



TOOSDAY TOONS



Nassau Mid-Island Chapter, Westbury, Long Island, New York
Home of the *Long Island Harmonizers*, Maurice Debar, Chorus Director



VOLUME X, NO. 7

www.longislandharmonizers.org

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It's A Whole New Ball Game!

Editorially speaking

As was reported last month, the Nassau Mid-Island Chapter's *Long Island Harmonizers* chorus has been invited to participate in this year's Mid-Atlantic District Competition at Ocean City, Maryland, on October 2.

The instant reaction of elation and euphoria has subsided to the point where we realize the importance of approaching our Tuesday night chapter meetings with a completely different mindset. The hours spent in rehearsals will be devoted to more than just singing better, but to singing our very best ALL OF THE TIME. In that way, the habits we will have formed will result in a higher level of performance, putting the chorus into a more favorable position to compete.

This being said, it behooves each chorus member to assume a proportionate share of the responsibility to prepare himself at home before the intensive sessions that will be sure to follow every Tuesday night. Historically, the ratio of responsibility between the director, **Maurice Debar**, and the chorus singer has been a 90/10 proposition. The time has come to balance the scales.

Several of the chapter bulletins that your editor has received over the years have displayed the following slogan:

**REHEARSE NOT JUST ENOUGH
TO GET IT RIGHT, BUT ENOUGH
TO NEVER GET IT WRONG!**

TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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CHAPTER CENSUS

Life	1
Regular	30
Senior (L)	20
Senior (N)	5
Youth	1
<hr/>	
TOTAL	57

FROM THE CORNER OFFICE

On a lovely summer evening we feted our ladies with cocktails, dinner, and dancing at the Swan Club, an arrangement organized and hosted once again by past president George Seelinger. Actually it was more like a family gathering, celebrating the warm friendship that's a hallmark of our chapter.

It also marked a turning point, as we move our rehearsals to the air conditioned comfort of the Calvary Protestant Church in Baldwin, an arrangement made possible by past president and current VP Music Hal Verity. However, like so many things in life, comfort has a price; in this case it's the absence of risers. We're a performing organization, and wherever possible we perform on risers. This, of course, will be the case this October in Ocean City, when we participate in the contest portion of the Mid Atlantic District Convention for what I'm led to believe is the first time in the history of our chapter. We'll go in seeded 23rd of 25 choruses, and our goal will be to come out higher than that. How much higher depends on each and every one of us making a commitment to improve each and every week.

As Maurice remarked at a recent rehearsal that both we and he are working in unfamiliar territory. The chorus has never sung better, but we're asking it to improve. How much? Who knows? Maurice is doing his part, learning how to help us by improving his teaching and directing; we each need to ask ourselves if we're making a similar effort. And you know what? It's fun. As a wise man once said, "Hard work is fun when progress is evident." Recently we began a foray into the world of unison singing, and thanks to people making an effort, the improvement in the sound was palpable. If you were there, you couldn't help but notice.

And being there is the first and primary requisite of our improvement program. Like the lottery says, you can't win it if you aren't in it. Take a break from the beach and golf course and join your brothers in song every Tuesday, but by all means, come having learned your music at home so we can spend every minute of practice harmonizing together. 🎵

Good and Welfare Report

Our concerns for our members and their families

Jim Meehan

BELATED NEWS ON THE PASSING OF JIM MEEHAN

The chapter received the shocking news through the listing in *The Harmonizer*, March/April 2012 edition, of **Jim Meehan's** entry into the "Chapter Eternal" (page 29). In the words of his widow, **Joan**, Jim passed away peacefully at his home in Fairless Hills, New Jersey on April 27, 2011 after a long bout with heart trouble and memory loss towards the end.

Jim, a member of Nassau Mid-Island for 31 years, was famous in our chapter for his participation in the world-renowned Gafoofie Band as the drummer, who kept the group in perfect rhythm. Joan went on to say that she still has his drums, which now his 11-year old grandson is learning to play.

