



TOOSDAY TOONS



Official publication of the Nassau Mid-Island Chapter, Westbury, New York

VOLUME VIII, NO. 11

www.longislandharmonizers.org

NOVEMBER 2010

HAROLD VERITY ELECTED TO LEAD NASSAU MID-ISLAND CHAPTER IN 2011

Some new faces to appear on next year's Board of Directors

Election Night at Winthrop Hall on Tuesday, October 5, 2010, produced some surprising results, all of which augurs well for the future.

The Nominating Committee, consisting of **Bob Roth** and **Wayne Lazar**, had labored over a period of approximately six weeks, attempting to fill in some of the vacant slots on the slate, foremost of which was the office of the president. Precedent-setting **George Seelinger**, who is currently completing his third consecutive year as the chapter's president, appeared headed for a fourth term until **Harold Verity** stepped into the fray during the district convention in Lancaster, Pennsylvania.

Harold, a 15-year barbershopper and tenor section leader, has performed more tasks than perhaps any other member of the chapter. He has been Show Chairman, Music and Presentation Vice President, tenor in three of the chapter's registered quartets, Chairman of the



risers and sound system, and host (with his wife, **Lois**) of at least ten summer patio parties. He has provided us with our summer meeting venue at his church in Baldwin; he has been the principal pitch pipe official for the chorus for over six years; and he has performed the duties of choreographer for the annual shows.

The remainder of Harold's team includes the following:

Secretary Ken Wunsch
(Incumbent)

Treasurer Jon Ayers

Music VP Gene Kammerer (Incumbent)

Marketing & PR VP Bob Heim
(Incumbent)

Chapter Development VP John Brolly
(Incumbent)

Program VP Wayne Lazar

Trustee Charles Muscarnera (one year)

Trustees Rudy Eckhardt and Steve

TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

Editor and Publisher

Charles Bell

chizbell@optonline.net

Associate Editor

Robert Heim

Assistants to the Editor

Bess Bell

Wayne Lazar

Photography

Robert Heim

Eva Milauskas

William Vesely

In This Edition

	<i>Page</i>
Verity Elected President	1
President George's Space	2
Long Beach Fall Festival	3
NASSAU NOTES	4 - 5 - 6
Who Picked This Song?	7
Mid-Atlantic Convention	8
L.I.H. goes global	8
Westchester in Beijing	8
Meet Charles Muscarnera	9
Poster Boy Miraglia	9
<i>The Harmonizer</i> Digitalized	9
The Baritone Audition	10
BBQ and Maurice	10
Chapter Directory	11
WHEN - WHAT - WHERE	12

Contributors to this edition:

George Seelinger, Wayne Lazar,
Bob Heim, Steve Stojowski, Bill
Ruth, John Brolly

PRESIDENT GEORGE'S SPACE



As my golf season draws near to a close, I look back at the year and see that in spite of the inevitable frustrations, I seem to have made some progress this year towards improving my game. I may never be as good as I was ten or fifteen years ago, but at least my skills are not deteriorating any further yet. It seems the older I get, the harder I have to work just to maintain a constant level of proficiency. Sound familiar?

My singing ability is actually better than it was ten or fifteen years ago, due to my exposure to Maurice's coaching of the chorus, some private lessons and a lot of home practice. Much as I love to sing, I don't enjoy singing poorly, so I work fairly hard at it. There's not a day that goes by that I don't do at least some singing around the house. Judging by what I hear at our rehearsals and the comments I hear from audiences, I know I'm not alone.

I've spoken here before about how in my six years with the chorus, we continue to improve. It's true, but probably never as true as it's been this year. There are lots of reasons for this: the men who've joined us recently have had prior singing experience and are quick learners, we've committed to more extensive coaching, and the young men from high school and college have certainly infused a lot more energy and enthusiasm into our meetings.

Another contributing factor to our progress has been the increase in the number of singouts John Brolly has been able to obtain for us. The more we do the better we get. If practice doesn't make us perfect, it at least makes us better. Someone I knew and respected many years ago liked to say that we strive for perfection but settle for excellence. I think the strides we've made in 2010 are truly impressive and those who've been disappointed in our contest scores in the past will be surprised at how well we do in Morristown next April 30. We're approaching excellence!

