to grow, we have to individually invite, pick up, and encourage every man we know who likes to sing to our chapter meetings. Putting ads in the media doesn't cut it. Making a blanket invitation at a concert is too impersonal. There are men who would join us but will not come to a rehearsal on their own for one reason or another—either they are too shy, or don't know what to expect. They **WILL** attend, however, if **YOU** invite them, offer, uh, **TELL** them you will pick them up, and then make sure they have a great time at rehearsal and follow up with them afterwards. This is very important.

Remember these four important words—**Approach, Invite, Bring, and Delight!** **Approach** them with a smile and enthusiasm of our great hobby. **Invite** them to a rehearsal and let them know we are a great group of guys and they will be made to feel comfortable immediately. **Bring** them yourself. Pick them up. Nine times out of ten a guy will cancel or make an excuse not to attend at the

last minute if he has to come by himself. Finally, **Delight** him with warmth, quality singing, fellowship, and a welcoming attitude! Now what guy could go home after a wonderful night like that and not have had a great time?

Just remember, those chapters that are not actively recruiting **ALL** the time are losing ground and one day will wake up to find the chapter practically dead (no pun intended).

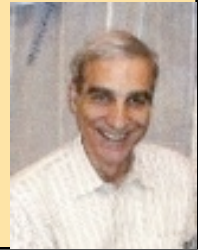
If we all bring one member, we've doubled our size! But, don't let's stop there. It's fun to have new faces in the group and they bring a new level of enthusiasm, which helps us all. Let's make recruitment our top priority over the next few months and see how much fun we'll have during and after all these new faces become solid chorus members!

Getting them here the first time is the hardest. However, if they return, we have to keep wowing them with quality singing, fellowship, and fun meetings. Every member of the chorus is important in that endeavor.

Our Christmas preparation was a great start. Let's keep up that same work ethic and attitude of top notch singing time. ♪

Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, former Treasurer and Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.



OUR CHAPTER'S PIXEL IN THE BIGGER BARBERSHOP PICTURE

My grandmother's "Music" was completely different from my "music." She was a concert pianist, and I was a rank amateur – I joined the high school band at the age of 12, and I never understood her world of "Music." Her Music and mine had nothing in common, and this puzzled me. I couldn't read or identify with her Music, and the generation gap seemed to place a wall between her and what my music (from high school band to rock and roll) meant to me. I wish I had started earlier to reconcile the two worlds, but while I never got very far along in appreciating her "Music" in her lifetime, I always believed that our interests would ultimately prove to be simply different destinations along the same highway.

What's the difference between the "barbershop" hobby which we experience at the chapter level and "Barbershopping" as it is preserved at the Society level? How much if anything do these two worlds have in common? If not so much, do we even need an international Society in order for our Chapter to do its thing?

Would little league baseball exist if there were no big leagues?

In addition to the inspiration and definition of excellence that a centralized organization offers all its subordinate units, I submit that having a strong international society offers a number of tangible benefits to all of its members as well.

It's unlikely that all 830 domestic chapters would have figured out a way to obtain charitable tax-exempt status from the IRS on their own. The Society offers invaluable administrative guidance on how to run a chapter efficiently and legally.

Without a strong, centralized Society, who else would have amassed a library of 125,000 different pieces of music already arranged for 4-part men's a cappella voices, available to all (members and non-members alike) via a phone call or an on-line shopping excursion?

Without the Society's competition structure, how would we know who is the best quartet and best barbershop chorus? This question may not be as frivolous as it sounds. There are probably many barbershoppers who don't care who are the best, never expect to join their ranks, and have no interest in barbershopping at other than the chapter level. But I would bet that there are still tens of thousands of us who want to understand what makes the best tick, and are looking beyond their immediate chapter level for coaching, inspiration, self-improvement, and entertainment.

Our Society is rare in that it welcomes all comers (if you can carry a tune singing Happy Birthday and you are supposedly of "good character"). Our Society offers a comfortable place and a challenge to all musicians at all levels. If my grandmother had been interested in barbershop (and if she were a he), I'm sure there would have been a place for her among us. Our Society is also rare in that the true giants of the field are readily available to pass on their expertise to all of us – usually without thought of remuneration. So the next time you pull out your checkbook to pay your annual dues and ask yourself why the largest piece of your dues has to go to the Society, I hope you feel that you are getting your money's worth. Please let me know (or write a letter to the editor of this publication) if you feel strongly one way or the other. Thank you for your support. ♪

A CHAPTER WHO'S WHO A QUIZ

“Though every barbershop chapter involves a membership that shares a love of four-part harmony, professions are quite another story--a diverse group of individuals that come together to enjoy each other and the language of music.”
-- *Bob Heim*

See if you can properly link the following names at the left with the job (numbers) they once held (or still hold) at the right. (*Answers on page 10*)

