



# TOOSDAY TOONS



Nassau Mid-Island Chapter, Westbury, Long Island, New York  
Home of the *Long Island Harmonizers*, Maurice Debar, Chorus Director



[www.longislandharmonizers.org](http://www.longislandharmonizers.org)

VOLUME X, NO. 1

JANUARY 2012

## 2011 USHERS IN 2012

### KUDOS TO TEAM 2011

**President**

HAROLD VERITY

**Music & Performance**

Vice President EUGENE KAMMERER

**Chapter Development**

Vice President JOHN BROLLY

**Marketing & Public Relations**

Vice President ROBERT HEIM

**Program**

Vice President WAYNE LAZAR

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JONATHAN AYERS

**Past President**

GEORGE SEELINGER

**Board Members At Large**

**Rudy Eckhardt, Stephen Stojowski**

*(Term expires 2013)*

**Steven Brausa, Robert Miraglia**

*(Term expires 2012)*

**Charles Muscarnera, Willard McCoy**

*(Term expired 2011)*



### WELCOME TO TEAM 2012

**President**

JONATHAN AYERS

**Music & Performance**

Vice President HAROLD VERITY

**Chapter Development**

Vice President JOHN BROLLY

**Marketing & Public Relations**

To be determined.

**Program**

Vice President WAYNE LAZAR

**Secretary**

KENNETH WUNSCH

**Treasurer**

STEPHEN STOJOWSKI

**Past President**

HAROLD VERITY

**Board Members At Large**

**Charles Muscarnera, Raymond Shotter**

*(Term expires 2014)*

**Robert Heim, George Seelinger**

*(Term expires 2013)*

**Steven Brausa, Robert Miraglia**

*(Term expires 2012)*



**President Jon Ayers**

## 2012 CHALLENGES

Increasing our membership is arguably our biggest challenge, and if we're going to meet our goals as a chapter, we need to win this one. In the Society's administrative structure, this, like so many other things, falls under the purview of the VP Chapter Development, in our case John Brolly, but clearly it's not a one-man job, and I've asked John to put together a team to guide us. To deal with the issue effectively, we'll treat it as if it were a business problem. We'll need to define our target market, identify our strengths and weaknesses, define the tools we have to work with, and come up with a plan. If any of you have experience along these lines, please get in touch with John; we're going to need all the help we can get.

When I was in college I rowed on the crew, and the underlying challenge was "pull your weight in the boat." It's a credo I've tried to live with in everything that I do, and it applies to our chapter just as it does to any other organization. In the business world, an organization can rid itself of those who don't contribute to the success of the venture, but that doesn't work for volunteer organizations like your church, lodge, or barbershop chapter, with the result that about 10% of the population does 90% of the work.

OK, you might ask, and I sincerely hope you do, "How can I do my part to move the boat forward?" First of all, we have some unfilled jobs—specifically, taking care of our uniforms and working to promote our chapter's public image. Both can be done by an individual, and both can be done by a small group. Both are important ingredients of our success. If you'd like to give either of those a try, let me know. Don't be afraid of dipping your toe in untried waters. I'd never been a chapter treasurer before, but the need

arose, and I said I'd give it a try. Anybody on the board can tell you I did a far from perfect job, but I got the essentials done, and I learned something in the process.

There's another way you can pull your weight, and that is to take it upon yourself to learn your music at home. The chapter provides all the necessary learning tools; you provide the effort. Look at it this way; think how much more time we could spend singing together on Tuesday night if Maurice didn't have to spend so much time teaching us our parts. While he's teaching one section, the rest of us are sitting on our hands, and we all know the bit about idle hands being the devil's tool. If you have trouble, and need extra help, we can provide that; that's what section leaders are for. Look at it another way; for those who do learn their part at home, it's a real turn-off to sit there and listen while Maurice is teaching notes. We only have two hours a week together; let's make the most of them. We don't ask for perfection, but we do ask for effort. Do your part.

# SPREADING YULETIDE CHEER TO AREA HOSPITALS

*St. Francis Hospital, Roslyn*



*Photo by Eva Milauskas*

Rev. Karel Boersma, Chaplain at St Francis Hospital and a *Long Island Harmonizer*, pinch hitting admirably for Bill Ruth, our regular emcee.