I have an old John Denver record that I relate to both my golf and my music. It goes, "Some days are diamonds, some days are stones." The good news is that lately there seem to be more diamonds than stones for me and for all of us. 🎵

George

♪ NASSAU NOTES ♪



Long Beach Fall Festival Chorus Performance a LOUD success



You can't "see" the noise in this photo, but you surely could hear it! Against such odds, the *Long Island Harmonizers* presented one of their premier shows at the Long Beach 14th Annual Fall Festival on Saturday, October 11, in front of City Hall.

The chorus sang to a seated audience as well as to strolling passersby under a spacious tent. Additional competition emanated from the several grills and food stands, encircling the huge tent. The appetizing aromas and the milling crowds added to the diversions of the day's events.

The 33-man chorus presented their show in two segments of approximately 50 minutes

each, which is a departure from its customary format. ♪



The photo above depicts John Brolly, Vice President for Chapter Development, greeting Judy and Marilyn, who were in the audience. Thanks to Judy's husband, Chris,

More



NASSAU NOTES



“BARBERSHOP BEHIND THE GLASS”

Bob Heim, our creative and innovative Vice President of Marketing and Public Relations, has come up with yet another clever promotional release to the press, which reads as follows:

“BARBERSHOP BEHIND THE GLASS” PROGRAM BEGUN BY NASSAU MID-ISLAND CHAPTER

Westbury, NY--The Nassau Mid-Island Chapter of the international Barbershop Harmony Society has launched a special program aimed at educating the general public and attracting new members through library exhibit facilities throughout Nassau County. First to take advantage of the program, dubbed “Barbershop Behind the Glass,” is the Wantagh Library, located at 3285 Park Avenue. The exhibit is to be shown during the months of October and November.

Some 40 illustrations and text cover a wide range of barbershop-related subjects, including the birth of the Society that now numbers approximately 30,000 members in the United States and Canada, notables that have sung barbershop (Frank Sinatra, former President Harry Truman, and New York’s former Mayor LaGuardia, among them), the use of barbershop in TV animation (The Simpsons, Family Guy, and the Muppets to cite just three,) the invention of the pitch pipe, a basic barbershop “tool,” and much more. Library books on the subject matter and sampling of barbershop sheet music in four-part harmony are also on display.

“In our over 60 years serving the Nassau community, our fine chorus and quartets have had a long and gratifying history of performing in the county’s fine libraries,” noted **John Brolly**, Vice President for Chapter Development for the 67-member organization. “It makes perfect sense that such focal points for education and learning continue to play such a major role in achieving awareness and widespread attention for this special art form and the observation of it. The use of exhibit space in our libraries further cements this strong association and spirit of cooperation.”

“Barbershop Behind the Glass” is intended as an easily movable exhibit. Other libraries wishing to consider it in their planning are invited to contact the

Chapter. The display was created by the organization’s Vice President for Public Relations, **Bob Heim**.



THE “EYES” HAVE IT--Elaine Yarris of the Wantagh Public Library adds a vote of approval as she inspects a newly-created exhibit bearing on the Barbershop Harmony Society, its growth, and the elements that make the musical art form so fascinating. Called “Barbershop Behind the Glass,” the Nassau Mid-Island Chapter’s traveling exhibit is planned for future distribution in libraries throughout Nassau County. ♪

EVERYBODY “SHHHH” (IT’S A LIBRARY). LET’S HEAR THE BARBERSHOPPERS



Photo by Eva Milauskas

CHORUS MEMBERS OF NASSAU MID-ISLAND CHAPTER (and its quartets) turned back the pages of time at the Bethpage Public Library during a Sunday afternoon performance to provide a nostalgic barbershop look at days gone by. ♪

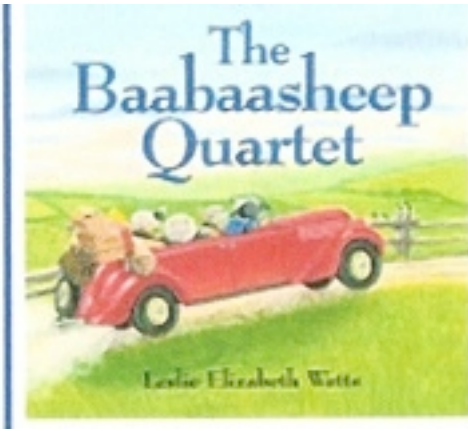
More



NASSAU NOTES



ANOTHER HEIM DISCOVERY



Title: The Baabaasheep Quartet
Author: Leslie Elizabeth Watts
Illustrator: Leslie Elizabeth Watts
Publisher/Distributor: Fitzhenry & Whiteside
Publisher Website: <http://www.fitzhenry.ca/>
Pages: 32
ISBN: 1-55041-890-4
Price: \$16.95
Publishing Date: 2005