- | | | |
|---------------------|-------|---|
| 1. Joe Massaro | _____ | 1. Wholesale and retail dry cleaning |
| 2. John Laughlin | _____ | 2. CBS Technical Supervisor |
| 3. Bill Ruth | _____ | 3. Attorney |
| 4. John Brolly | _____ | 4. NYPD Deputy Inspector |
| 5. Harry Ruvolo | _____ | 5. Dentist |
| 6. Gene Kammerer | _____ | 6. Hospital Chaplain |
| 7. Peter Kenny | _____ | 7. Court Officer |
| 8. Harold Verity | _____ | 8. School Custodian Engineer |
| 9. George Seelinger | _____ | 9. Accountant at Price Waterhouse Coopers |
| 10. Karel Boersma | _____ | 10. Sanitation Engineer |

More on Installation Night *(Cont'd. from page 3)*

The chapter's three big party-throwers, **Bill Ruth, Steve Brausa** and **Wayne Lazar**, served an enjoyable spread following the ceremonies. It was a time, during which it was interesting to see who was more interested in singing and which ones were more interested in food and drink.



President Hal and DVP Oley taking a "break."



ALL SMILES - The 2011 Nassau Mid-Island Chapter Board of Directors after being sworn into office by Northern Division Vice President Oley Olson (*front row, 3rd from right*)



Joel Fairman (right) receiving Distinguished Service plaque from Awards Chairman **Vinnie Colonna**

A PREAMBLE TO DOWN A FOURTH

Albeit it is 3½ months before the curtain will rise on our annual show in Carle Place, we cannot hold back any longer that the featured guest quartet for that weekend will be *Down A Fourth*, starring our own **Joe Cerutti**, the chapter's sole Life Member of the Barbershop Harmony Society, Director of the *Alexandria Harmonizers* and Director of the Sweet Adelines Chorus, *Pride of Baltimore*.



DOWN A FOURTH: Troy Hillier, Baritone; Wayne Adams, Bass; Joe Cerutti, Lead; Joe Sawyer, Tenor

The group has been together for two years, though Troy Hillier came aboard just a year ago when Mike Kelly, the original bass, departed, and Wayne Adams lowered his range a tad to take over the bass part. All four men are actively involved in the current district champion chorus, the *Alexandria Harmonizers*.

Down A Fourth formed in 2009 on a whim to compete against a newly formed quartet, *Up A Fifth*, composed of two district champs lead and tenor and international champs lead and tenor, but, alas, the latter group never made it to the contest stage. To stay true to their name, the group continues to take all their music down a perfect fourth. (More on this group next month.) 🎵

More Installation Photos



Bill Vesely (left) receiving award from Awards Committee Chairman Vinnie Colonna

Distinguished Service Award
2010



The third Distinguished Service Award being presented to Bob Miraglia (left)

Distinguished Service Award
2010

Congratulations to all of our 2010 award winners -- JOHN BROLLY, JOEL FAIRMAN, BOB MIRAGLIA, GEORGE SEELINGER and BILL VESELY!

FEBRUARY BIRTHDAYS

February 4	Elaine Glicksman
February 6	Sally O'Connor
February 9	Bob Croshere
February 10	Joan Rampolla
February 13	Harry Ruvolo
February 14	Chiz Bell
February 15	Lynda Boersma
February 16	Glenn Howard
February 18	Agatha Ruvolo
February 25	Nancy Massaro

WEDDING ANNIVERSARY

Feb. 4, 2005 John & Joann Sescila

Vocal Harmonies *a cappella learning tracks*

Tags

--Downloaded from www.vocalharmonies.com/Tags.htm

To quote from David Wright: "Barbershop tag singing is surely one of the grandest traditions arising from the field of vocal harmony. A tag is a short passage consisting of an arrangement's ending, or coda, which is taught and sung in sessions of informal chord-ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song."

For all you barbershoppers out there - here are **125 tags** - free for your listening and learning pleasure! [Download the whole collection here!](#)

This list of tags corresponds exactly to the *Classic Tags* collection, compiled by David Wright, and assisted by Jim Bagby, Jim Henry, Kevin Keller, and David Krause. In the spirit of helping out the barbershop community, this collection is offered free of charge, and I hope that it will be of help to many people who enjoy these wonderful, classic tags.

You asked for it: I have now made 4-part tracks available for each tag! Just click on the **Tracks** button next to a song, and you can download a compressed 'zip' file which contains all 4 parts, plus the full mix. At the [bottom of the page](#), you can now download a compressed file for each voice part.

Due to the considerable time and effort I've put into these tags, if you find them useful, please consider making a donation - I'd really appreciate it!

Thanks, and please enjoy!

Due to space limitations, the following is a partial list (15) of the 125 tags available online:

1. [tracks](#) [I Love to Sing 'Em](#)
2. [_tracks](#) [Lonely For You Am I](#)
3. [_tracks](#) [Way Down South](#)
4. [_tracks](#) [Danny My Boy](#)

5. [_tracks](#) [My Heart Is Free](#)
6. [_tracks](#) [Flower From An Old Bouquet](#)
7. [_tracks](#) [I'll Be Seeing You](#)
8. [_tracks](#) [Wedding Bells Are Breaking Up](#)
9. [_tracks](#) [Lonesome Rose](#)
10. [tracks](#) [The Sunshine Of Your Smile](#)
11. [tracks](#) [When I Leave The World Behind](#)
12. [tracks](#) [My Diane](#)
13. [tracks](#) [Smile](#)
14. [tracks](#) [Cry](#)
15. [tracks](#) [Heart Of A Clown](#)

Other well-known tags include:

[Lida Rose](#), [The Old Dominion Line](#), [To Reach The Unreachable Star](#), [Darkness On The Delta](#), [Last Night Was The End Of The World](#), [Sleep Time Down South](#), and many more.