Jim and Joan moved to Pennsylvania in 2008 to be near his family, following a cardiac procedure he had earlier that year. In addition to Joan, Jim is survived by seven children and 14 grandchildren, mostly in the Pennsylvania region.

If you wish to send belated condolences to Joan, her address is:

Mrs. Joan Meehan
718 Chatham Road
Fairless Hills, PA 19030
(215) 943-1093

From the conversation your editor had with Joan today, I know she would be glad to hear from you. 🎵

Don Paris

In an e-mail message, **Don Paris** has indicated that he is terminating his membership in the Barbershop Harmony Society due to health issues involving his voice. Although his condition is slowly improving, Don finds it necessary to limit his singing to a mixed chorus that he and Adriana belong to.

Iola Andreassen

Ed Andreassen states that the family is looking into a home health aide for **Iola**, whose mobility is rather limited these days.

Sally O'Connor

Ed O'Connor's wife, **Sally**, has been undergoing an extended period of medication adjustment, requiring Ed's presence for as many minutes as he can give during the day.

Jane Marrin

Steve Marrin's wife, **Jane**, is expecting to undergo a kidney transplant on July 11 after approximately a year of waiting. The donor of the kidney Jane will receive is that of her youngest child, **Joseph**, who, along with the Marrins' oldest daughter, **Teresa**, provided the closest match to Jane's kidney. Diplomat that he is, Steve suggested a flip of the coin to determine the eventual donor, and Joseph won. The pre-surgical tests that Jane has had to go through have put the Marrin family under a great deal of strain. We hope and pray for only the most positive of outcomes.

More Good and Welfare (Continued from page 3)

Frank Murray

Frank manages to get around with the aid of a cane. He is contemplating a total knee replacement of the original knee transplant he had many years ago. Frank has also undergone laser surgery on one of his eyes with mixed results so far. He asked to be remembered to the guys.

Gene Kammerer

This man continues to amaze us. He has returned home after ten weeks of critical care in multiple hospitals and rehab centers. Soon we hope to have him back amongst us, recognizing in the meantime the miraculous recovery he has made from such a horrific accident. In fact, Gene just called me on the phone, and you would swear he had never left. He sounds great!

Neill O'Neill

Neill is managing to get around with the aid of a cane or a walker. He says he misses singing with "the boys," and is planning to attend Ladies' Night late in June.

Bob Ost

Bob Ost is a dual member in the Tucson, Arizona, Chapter and our chapter. Bob, like Frank Murray is contemplating total knee replacement soon, explaining that the knee has kept him from being on the risers with us. Bob and his wife, **Ronnie**, have just returned from a cruise in celebration of their 60th wedding anniversary. Bob was also instrumental in securing the concert for the Great Neck Park District on June 10, 2012.

Harry Ruvolo

Harry's wife, **Agatha**, reports that Harry's memory is going, thus forcing him to give up singing with the *Long Island Harmonizers*, a joy

he shared with us over the past 16 years. Agatha did say they plan to attend our Ladies' Night gala at the end of June. It can now be reported that they did attend Ladies' night, and Harry was presented two framed pictures of Nassau Mid-Island's "Three Tenors" performing at two of our annual shows.

Bess Bell

The latest of our barbershop family to take up residence in a hospital (actually two hospitals), is Bess Bell, who is presently resting comfortably in St. Francis Hospital, following two episodes of vertigo at home within five days. The jury is still out as to whether her affliction is cardiac or neurological in nature.

Editor's Comment: If you would like to contact any of these people, call Chiz at (516) 676-0448 or send an e-mail to chizbell@optonline.net for information. In the meantime, keep sending in any news you may have to offer for the "good and welfare" of our members. ♪

HAPPIER NEWS ABOUT OUR MEMBERS

JULY BIRTHDAYS

July 3 **Bob Miraglia**
 July 7 **Patricia Grieshaber**
 July 11 **Bill Grieshaber**
 July 23 **Dave D'Antonio**
 July 25 **Marie Hardman**
 July 27 **Ken Wunsch**
 July 30 **Joe Gunderson**

WEDDING ANNIVERSARIES

August 8, 1959 **Charles & Marlene Muscarnera**
 August 2, 1970 **Glenn & Angela Howard**
 August 25, 1991 **Joel & Linda Trent**

CHAPTER OFFICERS: Here's How to Enroll Your Chapter in Operation Harold Hill

More Than Twelve Hundred New Members So Far!