Four singing sheep retire from the farm and drive to the big city for a taste of something different. No matter how hard they try, they just can't seem to fit in until they enter what they think is a baabaasheep quartet singing competition. Imagine their surprise when they find themselves in the middle of a barbershop quartet competition. To their even greater surprise, they win the contest. As their hastily constructed disguises start coming apart, they suddenly find they fit in after all because the audience doesn't care that they're sheep, just that they sang the best.

The book is entertaining and the moral lesson is good.

Bob Heim, our resourceful Vice President for Marketing and Public Relations, found the above clip while surfing the internet. He also discovered that the book was available in the children's section of the Hicksville and Island Trees Libraries. Additionally, Bob recommends the book as a nice holiday gift idea for your children or grandchildren.

What's Cooking - No. 18

AND THE BEETS GO ON RIGHT ON CUE (FOR THIS TASTY SOUP)

Obviously, precise singing by any barbershop chorus takes two important ingredients working in concert with one another. Unmistakable indications from the musical director (thanks to well-honed conducting skills) regarding what he or she may wish to hear, and complete focus by every singer in following and committing to these gestures, from properly observing ends of phrases to legato lines in freely "telling a story" the barbershop way. Departures from the director's ideas can surely be interesting (that's what interpretation is all about), but togetherness is the musical glue that produces those wondrous results. In choruses, "oneness" in keeping tempos for example, must be strictly adhered to by all, or disaster is bound to strike. Setting a tempo recipe-wise with a tasty soup she calls "the beets go on" is "Toosday Toons" staffer and Nassau Mid-Island Chapter supporter **Eva Milauskas** who offers these directions that follow:

Ingredients: 1 quart of buttermilk, 14½ to 15 ounces of canned beets, 1 Kirby cucumber and/or 1 hard-boiled egg, dill.

Directions: Open and drain the can(s) reserving beets as well as 4 tablespoons of liquid from the can, set aside 3 slices of beet and chop them for garnish. Combine buttermilk and beets in blender and puree until smooth. Pour mixture into large bowl and chill. To serve, divide into 4 equal portions and, on top, place the reserved ingredients--the sliced beets chopped, the cucumber (cubed), the egg (quartered), and the fresh dill as garnish for a colorful presentation.

Side Dishes: (Lithuanian Tradition) boiled potatoes with sour cream and dill. (Suggested)

More

NASSAU NOTES



TWO BRAVE WARRIORS

By this, we mean **Bart Peluso** and **Jim Schlegel**. Latest reports have it that they are both making valiant comebacks from major surgery. Bart has had a series of transfers between the hospital and rehab facilities in an effort to restore some sense of independence, but it appears that it will be a long and slow process. Jim, on the other hand, was to have his “staples” removed last Wednesday, October 27. They will remain in our prayers until that day when we see them back up on the risers. 🎵

KEYS TO SUCCESS

- Expect more than others think is possible.
- Dream more than others think is practical.
- Risk more than others think is safe.

November Birthdays

Nov. 1	Karel Boersma
Nov. 5	Steve Ritz
Nov. 8	Joe Butler
Nov. 9	Joel Trent
Nov. 17	Don Paris
Nov. 19	Marlene Muscarnera
Nov. 23	John Sescila
Nov. 25	Bill Ruth
Nov. 30	Adriana Paris

November Anniversaries

Nov. 20, 1965	Pete & Patricia Kenny
Nov. 26, 1949	John & Patricia Laughlin
Nov. 26, 1949	Harry & Agatha Ruvolo



BARBERSHOP A L'ITALIA at Domenico's Restaurant in Levittown provided a new type of venue, at which the *Long Island Harmonizers* displayed their wares to a dining audience, supper-club style.

Your Chapter Business**WHO PICKED THIS SONG?**

Sixth in a series of articles by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.