*Photo by Eva Milauskas*

Twenty "Santa Clauses" from the *Long Island Harmonizers*, facing the camera and their director, Maurice Debar, while filling the lobby with songs of the Yuletide season. From there the songs were delivered to the patients' rooms. (See photo top right.)



*Photo by Eva Milauskas*

Renaldo Atienza, video cameraman for St. Francis Hospital, transmitting the chorus performance into the patients' rooms via closed circuit television.

*Mercy Medical Center  
Rockville Centre*



**THE BEAT GOES ON:** Mercy Medical Center in Rockville Centre was one of the local hospital facilities on the end-of-the year holiday schedule of the Nassau Mid-Island Chapter, where Lorena Giraldo, an Assistant Head Nurse, offered special "heart-felt" thanks (with stethoscope in hand) to Musical Director Maurice Debar as well as to chorus members who volunteered to serenade patients and staff.

*(More hospital coverage on page 4)*

## South Nassau Communities Oceanside



### UNQUESTIONABLY "STAR" POWER

Irképitan Ehikioya, Unit Clerk at South Nassau Communities Hospital in Oceanside, makes it perfectly clear how she (as well as other staff people and patients) felt about a holiday sing at the facility by members of the *Long Island Harmonizers* chorus.

## ALL ABOUT BARBERSHOP



Bob Heim, Chapter VP Marketing and Public Relations, was on hand at the CCNS (Catholic Charities Neighborhood Services) Bayside Senior Center in late October to launch a special "Bout Barbershop" presentation to a luncheon gathering of interested seniors. He is shown, following his talk, with the center's Program Manager, Susan Shafer. The introduction to the art of barbershopping, developed by Bob, covers the Barbershop Harmony Society's roots, growth and interesting aspects surrounding the pleasures of four-part harmony. The talk, supported by audio samples, also pinpoints the work of the Nassau Mid-Island Chapter, its events and membership.

## Say "Hello" to Howie Bailin

-- by Bill Ruth



HOWARD BAILIN

Howie and his wife, Susan, live at 81 Plymouth Road, Plainview, and have two children, Kelli and Rob. He is our "utility infielder,:" who can sing lead and tenor with equal ineffectiveness. (*Only kidding.*) Growing up in the Bensonhurst section of Brooklyn, he started singing at the age of seven under the tutelage of his uncle who encouraged him to sing and record show tunes.

Howie went to Lafayette High School and sang 'doo wop' on street corners and performed at local dances. (*Rumor has it that he failed music.*) After high school, he attended the State University at Farmingdale and City College of New York, earning a BS degree in electrical engineering. (*Susan tells me she fixes most of the electrical appliances around the house.*)

Howie worked in various phases of electrical engineering, and in 1987 he founded his own company, Axon Systems. The company developed computerized patient monitors used by neurosurgeons to help guide surgery and warn of potential problems that may lead to postoperative deficit. (*that explanation alone qualifies him to have been head of the company,*) The company was sold and he retired in May, 2011. (*Probably to spend more time learning his tenor part.*)

He first heard about the chorus when Susan read a press release about barbershopping written by the "infamous" press agent, **Bob Heim**. Initially he thought he might meet some guys who had a similar 'doo wop' background, but instead he grew to like the barbershop style and hoped to get into a quartet. He tried to form one but couldn't get a tenor, so he made the switch but still has not come up with a suitable quartet.

Now that he is retired, he and Susan will be splitting the winter months between New York and Florida. (*Hopefully there are three singers in Florida just looking for a fourth.*) He says that he will now have more time to devote to his other interests; *i.e.*, tennis, fishing, reading and listening to music, (*Oh, how boring life can be.!*)

Howie, here's raising a champagne glass for a happy and fulfilling retirement.

# GETTING AND RETAINING PROSPECTIVE MEMBERS ...THE PART YOU PLAY IN "CLOSING THE DEAL"



Bob Heim  
Nassau Mid-Island Chapter  
Associate Editor

(A Public Relations Practitioner For Close to 60 Years)

Here comes 2012, filled with musical potential, shared hopes, and an opportunity not only to retain the enviable status of being the largest Barbershop Harmony Society chapter on Long Island, but to use everything in our power to swell those ranks.