Good news! Operation Harold Hill has already brought 1,212 new members into the Society! This program is right on track with the plan, and chapters who have signed up are seeing results.

So, how about your chapter? Are you seeing growth, or just standing still? Worse yet, is your chapter shrinking? Well, get signed up for Operation Harold Hill and make a difference now!

Just enroll online - it's fast and easy!

CHAPTER OFFICERS: Here's how to enroll:

- Click [HERE](#) to open the website and read more
- Click on the link that reads "Chapter Enrollment Login"
- Enter your member number and click "enroll"

On the website are lots of recruiting ideas and videos, and once you have enrolled, a volunteer "Harold" will contact you to get you started, and then follow up monthly throughout the year.

As if chapter growth and improvement weren't enough, there are prizes to be won! YOU could win the drawing for the GRAND PRIZE: A 6-day trip to the 2013 75th Anniversary International Convention in Toronto, including two VIP tickets to the entire contest, two plane tickets, and 6 days room and board at the Society Headquarters Hotel. In addition, FOUR individuals will win scholarships to 2013 Harmony University, and plaques will be given to chapters achieving the Notable, Bronze, Silver, Gold or Diamond Achievement Plateau levels. For each member you recruit, you'll receive a Man of Note pin and another entry into the drawing.



Order an "I SING" button for every member of your chapter from Harmony Marketplace, only \$.99. (No other discounts apply during this promotion). Click [HERE](#) to order. ♪

CLOSET CLEANING DAYS

We're going to clean out the upstairs storage room of all unnecessary 'stuff.' This will take place on two successive Tuesdays—June 18 and June 25. We'll identify the old 'stuff,' bring it down and probably put it on the stage or some place where people can see it and take whatever they may want. The remainder will be thrown out. Most of it is old uniforms or uniform-related items, but you never know. ☺

Chapter quartets especially should be on the lookout for items to add to their wardrobes. ♪

IT'S PARTY TIME AT THE VERITYS AGAIN

When: Saturday, July 14, 2012, at 4 p.m.

Where: 921 Southard Court, Baldwin

What can I bring? Yourselves, your voices, your appetites, and anything else that behooves you to add to the festivities.

Here is your opportunity to sing in the friendliest of circumstances and the most relaxing manner without serious critiquing from your director.

Scene from last year's party



The AfterGloWorms: (Party host **Hal Verity**, Tenor; **Bob Miraglia**, Lead; **Steve Stojowski**, Bass; and Chorus Director **Maurice Debar**, Baritone) shown serenading Hal's granddaughter, **Allison**, with one of their favorite love songs.

DON'T MISS THIS PREMIER EVENT!



WHAT ARE YOU DOING THIS SUMMER? HOW'S ABOUT GOIN' FISHING?

Bob Heim
Nassau Mid-Island Chapter
Associate Editor

(A Public Relations Practitioner For Close to 60 Years)

Summertime—(and if I may be permitted a play on a Gershwin lyric)—whether you'll find the "leaving" to be easy, offering a few days of travel far from home (and rehearsals), or whether you'll be opting to spend all of your sizzling sun days in more familiar surroundings, it's the perfect time for some "fishing." No, not for thrashing marlin or fighting bass. I'm talking about fishing for members on the one hand; knowledge on the other.

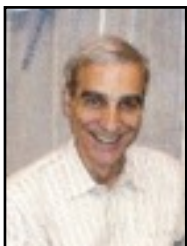
Summer is the time when the sweet calls of birds in backyards everywhere are sure to be accompanied by calls of old and new acquaintances, asking for helpings of hamburgers, steaks and chicken on grills. Such wonderful settings to fish for members. The lures that come quickly to mind? Our Chapter that has no down time like some singing organizations do—rehearsals no matter what time of the year. A chance for those who love to sing to share that love with others trained and untrained, similarly inclined. A simple-as-can-be audition process after the opportunity to come, listen, and perhaps join in some songs.