The Nassau Mid-Island Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (our real name) is a corporation run by a board of directors, and as you know, we just elected our new 2011 Board a few weeks ago. However, there is so much work to be done running this chorus and chapter that the only way the Board can carry out its duties is through the assistance of a number of standing and ad hoc committees. We have a Nominating Committee, a Show Committee, a Budget and Finance Committee, a Script Committee, a Uniform Committee, and a Music Committee just to name a few. Committee members are appointed by the President of the Board. Any Chapter member with a particular interest in any of these areas is encouraged to approach a member of the Board of Directors or a member of that committee and get involved.

The Music Committee is comprised of the Vice President for Music and Performance as its Committee Chair, the Musical Director and Assistant Musical Director of the chorus, each of the section leaders, and a few other interested Chapter members. The Music Committee's main functions are to make tough decisions about which songs to have in our repertoire, which songs to perform in competition, and in particular to select which ten songs will be in our next annual Show. You might be thinking, "What's so tough about choosing songs for our 'repertoire'?" There can't be that many barbershop songs out there, and any song we've ever learned is now in our 'repertoire,' isn't it?" Not exactly. All songs require regular practice and fine-tuning to keep them performance-ready. Some songs are easy to maintain, and others are what we call "high-maintenance." Which ones should we make our own? There are presently some 125,000 different songs or arrangements in the Barbershop Harmony Society's library in Nashville (and growing) – enough to keep all of the choruses and quartets in the world busy learning new music for a long time. Which of these would

be most appropriate for our chorus at our skill level and would be as entertaining as possible for our audiences? Tough decisions indeed.

To keep our sing-outs and shows fresh, we need to add new songs to our repertoire continuously. Each time a new song is added, we generally have to drop another one (or at least move it to the back burner), because there's a limit to the number of songs we can keep performance-ready. During the Christmas / holiday season, we have that many more that we must keep polished up and ready to go. As Maurice has mentioned a few times, the Big Apple Chorus only keeps about half as many songs in its active repertoire as we do, and accordingly they can give each one about twice as much attention.

The Music Committee has a general rule of thumb when selecting songs for the next year's annual Show. We want to carry forward about four songs from the previous annual show (which is always a challenge because each year's show will have a completely different theme); we want to introduce about four brand new songs each year for variety; and we want to bring back and dust off a couple of songs our chorus performed way back maybe 5, 10, or 20 years ago.

Adding to those year-round songs, we usually introduce one new Christmas or holiday song each year, so we have our work cut out for us learning new music. If you weren't here 5, 10, or 20 years back when we first sang those oldies, you have a little extra work to do to learn them as well. And if you're brand new to us, everything in our repertoire will be brand new to you, so you have a lot of work to do to get caught up. Getting and staying caught up is **Your Chapter Business**, and if that seems like an awfully high mountain to climb, we'll have some hints and tips to help level that mountain in a future article. ♪

Alexandria Harmonizers and Touchstone cop top honors at Mid-Atlantic Convention



A hearty delegation of Nassau Mid-Islanders, 12 members and 9 guests, reveled in a broad spectrum of activities, provided at the Fall Convention of the Mid-Atlantic District in Lancaster, Pennsylvania.

A MATTER OF WHERE (LANCASTER, PA) WITH ALL (WELL, ALMOST) at the Barbershop Harmony's Mid-Atlantic District Fall Convention held October 1-2, 2010 included attendance by Nassau Mid-Islanders (left to right front row) **Hal Verity, Bob Miraglia, Peter Kenny, George Seelinger, Ed O'Connor and Vince Colonna**. In the back row are **Ray Shotter, Ken Wunsch, Steve Stojowski, Steve Brausa and Wayne Lazar**. Other members in attendance, but not pictured, were **Dave D'Antonio, Maurice Debar, Tommy Barone and Steve Marrin**.

As is customary the quartet and chorus contests provided the greatest excitement. The *Alexandria Harmonizers*, under the direction of our Lifetime member, **Joe Cerutti, Jr.**, thrilled the audience with their renditions of *I Get Along Without You Very Well* and *Hello, My Baby*. Rounding out the top five chorus contestants were Hamilton Square, NJ *Brothers in Harmony*, Dundalk, MD *Chorus of the Chesapeake*, Hell's Kitchen, NY *Voices of Gotham*, and James River, VA *Soundworks*. Our neighbors from Westchester County, *Westchester Chordsmen* and Five Towns College *Long Island Sound*, finished sixth and seventh, respectively,

The top five quartets were: *Touchstone*, *Crunch Time*, *Tribute*, *Frank the Dog* and *2nd Generation*. 🎵