Yes, new members will come. Some after seeing flyers or our website. Maybe something in a local newspaper. In a good many cases as the result of a brief encounter and a question or two after hearing us sing. You will find yourself playing an important part over the next 12 months in how many new candidates enter our door, and then, how many stay.

If they are encouraged to sit amongst us, they will also be encouraged by our musical director and members to use their vocal skills. They will be given sheet music and feel the friendship that is undeniably ours. Some will accept an invitation to take some music home, look it over, and sing it again the following week. Some will return; others many not. Both actions, of course, are critical to our growth.

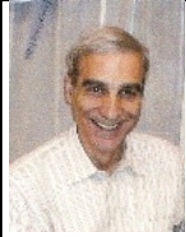
The role in bringing prospective members back is not totally the responsibility of our director, the v.p. of chapter development, or your president—it is yours, too! It is called "closing the sale." Many of

the successful principles in accomplishing it in business can apply to all of us in seeking and holding members, too. One of them is vital:

*Strike when the iron is hot.* If someone asks about our Long Island chapter, get the questioner's phone number. *Phone* that person within three or four days. Don't leave it up to chance. If there is uncertainty regarding that person's getting to the rehearsal hall, let them follow you there; OR, take them yourself.

Then in the following week, phone *AGAIN*, and offer a reminder of the practice time coming up. Urge a return. Don't let other obligations the person may have stand in the way of establishing a routine. Let the prospective member understand that the rest of us would be pleased to see him back.

Your reinforcement can be the difference in producing that new member. *Take charge*—and accept our gratitude for your extra efforts.



## Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, Treasurer and former Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and is now serving a second year as Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation International, Inc.

### The Chorus Competition TRAVEL Fund

Two years ago the Nassau Mid-Island Chapter created a restricted fund called the "Chorus Competition Fund" ("CCF"). The purpose of the CCF was to receive restricted contributions (which were tax-deductible to the donors) that could only be used to defray the costs of sending our chorus to competitions — including at the division, district, or international levels. Chapter members made tax-deductible contributions to the CCF because they were legitimately concerned that since it is so expensive to travel to competitions (especially if an overnight stay is involved), some members of our chorus would not be able to afford to go without some significant financial assistance. Since the total costs of competing can be great (while our Chapter's resources are limited), our Board of Directors may not be able to approve reimbursement of all legitimate travel expenses for competitions, which would leave the members paying these costs out of their own pockets, and in most cases not getting a tax deduction.

For whatever reason, the CCF only generated limited interest two years ago. When the entrance fees for the 2011 divisional convention were paid, all monies in the CCF were used up. There was not a nickel left in the fund to cover its primary intended purpose — to cover the *travel* expenses required to compete (including meals and hotel expenses if we made it to District and had to stay overnight). The donors making the restricted contributions to the CCF did not anticipate that the fund itself would be so small or that the "all-events" entry fees would take such a big chunk, and as a result did not define the purpose of the Fund precisely enough. Ironically, even without the help of the CCF, the Chapter would have paid and in fact did pay for the entry fees for all participating chorus members as well as for their mileage and toll expenses.

In 2011 our chorus almost but not quite qualified to advance to the Mid-Atlantic District competition. Travel to the divisional contest does not involve an overnight stay, so meals and hotel expenses for that trip would not be reimbursable. The 2012 District competition in Ocean City, Maryland would involve overnight travel. Therefore, if we go to District to compete, it would be very helpful if there were a "Chorus Competition TRAVEL Fund" ("CCTF") ready to shoulder some of that expense. At its December meeting, the Nassau Mid-Island Chapter Board of Directors approved the creation of the CCTF.

The only difference between the old CCF and the new CCTF is that *only* travel expenses for chorus competition (and not the admission fees) can be paid out of the CCTF. If we go to District and/or international competition, for that trip even meals and hotel expenses could be covered if there is enough money in the fund to cover them.