Yes, you can offer the proper "lines" when effectively casting about for members. And you also have other tools for use as well. Our cards to hand out (extras if anyone receiving them wishes to pass them along to friends). Our website address for more information including the where and whens we are rehearsing in the summer months; the where and whens our singouts will be. Easy as pie (now I'm getting hungry).

And what about using the summer months for fishing in terms of knowledge. If you DO get away, consider sitting in with a chorus while away from home. There is much to be gained in seeing how other chapters operate, in observing the conducting techniques of a different director, and in picking up valuable ideas that can be applied to the efforts of your Long Island brothers in song. Moreover, there's also the opportunity of improving sight singing skills with new music at hand.

Scheduled performances by neighboring chapters in the New York, New Jersey, Connecticut region are sources of musical knowledge as well. We urge you to attend when you learn of them, and if you have the chance.

As you expand knowledge by watching others sharing your passion for barbershop, and as you continue to "troll" for new members, we applaud you and wish you "happy fishing." 🎵



Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, Treasurer and former Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and is now serving a second year as Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation International, Inc.

HANDLING DISTRICT TRAVEL EXPENSES

Do you think there is anyone in our Chapter for whom the *cost* to go to Ocean City, Maryland in October for the District convention will be a concern? If you're not sure of the answer, I am. While some of us would not bat an eye, for others "be a concern" would be an understatement. The Nassau Mid-Island Chapter of the Barbershop Harmony Society has no equal when it comes to providing financial support to its members (so far) up to the limits allowed by law for that which a charitable organization can pay. Just about any expense that *could* come either out of the members' pockets or be paid out of Chapter funds probably comes out of this generous Chapter's Operating Fund.

In other chapters, you probably would have had to pay for all your uniforms. Here, the Chapter pays. In other chapters, you probably would have had to pay for all your mileage and tolls to all performances. Here, the Chapter pays.

For these and any other bona fide chapter vs. member expenses, if the member had paid, and if the member itemizes deductions on his personal income taxes, those expenses would have been deductible. Since the Chapter pays, the member gets no deduction, but he also does not have to recognize taxable income when receiving simple reimbursement of bona fide chapter expenses.

Our trip to Ocean City will involve still more reimbursement benefits. Since the distance is far enough to require an overnight stay, reasonable hotel expenses are also eligible for reimbursement from the Chapter's Operating Fund without any additional income to the member/taxpayer. But since the Chapter cannot afford to pay the full amount of your hotel expense, your unreimbursed portion (the difference between your actual amount paid for both nights' room and all hotel taxes and the \$65 per man subsidy you will receive) is deductible if you itemize your deductions.

Finally, since the trip to Ocean City is far enough to require an overnight stay, then your reasonable meal expenses also *could* have been paid by the Chapter's Operating Fund if the Chapter could have afforded it. Unfortunately, the Chapter cannot afford to pay for everyone's meals, so if you itemize your deductions, keep a record of all your meal expenses for your trip to Ocean

City, and those meals will be deductible. The question of deductibility of meals only comes up now because the trip to compete at District will require an overnight stay. For day trips without an overnight stay (like to Northern Division), meals never would have been reimbursable or deductible, so for most of us, this will be the first time this question comes up.

The Chapter cannot afford to pay for every member's meal expenses on the trip to Ocean City, but in cases of financial hardship, we can. If you feel you still can't afford to incur the costs for meals on the road, or for the unreimbursed portion of your hotel expenses after the \$65 subsidy, speak confidentially to either President Jon Ayers or to me the Treasurer, and we'll see to it that you discreetly get the additional financial help you need. No one else need know that you requested or received financial assistance. No man will be left behind.