Long Island Harmonizers go global



Photo by Heim

“SHOOTING” FOR IMPRESSIVE TV EXPOSURE: Veteran TV producer Annie Sullivan, seen with Nassau Mid-Island Chapter musical director Maurice Debar, recently taped the *Long Island Harmonizers* performing holiday songs for a CNN international segment to reach over 80 countries around the globe on Christmas Eve or Christmas Day. A second segment with the chorus singing additional barbershop repertoire was taped as well, intended for the cable channel's overseas viewership on October 30. 🎵



Westchester Chordsmen Sing in Beijing, China Choral Festival

In August 2010, eighteen members of The Westchester Chordsmen (NY) travelled to Beijing, China along with a few Sweet Adelines and others to participate in the Fourth International Chinese Choral Festival. This is their second appearance at this event, having previously participated in 1995. The 2010 chorus, named "The United Stars of America", was co-directed by Al Fennell and Maestro Yao xue yan ("Uncle Yao"), who brought in members of his Flushing, NY ensemble. The Chinese seemed to especially appreciate the American's ability and willingness to perform in Chinese as well as English.

Of course the chorus sang polcats and other repertoire through the trip...in the plane, in hotel lobbies, on the Great Wall, in Tiananmen Square, in the Hall of Supreme Harmony (how's that for coincidence?) in the Forbidden City, at most restaurants, and on the bus.

Tom Pease, Chapter President, says "Everywhere we went we found a spontaneous stage for singing. We did not disappoint the crowds that gathered to hear us. It was the experience of a lifetime!" [Read MORE.](#)

DO YOU KNOW CHARLES MUSCARNERA?



Another member of the clergy has been added to our celestial chorus. Yes, Deacon **Charles Muscarnera** has joined our lead section, enhancing our “winning quotient” at the upcoming Norther Division Contest on April 30 next year. (*We will try pulling any strings to succeed.*)

Charles and his wife, Marlene, have four children with ten grandchildren and another on the way. (*Is this another form of Catholic Action?*) Charles is a graduate of St. John’s Prep and Fordham University and worked as a Human Resources Manager at St. Vincent Medical Center, Director of the Electrical Department at the MTA (*I got a charge out of that;*) and then as Chaplain of South Nassau Communities Hospital. He has been an ordained Deacon for 31 years at St. Christopher’s Roman Catholic Church in Baldwin. (*In between all this, would you believe he served in the US Army as a four-star general just to keep busy?*) He has been retired twice, the last one being in April 2010. His wife, Marlene, taught in elementary and high school and was a college counselor. She is also retired. (*Does any of you see a high energy level family here?*) They both have traveled extensively in the States, Caribbean and Europe.

Charles likes gardening, the sounds and excitement of barbershop singing, and operatic music. He loves fishing and paints with oils (*not fish oil, stupid!*) He is a member of the Village Art Club of Rockville Centre and has exhibited his paintings in the Baldwin and Rockville Centre libraries. This is one well-rounded person who brings a host of varied life experiences to our chapter. His involvement in our activities will certainly accelerate the continued success of Nassau Mid-Island.

Welcome aboard, Charles!

--Wayne Lazar and Bill Ruth, Co-authors ♪

POSTER BOY:



BOB MIRAGLIA, under whose personal coordination and direction (along with **SUE JOHNSON**) led to the Nassau Mid-Island Chapter’s new official photo, proudly holds the results in poster form. ♪

ALL HARMONIZERS NOW ONLINE

Posted by eholt, Posted in Harmonizer, Just For Fun, Media, Web Services October 12, 2010



Hooray! we’ve spent the past several months scanning and digitally archiving every edition of *The Harmonizer* dating back to the very first issue of the November 1941 publication (then re-named *Re-Chordings*). We felt it was important not only to digitally preserve this incredibly valuable body of recorded history of our Society, but offer it up as an accessible resource to any and all who could potentially benefit from its wealth. ♪

KEVIN, GERALD, ANDREW AND SHAWN ACQUIRE QUARTET TIPS



Your Music Team At Work

AUDITIONING METHOD STANDARDIZED AND SIMPLIFIED

Tenor, Lead and Bass audition

Tenor
Lead

Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

Bass

Leads will be considered for membership if they recognize the melody.

Those who actually hit the first note after hearing the pitch receive bonus points.

Those who reach measures 4 in proper key will be considered for section leader.