The travel expenses for the entire chorus to go to both division and district could total well into five figures. If you were traveling overnight in order to compete with the chorus, would you rather pay for your travel, lodging, and meals out of your own pocket (and worry about convincing the IRS that such expenses are deductible from your personal income taxes) or would you rather have the Chapter pay all your expenses? If it cost little or nothing out of your pocket, would you be more inclined to make the commitment to go? If the CCTF does not have that much money in the Fund, then not everyone could have all of his expenses paid for, and the Board would have to decide how to allocate the Fund's limited resources to where they would do the most good.

If you are going to competition and would have paid your own travel, lodging, and meal expenses anyway, why not make a tax-deductible contribution to the CCTF and then let the CCTF pay your way? If all competing chorus members did this equally, it would ultimately cost the same out of pocket — with the important difference being that each man would have his expenses paid for out of pre-tax dollars. However, there is no guarantee that you will get back a dollar (or even 90¢) from the CCTF for each dollar you contribute into it. Even if you do not get the full tax advantage of having your own expenses paid out of your own pre-tax dollars, your support just might make the crucial difference to enable just enough men to commit to going to competition so that the entire chorus could go.

Please remember that contributions to the Nassau Mid-Island Chorus Competition TRAVEL Fund are tax-deductible, while Social Fund contributions are not. The next time we have a sing-out, the mileage slips will have a check-off box to designate your contribution as going either to the Social Fund or to the CCTF. Thank you for your support.

# BROWSING WITH BRAUSA



**Show Chairman  
Steve Brausa**

### *Annual show update*

Progress on “A MUSICAL TIME MACHINE” continues! I continue to be amazed at how nice and helpful people both inside and outside the chapter are. Last week Rich Greenberg, who

handles the audio/ visual/technology matters for Carle Place High School, spent an hour with me going over technical issues surrounding projecting images in our show. So far there don’t seem to be any technical problems that will get in the way of this idea. The high school will generously provide the screens, projectors and cables for our use. As someone who is technically challenged, I was grateful when **Wayne Lazar** volunteered to organize the images for the show into a Power Point format, and that his wife, Carol, has volunteered to manage the slide show during our performances.

I continue to work on finding a suitable backdrop for our performances that won’t cost us anything. I hope to avoid the \$400 expense of renting a backdrop. Nassau Community College has given me a backdrop that may work, but I am in dialogue with Nassau County Parks about using a large American Flag that they have and may be a better alternative. I also reached out to **Rob Cohen**, a former chapter member, who is active in community theatre, and he is checking with his contacts. Please let me know if you have any other ideas about locating a backdrop.

(FROM DECEMBER 31, 2011)

**ONLY 104 DAYS  
UNTIL SHOWTIME!**

## BIRTHDAYS IN JANUARY

January 2	Howie Bailin
January 5	Kathe Stojowski
January 5	Jane Marrin
January 9	Patricia Kenny
January 9	Bob Ost
January 10	Mary Jane Debar
January 13	John Brolly
January 17	Florence Schlageter
January 17	Tony Leone
January 19	Steve Stojowski
January 21	Bill Hardman
January 25	Mary Rinaldi
January 26	Jim Meehan

## WEDDING BELLS IN JANUARY

None

*(Too busy shoveling snow)*

*Editor’s Note: Kindly notify the editor of any omissions and/or errors in the monthly listing of birthdays and anniversaries. Thank you.  
CFB*

## TIME OUT!



FOR TWO MONTHS—JANUARY AND  
FEBRUARY 2012 . . .

**UNLESS . . .**

any one of you wants to step forward and try holding our chapter together by putting out the February and March issues. Be my guest.

## The Dartmouth Aires



Dartmouth College's oldest a cappella singing group, the Aires were originally formed as the *Injunaires* in 1946 as an offshoot of the college Glee Club; the Dartmouth Aires broke with the Glee Club in the late 1970s.

Although the Aires usually have about sixteen members, group numbers vary on a term-to-term basis. Auditions are held at the beginning of every fall term. Members of the Aires pick what songs to arrange based on the group's tastes. Because the Aires are such a diverse group of people, they end up singing a lot of different styles. Currently, much of their repertoire consists of popular songs from the 1980s, 90s, and 00s, but it also includes many traditional Dartmouth songs, a few 1950s and 1960s tunes, selected hip hop tracks, and the occasional musical theater piece.