The Chapter's ability to pay for both regular and hardship financial assistance for District travel expenses has been made possible in part by the existence of our Chorus Competition TRAVEL Fund (CCTF). When you fill out a Mileage slip or Misc. expense slip, you have three options: keep the money (it *is* your money, and you shouldn't feel you have to donate it back), donate your reimbursement to the Social Fund, or donate it to the Chorus Competition Travel Fund to help someone else some day. If you keep the money or donate it back to the Social Fund, you don't get a tax deduction, but if you donate it back to the CCTF, that's a tax-deductible charitable contribution. Thank you for your support. ♪

Chorus Courtesy Commandments

— CONTRIBUTED BY BOB MIRAGLIA

1. Thou Shalt Honor Thy Conductor's Musical Knowledge and Forgiueth his Blunders.
2. Thou Shalt Be Prepared: Knoweth Thy Music: Retain and Apply New Lessons.
3. Thous Shalt Not Couet Thy Neighbors' Voices (sing softly).
4. Thou Shalt Be Attentive and Not Have Conversations with Thy Neighbor during Conductor's Lessons.
5. Thous Shalt Maintain Proper Posture Whilst Singing (be it standing or sitting).
6. Thou Shalt Refrain From Negative Outbursts during Practice.
7. Thou Shalt Be Courteous to speakers (by being silent) during Break-time Announcements.
8. Thou Shalt Not Couet Thy Neighbor's Airspace with Foul Breath (practice oral hygiene before attending meeting.)
9. Thou Shalt Covereth Thy Mouth when Coughing.
10. Thou Shalt Stageth Home when not Feeling Well.
11. Thou Shalt Enjoy the Camaraderie of Fellow Barbershoppers.

INTRODUCING THE REAL MC COY

By Bill Ruth

Speaking of high ranking military officers, did you know that **Will McCoy** retired in September of 1992 as a Colonel in the military reserves? *(After that date, his wife, Mary, no longer had to salute his arrivals.)*



Will was one of the first chosen few to have been born in the Bronx *(as was the author)*, grew up in Lynbrook *(as did fellow-student **Bob Roth**)*, married Mary and had three children—Thomas, William and Mary Anne. He attended Manhattan College under the ROTC program where he earned a BBA degree. *(That means Better Business Advisor.)*

After graduation, Will served active duty in the USAF from 1955 to 1958, initially assigned to MacDill Air Force Base in Tampa, Florida. *(Suffering through those winter months was debilitating.)* As a 1st and 2nd Lt., he was assigned to personnel, supply and administrative duties. In his “supply” capacity, he had a crazy suggestion about refueling planes in the air. *(What will these college boys think of next?)*

In the Air Force Reserve from 1958 to 1985, Will ascended the ranks of Captain, Major, Lt. Colonel, and Colonel. *(Is this upward mobility gone awry?)* He is presently a proud member of “The Retired Military Officers Association.” During this time, he also worked in the Hempstead and Security National Banks in their management positions. *(He actually counted the coins in the rolled coin sleeves that were deposited.)* Armed with this experience, Will served as “examiner” in the New York State Banking Department from 1967 to 1992. *“Examiner” is an euphemistic term meaning “Head Hunter.”*

Will had an early interest in woodworking until he nipped the tip of his thumb off with a power saw. *(I’ve heard of a cross cut power saw, but never a thumb cut saw.)* He plays golf when he can and is now very active in the K. of C. Memorarae Council in Seaford, where he is also a member of the Honor Guard. He sang with the Cure of Ars Choir for four years, the Freeport Community Chorale for 16 years, and on 1 June will have competed 27 years singing with our Nassau Mid-Island Chapter. As a bass, he also sang with the following chapter quartets: **South Shore Tides, You Four-A-Ya, Lighthouse** and **Long Island Express**.

In between all of these activities, Will was our chapter Treasurer for many years, annual show ticket chairman, and assisted in many other chapter activities. *(His prior reputation as an Eagle Scout fended off any auditing of our chapter’s financial records.)* The culmination of this work was his receiving the Barbershopper of the Year Award (BOTY) in 1996. ♪

Are you a Sinfonian?