Tenors & Bases making it to measure 2 will be considered for membership.

Those making it to measure 3 will be considered for section leader,

and those making it to measure 4 will be hospitalized immediately – (after signing them up, of course).

Baritone audition (simplified)

ppp

mf

ppp

Baritones: It is expected that anyone applying as a Baritone already knows this simple little intro. We won't insult them by supplying the words.

San Fernando Valley - Valleyaires Vocalizer - 1996

HOLD IT..YOU'VE
GOT IT WRONG ...
WE'RE A BARBERSHOP
QUARTET!!!



Happy
Thanksgiving

FROM THE
NASSAU
MID-ISLAND
CHAPTER

Heim

KEEPING PRIORITIES STRAIGHT

While walking down the street, a gentleman noticed an older lady trying to keep her hat on in the wind. First she was holding on with one hand, but then she had to use two hands just to keep the hat from blowing away.

The man approached her and said, "Madam, I couldn't help but notice that while you are holding on to your hat, your dress is blowing up and exposing your derriere."

"Young man, said the woman, "What's up there is 85 years old. I just bought the hat yesterday."

--Thanks to John Elving,
Editor of *The Voice of Rushmore*,
Mt. Rushmore Chapter, Rapid
City, South Dakota

CHAPTER OFFICERS - 2010

President	George Seelinger gs1027@aol.com	(516) 333-0803
VP Music & Performance	Eugene Kammerer dcfefk@optonline.net	(631) 486-1270
VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing and PR	Robert Heim heimbob@aol.com	(516) 652-0601
VP Program	William Ruth bjr52@optimum.net	(516) 334-5681
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-8716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia	
Class of 2011	Wayne Lazar and Willard McCoy	
Class of 2010	Bart Peluso and William Vesely	
Chorus Director	Maurice Debar mjdebar40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Bulletin Editor	Charles Bell
Mid-Atlantic District Delegate	Harold Verity
Chapter Counselor	Stephen Marrin
Vice President Northern Division	George "Oley" Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

BBQ

Kevin Montevirgen, Tenor
Shawn Geller, Lead
Gerald Tabasares, Bass
Andrew Jorquera, Baritone
Contact: momtevik@bsscience.edu

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

October 31, 2010

Regular Members	36
Senior Members	25
Student Members	5
Life Member	<u>1</u>
TOTAL	67

WHEN	WHAT	WHERE
Tuesday, Nov. 2 at 8 PM	Chapter Meeting	Winthrop Hall, Westbury
Thursday, Nov. 4 - Arrive 8:15 PM	Scottish Rite Masons Burgundy Jacket Uniforms	28 Lincoln Ave. Rockville Centre
Tuesday, Nov. 9 at 8 PM	Chapter Meeting Scott Brannon coaches	Winthrop Hall, Westbury
Tuesday, Nov. 16 at 8 PM	Chapter Meeting	Winthrop Hall, Westbury
Tuesday, Nov. 23 at 8 PM	Chapter Meeting	Winthrop Hall, Westbury
Tuesday, Nov. 30 at 8 PM	Chapter Meeting	Winthrop Hall, Westbury
Sunday, Dec. 5 - Arrive 4:45 PM	Lynbrook Winter Festival	
Tuesday, Dec. 7 at 8 PM	Chapter Meeting (Maurice away - Steve Stojowski directing)	Winthrop Hall, Westbury
Tuesday, Dec. 14 at 8 PM	Chapter Meeting	Winthrop Hall, Westbury
Friday, Dec. 17 (Arrivals TBA)	Winthrop Hospital St. Francis Hospital	259 1 st St., Mineola 100 Port Washington Blvd. Roslyn
Sunday, Dec. 19 - Arrive 1:15 PM	Mercy Medical Center	1000 N. Village Ave. Rockville Centre
Tuesday, Dec. 21 at 8 PM	Chapter Meeting Scott Brannon coaches	Winthrop Hall, Westbury
Tuesday, Dec. 28	NO MEETING	

The Nassau Mid-Island Chapter of the Barbershop Harmony Society



TO:

TOOSDAY TOONS -- NOVEMBER 2010
 Charles F. Bell, Editor and Publisher
 67 Laurel Avenue, Sea Cliff, NY 11579-1915
chizbell@optonline.net

PRINTING BY PRINTSTARS, INC.
 347 Glen Cove Ave., Sea Cliff, NY 11579
 (516) 656-3200