Answers to quiz on page 8:

1 - 5; 2 - 7; 3 - 4; 4 - 9; 5 - 1; 6 - 8; 7 - 3;
8 - 10; 9 - 2; 10 - 6.



John Brolly recently received in his mail a discount coupon (above) that will get you regularly priced \$45 tickets for \$26 (42% off) if you use the promo code, "blast." This arrangement replaces the previous arrangement we had in November.

The production starts its February run on February 3 through February 20 at the Maguire Theater on the SUNY Old Westbury Campus. Online tickets may be obtained at www.jekyllandhydelongisland.com.

BOARD OF DIRECTORS 2011

OFFICERS:

President	Harold Verity sanman99@optonline.net	(516) 208-3483
VP Music & Performance	Eugene Kammerer dcfefk@optonline.net	(631) 486-1270
VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing & PR	Robert Heim heimbob@aol.com	(516) 652-0601
VP Program	Wayne Lazar jwayne314@aol.com	(516) 292-0021
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-4716
Treasurer	Jonathan Ayers jayers1@optonline.net	(631) 223-2911
Immediate Past President	George Seelinger gs1027@aol.com	(516) 333-0803

TRUSTEES:

Class of 2013	Rudolph Eckhardt and Stephen Stojowski
Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Charles Muscarnera and Willard McCoy

<u>Chorus Director</u>	Maurice Debar mjdebar40@aol.com	(631) 587-8694
<u>Assistant Chorus Director</u>	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

Section Leaders:

Tenors: William Ruth and Harold Verity
 Leads: Vincent Colonna and Eugene Kammerer
 Baritones: Robert Miraglia and Robert Roth
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
<u>Uniforms</u>	David D'Antonio
<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Harold Verity
<u>Web Site</u>	Robert Heim/Dan Gilmartin
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	George Seelinger
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

2010 BARBERSHOPPER OF THE YEAR

JOHN BROLLY

CHAPTER QUARTETS

AfterGlo Worms

Harold Verity, Tenor
 Bob Miraglia, Lead
 Steve Stojowski, Bass
 Maurice Debar, Baritone
 Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
 Steve Brausa, Lead
 Bernie Genzer, Bass
 Peter Kenny, Baritone
 Contact: SBrausa@verizon.net

BBQ

Kevin Montevirgen, Tenor
 Shawn Geller, Lead
 Gerald Tabaosares, Bass
 Andrew Jorquera, Baritone
 Contact: montevik@bxscience.edu

Long Island Express

Bill Ruth, Tenor
 Gene Kammerer, Lead
 John Laughlin, Bass
 Bob Roth, Baritone
 Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
 Steve Marrin, Lead
 Al Fennell, Bass
 Tom Brucia, Baritone
 Contact: Smarrin1@aol.com

CHAPTER CENSUS

January 31, 2011

Regular Members	36
Senior Members	22
Student Members	5
Life Member	<u>1</u>
TOTAL	64

WHAT	WHEN	WHERE
CHAPTER MEETINGS	Feb. 1 - 8 - 15 - 22 - 8 PM March 1 - 8 - 15 - 22 - 29 8 PM April 4 - 12 - 19 - 26 7:30 PM May 3 - 10 - 17 - 24 - 31 - 7:30PM	Winthrop Hall, Westbury “ “ “
DRESS REHEARSAL	Thursday, May 12 - 6:30 PM	Carle Place High School
BOARD MEETINGS	Monday, February 21 - 8 PM Monday, March 14 - 8 PM. Monday, April 11 - 8 PM Monday, May 9 - 8 PM	Winthrop Hall, Westbury “ “ “
SATURDAY REHEARSALS	February 26 - 9:30 AM. March 19 - 9:30 AM April 16 - 9:30 AM May 7 - 9:30 AM	Winthrop Hall, Westbury “ “ “
<u>SPECIAL EVENTS</u>		
SINGING VALENTINES	February 12 - 13 - 14	To be announced
NORTHERN DIVISION CONVENTION	Saturday, April 30	Morristown-Beard School Morristown, NJ
NASSAU MID-ISLAND 61 ST ANNUAL SHOW “REMEMBER WHEN”	Saturday, May 14 - 8:07 PM Sunday, May 15 - 3:07 PM	Carle Place High School Carle Place, NY
HARMONY COLLEGE EAST	June 16 - 19	Salisbury University Salisbury, Maryland
BHS INTERNATIONAL CONVENTION	July 3 - 10	Kansas City. Register at www.barbershop.org/kansascity

*All Members:
You, too can be a*



**SINGER-
BRINGER**