Excerpts from an e-mail sent by **Bill Biffle**, Immediate Past President, Barbershop Harmony Society

Hello, Brother in Song,

Are you a Sinfonian? If so, are you aware that many of our “double brothers” are working hard to connect our two beloved organizations to the benefit of both? Imagine the possibilities of active, vibrant collaboration between these two organizations that share such similar missions—to enrich lives through music. If we can increase our connection with PMA (*Phi Mu Alpha Sinfonia*), we can create more awareness of barbershopping in the “outside” music world, find more qualified directors for our choruses, recruit more members, and do a lot of other things that I can’t think of now.

If you have a Facebook page, please search for Sinfonian Barbershoppers on Facebook and join the group there. Second, if you’re going to be in Portland, be sure to join your brothers on Saturday at 11 a.m. in Salon Ballroom I & II of the Hilton. It’ll be a great chance to fraternize, sing, and brainstorm how we can pursue the connection more effectively. ♪

THE PRICE OF SUCCESS (NOT AT ALL CHEAP)

*Thoughts of
Bob Heim — Associate Editor*



It's a privilege. An honor. The recognition of hard work and acknowledgement of skills. It has eluded our chapter for a long, long time, but now we stand on the threshold of making an

important musical "statement" on the convention stage of District. Light are our hearts; heavy are our responsibilities, but we welcome the challenge as well as what this price of success demands. One thing for sure, that price does not come cheap.

Your board has, as you know, voted to ease member monetary obligations in terms of our October District Convention attendance and what will assuredly be a thrilling experience. Dollars committed to assist in our rooms-blocked hotel stay, payment for your personal convention attendance and reimbursement regarding driver mileage and tolls, will come your way. It amounts to a heady sum—all to be drawn from the Chapter's Operating Fund—a considerable drain, it should be quickly noted, on the Nassau Mid-Island Chapter's monetary resources.

Just as certain as our combined will to succeed, is our collective determination to restore those funds and their use for projects in the future. We hope to swell those diminished dollars via sing-outs, Singing Valentines, attendance at what will be our 63rd Annual Show, through your help in seeking individual and corporate contributions, as well as in innovative avenues of approach that will come to your Board of Directors for deliberation.

The strides already made this year have been music to our ears. Let them be but a prelude to even greater achievements as we work together in

harmony to not only support our musical growth, but also the financial wherewithal to sustain it. 🎵

We're not the only chorus with this problem—read on:

🎵 MUSICAL NOTES 🎵

John Elving, VP, Music & Performance

For the second year in a row we have been told by the judges that (when) listening to our chorus, they can pick out individual voices. This year again, it was the lead section that they picked out in one song. It's not that the other sections aren't in the same boat; it's just that they were picked out in a particular song.

What's that mean for our chorus? I listened carefully to the *Sound of the Rockies* from Denver. With 99 guys on the risers, I wasn't able to pick out any individual voices. It seems they work hard at making their sections, no matter which, sound like one voice.

The suggestion was made by the judges that we spend time in section rehearsals and full chorus rehearsals, working on achieving a unified sound. You've heard before that there should be no heroes. That's just another way of saying the same acknowledgement nag. We want to make our chorus sound like one very large quartet—one voice per part.

It will take some work on each of our parts to not be the hero, but it will end up making us a much better chorus. It works for many a chorus, both large and small. It's what we strive for in the barbershop style.

And it has worked for choruses and choirs of many styles for many years. Listen to the best of any genre, and you will hear a group sound, not a group of individual voices. 🎵

**"When we all sing with
one voice, the world will
stop and listen."**

Robert Shaw

IT'S SO EASY TO SMILE AT LADIES' NIGHT

--Photos and captions by Bob Heim



SIMPLY WILD ABOUT HARRY: Harry Ruvolo (right), longtime member of the Nassau Mid-Island Chapter who has decided to turn to a less active barbershop life, earned deserved adulation at Ladies' Night 2012 along with best wishes and a special parting gift. Here Harry, shown with President Jon Ayers (left) and Trustee George Seelinger, offers a few words of appreciation after receiving two framed Annual Show-related photos picturing him in performance as one of the Chapter's entertaining "Three Tenors."