Most of the arrangements consist of a soloist, a dozen or so people singing background, and a vocal percussionist. The background of arrangements consists of a series of complex "instrument-like" syllables that, when sung together, resemble the background of the original song.

The Aires perform an average of two or three times a term at Dartmouth. They frequently take weekend road-trips, singing and reveling at other colleges, performing for high school music festivals, and entertaining at Dartmouth alumni clubs. Every winter break, the Aires tour the Eastern Seaboard, while traveling further afield every spring. Recent spring tours have taken them to Costa Rica, Paris, Italy, Colorado, a few of the Hawaiian Islands, Florida, and California.

Recent Aires accolades include winning the Contemporary A Cappella Recording Award (CARA) for Best All-Male Collegiate Album for both their 2003 and 2005 album releases, as well as selection for Varsity Vocals' Best Of Collegiate A Cappella compilation CD in 2003, 2005 and 2008, and selection for the Voices Only compilation CD in 2005, 2006 and 2008. Their most recent album, Extraordinaire, is featured on both compilations, and they are set to release a new album, fresh aire, in June 2011.

In 2011, they competed in The Sing Off, a national reality show. Out of 16 original contestants, they

captured second place, being topped only by *Pentatonix*, the eventual overall winner. See a more detailed account of the contest on our web site.

## More on the *Dartmouth Aires*

**Editor's Comment:** The reason for bringing you this story on the foregoing page is the fact that **Danny Friedman**, son of former *Long Island Harmonizer Steve Freeman*, is a member of the *Dartmouth Aires*. Danny is a charismatic young man with outstanding musical and performing abilities, who, with his father, attended our summer rehearsals in Baldwin in 2009, prior to entering Dartmouth College in the fall. To read how Danny's parents, **Steve and Karen**, reacted to the notoriety their son encountered, read on:

### *Proud parents' comments:*

Danny never has forgotten the lessons learned from his summer with the *Long Island Harmonizers* and said a number of the "Sing-Off" contestants had in some way been associated with, or been great fans, of barbershop harmony. Last year the *Dartmouth Aires* did a concert with the *North Country Chordsmen* at the Lebanon, New Hampshire, opera house and both groups had a wonderful time. The host of "Sing Off," Nick Lachey, who was famous in the '90s for being in the boy band, "98 Degrees," always surprises fans when he mentions that he was in a barbershop group when he was a teenager, and how much he loved it.

Obviously we were proud parents seeing our son performing on national television before millions of people. Danny said the chances they had to work with talented vocal arrangers, coaches and choreographers added to the experience, and they felt like celebrities each week they performed before a live audience. Although it was a competition with a grand prize of \$200,000 and a SONY recording contract, "the 16 groups participating got along remarkably well." Danny said, "People who love singing in groups, just can't help wanting to sing together, even if they are there for a contest. Before and after the shows we would mix it up and make some amazing music backstage and in our hotel lobby."

Steve and I came to the November 28th live finale in Los Angeles. Just before we went into the studio to see the show, Steve noticed the 'doo wop' contestants, "North Shore," Boston singers who are his age, rehearsing outside. (See photo, top right) They invited him to join them, and on seeing this, Danny also got into the act. (That's Danny, all right.) See photo attached.



**Steve Freeman (center)** and his son, **Danny**, (far right) harmonize with "North Shore" from Boston.

The group the *Dartmouth Aires* was closest with during the ten weeks of filming was *Pentatonix*, the grand prize winners, which made it easy for the Aires to be gracious about coming in second.

Just to make their '15 minutes of fame' last a little longer, on Friday, December 16<sup>th</sup>, they sang at the White House for a reception hosted by President and Mrs. Obama. (See account below.)

## Aires perform for Obamas at White House

(Excerpts from article by Jackie Wei)

*The Dartmouth Aires* did not let the temperate climate of Washington, D.C., preclude them from celebrating an early "white" Christmas on Friday (December 16), when the a cappella group performed at the White House as part of its winter tour. The Aires sang holiday favorites and some of their arrangements from NBC's "The Sing-Off" for the last of a series of private holiday parties held by President Barack Obama. **Danny Freeman '13** had established contact with the White House when he interned for Sen. Kirsten Gillibrand '88, D-N.Y., during the summer after his freshman year. Through those contacts, Freeman secured a spot for the Aires at Friday's party.