Linda and Joel Trent (seated) with Joan Rampolla at Ladies' Night 2012



At Ladies' Night 2012: Carol and Wayne Lazar (standing at left), Bernie Genzer and Beverly Krosky (seated) as well as Beverly's friends Dennis and Betty Smolarsky.



George Seelinger, M.C. and Chairman of Ladies' Night 2012, shown with entertainer Johnny LaRosa.



Monday, June 11, 2011

Winthrop Hall
Church of the Advent
Westbury, New York
8:00 p.m.

- The Secretary's Minutes of the May 12, 2012 meeting was accepted unanimously.
- The Treasurer's report was received and passed unanimously.
- A chorus performance at the Wantagh Museum on Sunday, July 22, 2012 at 2 p.m. was confirmed and passed unanimously.
- The previously scheduled chorus performance at Our Lady of Mercy Summer Fair had to be cancelled due to our director's unavailability for that date.
- Under Old Business, the search for a Uniform Chairman has produced no volunteers.
- A motion was made and seconded to provide complimentary tickets to our annual show for contributors (financial) to the chapter. The final motion recommended the following schedule:
 Donor: \$100-\$250, 1 ticket
 Patron: \$250-\$499, 2 tickets
 Benefactor: \$500-\$999, 4 tickets
 Sponsor: \$1,000+, 6 tickets

The motion was passed unanimously.

• **NEW BUSINESS:**

- **THE M-AD Convention, October 12-14, 2012 in Ocean City, Maryland.** The chorus is overwhelmingly in favor of going. A motion was made and seconded and passed unanimously that the chapter would pay for the convention registration for each participating singer (\$35.00)

- The motion was also made, seconded and passed unanimously that drivers to the convention would be reimbursed for mileage and tolls to and from the event (receipts required).

A third motion to reimburse participants up to \$65.00 for the room expenses was also passed unanimously.

1. The president asked for suggestions on appointing a nominating committee. Wayne Lazar and Bob Roth were suggested. President Ayers will consider others as well, preferring at least three members to serve on the committee.

3. A request from the Manhattan Chapter and the Hell's Kitchen Chapter to borrow our sound equipment at the end of June was approved.

4. The website domain annual fee was approved. ♪

MASSARO-ISMS

Some of his best (or is it worst?)

- I once won third prize in a male beauty contest—and I was the only contestant!
- I'll buy anything for my wife marked down; one night I came home with an escalator.
- My wife treats me like a Greek God. Every night for dinner she gives me burnt offerings.
- I refuse to drive anymore. I won't pay over a dollar a gallon for anything I can't drink.
- I can light up a room by just walking out of it.
- I read that 90% of accidents occur in the home, so I decided to move.
- I have a very high respect for the truth. That's why I only use it in emergencies.
- I thought my stay in the hospital would be a short one, but that changed when I took a turn for the nurse. ♪

BOARD OF DIRECTORS 2012

OFFICERS:

President	Jonathan Ayers jayers1@optonline.net	(631) 223-2911
VP Music & Performance	Harold Verity Sanman99@optonline.net	(516) 208-3483
VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Program	Wayne Lazar jwayne314@aol.com	(516) 292-0021
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-4716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Harold Verity Sanman99@optonline.net	(516) 208-3483

TRUSTEES:

Class of 2014	Charles Muscarnera and Ray Shotter
Class of 2013	Robert Heim and George Seelinger
Class of 2012	Steven Brausa and Robert Miraglia

<u>Chorus Director</u>	Maurice Debar mjdebar40@aol.com	(631) 587-8694
<u>Assistant Chorus Director</u>	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

Section Leaders:

Tenors: William Ruth and Harold Verity
 Leads: Vincent Colonna and Eugene Kammerer
 Baritones: Robert Miraglia and Robert Roth
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
<u>Uniforms</u>	David D'Antonio
<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Steven Brausa
<u>Web Site</u>	Robert Heim
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	Harold Verity
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

2011 BARBERSHOPPER OF THE YEAR

STEPHEN STOJOWSKI

TOOSDAY TOONS

5th Place, 2011 PROBE International Bulletin Contest
 4th Place, 2011 PROBE Electronic International Bulletin Contest