Many of Obama's close friends, the entire White House staff and decorated U.S. soldiers returning from war were among the guests, according to Freeman.

Freeman said, "He is incredibly personable and just—larger than life. To be in the heart of the nation's capital with the President and First Lady brings a rush of awe. It really is incredible."



## WE GET MAIL

Dear Bob (Heim),

I want to thank you, Hal Verity, and the rest of the Board and membership for the kind and unexpected gift of the food basket. What was particularly good for us was the fact we can (and will) eat virtually everything in the basket. Even with our somewhat restricted diet, the proteins and fruits are all ideal. We love cheese and sausage and they did not disappoint.

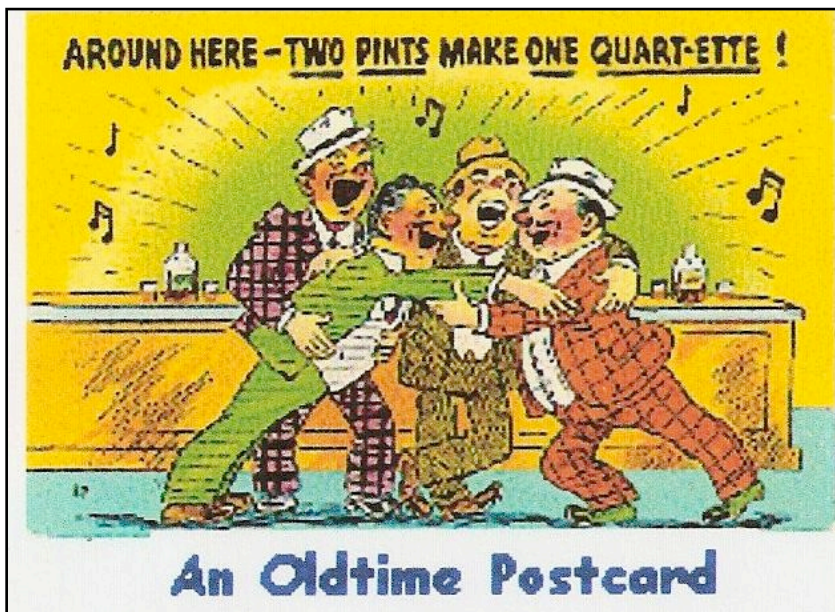
Again, what it was a wonderful surprise! Please pass our expression of thanks along to the membership.

Your friends,

Dan and Colleen (Gilmartin)

Web site designer

Where **Bob Heim** gets his material is anyone's guess. Here he has supplied your editor with what is called a "filler" in the trade:



The Nassau Mid-Island Chapter meets Tuesdays at 8:00 p.m. to 10:30 p.m. at Winthrop Hall, Church of the Advent, 555 Advent Street, Westbury, New York

**TOOSDAY TOONS** is the monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society. All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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Wayne Lazar

Steve Stojowski

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Robert Heim

Eva Milauskas

William Vesely

### MISSION STATEMENT

The Nassau Mid-Island Chapter, in order to enhance the enjoyment of music in the barbershop style for our chapter members and our audiences, participates in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same. Our aim is also to support the Barbershop Harmony Society and the Mid-Atlantic District in their efforts to perpetuate our art form, to warmly welcome other singers into our hobby, and to contribute to the cultural quality of our community through our charitable activities.

### B.H.S. CENSUS REPORT

December 31, 2011

Regular Members	30
Senior Members	25
Student Members	3
Life Member	<u>1</u>

TOTAL 59

## BOARD OF DIRECTORS 2012

### OFFICERS:

President	Jonathan Ayers <a href="mailto:jayers1@optonline.net">jayers1@optonline.net</a>	(631) 223-2911
VP Music & Performance	Harold Verity <a href="mailto:Sanman99@optonline.net">Sanman99@optonline.net</a>	(516) 208-3483
VP Chapter Development	John Brolly <a href="mailto:brollys@optonline.net">brollys@optonline.net</a>	(516) 938-4272
VP Program	Wayne Lazar <a href="mailto:jwayne314@aol.com">jwayne314@aol.com</a>	(516) 292-0021
Secretary	Kenneth Wunsch <a href="mailto:kensroom@hotmail.com">kensroom@hotmail.com</a>	(516) 328-4716
Treasurer	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715
Immediate Past President	Harold Verity <a href="mailto:Sanman99@optonline.net">Sanman99@optonline.net</a>	(516) 208-3483

### TRUSTEES:

Class of 2014	Charles Muscarnera and Ray Shotter
Class of 2013	Robert Heim and George Seelinger
Class of 2012	Steven Brausa and Robert Miraglia

<u>Chorus Director</u>	Maurice Debar <a href="mailto:mjdebar40@aol.com">mjdebar40@aol.com</a>	(631) 587-8694
<u>Assistant Chorus Director</u>	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715

### Section Leaders:

Tenors: William Ruth and Harold Verity  
 Leads: Vincent Colonna and Eugene Kammerer  
 Baritones: Robert Miraglia and Robert Roth  
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
<u>Uniforms</u>	David D'Antonio
<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Steven Brausa
<u>Web Site</u>	Robert Heim
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	Harold Verity
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

## 2010 BARBERSHOPPER OF THE YEAR

JOHN BROLLY

## **TOOSDAY TOONS**

5<sup>th</sup> Place, 2011 PROBE International Bulletin Contest  
 4<sup>th</sup> Place, 2011 PROBE Electronic International Bulletin Contest

## CHAPTER QUARTETS

### *AfterGlo Worms*

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone  
 Contact: [aftergloworms@aol.com](mailto:aftergloworms@aol.com)

### *All In A Chord*

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 George Seelinger, Baritone  
 Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

### *BBQ*

Kevin Montevirgen, Tenor  
 Shawn Geller, Lead  
 Gerald Tabaosares, Bass  
 Andre Jorquera, Baritone  
 Contact: [montevik@bxscience.edu](mailto:montevik@bxscience.edu)

### *Cloud 9*

Jon Ayers, Tenor  
 Vinnie Colonna, Lead  
 John Brolly, Bass  
 George Seelinger, Baritone  
 Contact: [vinmar9@optonline.net](mailto:vinmar9@optonline.net)

### *Day Worms (for now)*

Harold Verity, Tenor  
 Steve Brausa, Lead  
 Maurice Debar, Bass  
 George Seelinger, Baritone  
 Contact: [Sanman99@optonline.net](mailto:Sanman99@optonline.net)

### *Long Island Express*

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 Joe Massaro, Bass  
 Bob Roth, Baritone  
 Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

### *No Treble At All*

Tommy Barone, Tenor  
 Bill Vesely, Lead  
 Ken Wunsch, Bass  
 Wayne Lazar, Baritone  
 Contact: [wvesely1@aol.com](mailto:wvesely1@aol.com)

### *Quatrain*

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Paul Santino, Baritone  
 Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

## NASSAU MID-ISLAND CALENDAR

**CHAPTER MEETINGS:** Tuesdays, January 3 - 9 (Monday) - 17 - 24 - 31 8 p.m. Winthrop Hall

**INSTALLATION NIGHT:** Tuesday, January 17 Chapter Meeting

January 17 - 22, 2012: Come to sunny Tucson for the 2012 Midwinter Convention and tack on a few days, before or after, to enjoy the unique beauty of southern Arizona! Visit Saguaro National Park, play some golf, check out an old movie set, and just feast your eyes on the scenery along Arizona's highways!

April 14 & 15: 'MUSICAL TIME MACHINE,' Nassau Mid-Island's 62<sup>nd</sup> Annual Show, Carle Place High School Auditorium.

### FUTURE PERFORMANCES SCHEDULED

June 1 & 2: Northern Division Convention, Morristown New Jersey.

Sunday, June 3 - 2 p.m.: Farmingdale Strawberry Festival

Sunday, June 10 - 3 p.m.: Great Neck Park District

Sunday, August 5 - 8 p.m.: Our Lady of Mercy Summer Fair, Hicksville

October 12 - 14: Mid-Atlantic District Convention, Ocean City, Maryland