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
 Bob Miraglia, Lead
 Steve Stojowski, Bass
 Maurice Debar, Baritone
 Contact: aftergloworms@aol.com

All In A Chord

Bill Ruth, Tenor
 Steve Brausa, Lead
 Bernie Genzer, Bass
 George Seelinger, Baritone
 Contact: Sbrausa@verizon.net

BBQ

Kevin Montevirgen, Tenor
 Shawn Geller, Lead
 Gerald Tabaosares, Bass
 Andrew Jorquera, Baritone
 Contact: montevik@bxsscience.edu

Cloud 9

Jon Ayers, Tenor
 Vinnie Colonna, Lead
 John Brolly, Bass
 George Seelinger, Baritone
 Contact: vinmar9@optonline.net

Day Worms (for now)

Harold Verity, Tenor
 Steve Brausa, Lead
 Maurice Debar, Bass
 George Seelinger, Baritone
 Contact: Sanman99@optonline.net

Long Island Express

Bill Ruth, Tenor
 Gene Kammerer, Lead
 Joe Massaro, Bass
 Bob Roth, Baritone
 Contact: bjr52@optimum.net

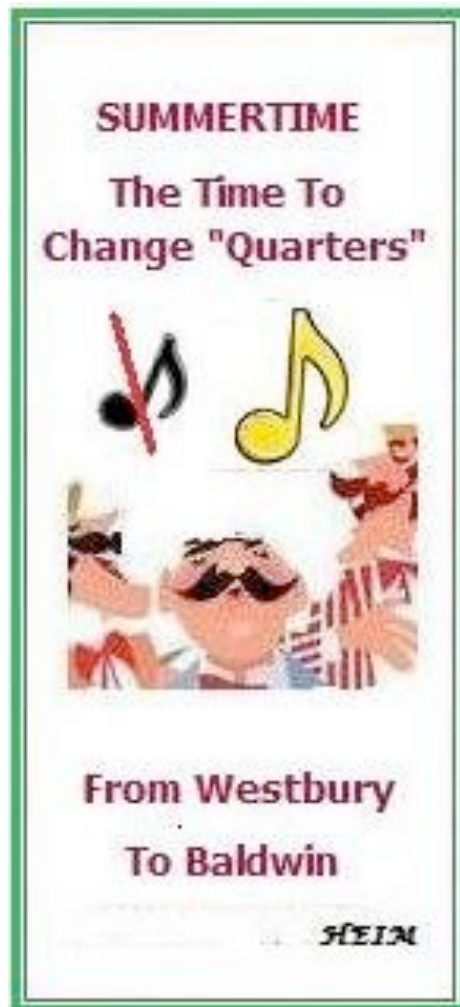
No Treble At All

Tommy Barone, Tenor
 Bill Vesely, Lead
 Ken Wunsch, Bass
 Wayne Lazar, Baritone
 Contact: wvesely1@aol.com

Quatrain

Bob Kelly, Tenor
 Steve Marrin, Lead
 Al Fennell, Bass
 Paul Santino, Baritone
 Contact: Smarrin1@aol.com

NASSAU MID-ISLAND CALENDAR



July 1-8 - INTERNATIONAL CONVENTION OF THE BARBERSHOP HARMONY SOCIETY, Portland, Oregon.

**Saturday, July 14 - The Veritys' Annual Patio Party
921 Southard Court, Baldwin, 4:30 p.m.**

Sunday, July 22 - 2:00 to 2:45 p.m.: *The Long Island Harmonizers* Chorus Outdoor Concert, sponsored by the Friends of the Wantagh Public Library and the Wantagh Preservation Society.

Rain date: Sunday, July 29, same time.

Located at the Wantagh Museum, 1620 Wantagh Avenue, Wantagh.

Free admission, free refreshments.

July 29 - August 5 - HARMONY UNIVERSITY, Western Missouri State University, St. Joseph, Missouri.

Sunday, August 26 - Scottish Games at Old Westbury Gardens, Old Westbury, 2:30 p.m.

October 12 - 14: Mid-Atlantic District Convention, Ocean City, Maryland.