

BARBERSHOP HARMONY SOCIETY  
**TOOSDAY TOONS**

Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District  
The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent  
555 Advent Street, Westbury, Long Island, Nassau County, New York at 7:30 P.M.

[www.longislandharmonizers.org](http://www.longislandharmonizers.org)

VOLUME VIII, NO. 3

POST-OLYMPIC EDITION

MARCH 2010

**TOOSDAY TOONS**

*Editor and Publisher*  
Charles Bell

*Associate Editor*  
Robert Heim

*Photography*  
Robert Heim  
Eva Milauskas  
William Vesely

*Proofreader*  
Bess Bell

**OFFICERS 2010**

*President*

George Seelinger

*VP Music & Performance*

Eugene Kammerer

*VP Chapter Development*

John Brolly

*VP Marketing & PR*

Robert Heim

*VP Program*

William Ruth

*Secretary*

Kenneth Wunsch

*Treasurer*

Stephen Stojowski

*Immediate Past President*

Vincent Colonna

*Board Members at Large*

Steven Brausa

Robert Miraglia

Wayne Lazar

Willard McCoy

Bart Peluso

William Vesely

*Musical Director*

Maurice Debar

*Assistant Musical Director*

Stephen Stojowski

*Show Chairman*

Harold Verity

*Barbershopper of the Year*

Steven Brausa

**Chordhouse Steps to occupy center stage at  
Nassau Mid-Island's *FANTASY EXPRESS***



It must be an "inside" joke right in the middle of a song. (Left to right) George Schwerdt, tenor; Joe DiPaola, lead; Rusty Williams, bass; and Don Reckenbeil, baritone--members of *Chordhouse Steps*.

***In their own words:***

"*The Chordhouse Steps* were formed because we couldn't come up with a good reason why we shouldn't, after coming together and assessing our blend, our commitment to barbershopping and compatibility," says **Rusty Williams**, its bass. We have over 100 years of barbershopping experience in the quartet, and if you don't count our lead, **Joe DiPaola** (*we call him "big step."*) we still have almost 100. Joe, a relative 'newbie' in the Barbershop Harmony Society, joined about four years ago. His enthusiasm is evident in the animated approach he brings to every song.

"Our top step"--tenor **George Schwerdt**--began his tenure in Danbury, Connecticut," notes Williams, "and later sang in a Division Champion quartet in Poughkeepsie, New York. In the Hunterdon Chapter, he developed a music-reading class, called "Barbershopping For Dummies," which is in its third edition.

(see *Chordhouse Steps* on page 4 )

**CHAPTER QUARTETS*****AfterGlo Worms***

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone

Contact: [aftergloworms@optonline.net](mailto:aftergloworms@optonline.net)

***All In A Chord***

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 Peter Kenny, Baritone

Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

***Lighthouse***

Harold Verity, Tenor  
 Vinnie Colonna, Lead  
 Ed Andreassen, Bass  
 Chiz Bell, Baritone

Contact: [vinmar9@optonline.net](mailto:vinmar9@optonline.net)

***Long Island Express***

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 John Laughlin, Bass  
 Bob Roth, Baritone

Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

***Quatrain***

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Tom Brucia, Baritone

Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

***You-Four-A-Ya***

Bob Heim, Tenor  
 Bart Peluso, Lead  
 Bill McCoy, Bass  
 George Seelinger, Baritone

Contact: [twjjoy@verizon.net](mailto:twjjoy@verizon.net)

**CHAPTER CENSUS**

FEB. 28, 2010

Regular Members	34
Senior Members	28
Student	1
Life Member	1
<b>TOTAL</b>	<b>64</b>

**PRESIDENT GEORGE'S SPACE**

In just a few short weeks, we'll be presenting our 60<sup>th</sup> annual show! The excitement is building as we approach the big day, and I'll be very interested to see the results of some of the departures we've made from past practice. Will the smaller venue of Carle Place High School result in a more comfortable environment for our audiences and ourselves?

While the matinee performance will likely improve attendance by some seniors who can't drive at night, there are probably some traditional attendees whose afternoons are too busy to allow them to make it. What will be the net result in numbers of tickets sold? Additionally, how will the lack of senior discounts at the door, or the fact that tickets are performance-specific affect our sales? We're also trying a new idea to partner with a couple of other non-profits whereby they would share the proceeds from any tickets they sell for us.

It could be, as some have suggested, that we've made so many changes that it will be difficult to assess the effect of any single one of them. We hope to find some answers, but when it's all over, we'll surely still have a lot of questions.

In my mind at least, there is one thing there's absolutely no question about, and that is the fact that we're singing better than ever. The coaching sessions we've had with Ron Meixsell and Scott Brannon have been among the most productive that I can remember, and the group's enthusiasm, aided by the influx of an unusual number of talented singers during the past year, has reached a new level. Since I believe that anything worth doing is worth doing sell, these developments are most satisfying.

I'm sure our audiences will enjoy the show and that we'll get a lot of positive reaction. But we have to remember that most of the feedback will come from family and friends. Sincere as it will be, there'll always be the suspicion that it's not entirely unbiased.

Participation in the Northern Division Convention would have given us a more reliable evaluation of the progress we've made. That's why it's so disappointing to me that we failed to obtain a mix of voice parts to properly represent our chorus, thus causing us to bypass it this time. As we used to say as kids at the end of the baseball season, "Wait 'til next year!"

# Singing Valentines 2010

Singing Valentines 2010 would have to be described as a “qualified success.” The program did produce a slight excess over the budgeted revenue expectations (by \$25.00).

The plus side to this story is the camaraderie enjoyed by the participants and the pleasant reactions of the recipients. Harmony and happiness prevailed, making the experience more than worthwhile. A tip of the hat to Station WHLI and all the media, due to the efforts of **Bob Heim**, Vice President of Marketing and Public Relations--also to **Joel Fairman** and **Steve Brausa**, who ran the event tirelessly and efficiently.

The following photos will tell the story better than any written text:



**SCHOOL BELLE:** Nassau Mid-Island Chapter “Singing Valentines” participants (left to right) Maurice Debar, John Brolly, Wayne Lazar, and Hal Verity, looking spiffy in their tuxedos, contribute to the “class in action,” involving a surprised and pleased Kathy Brolly--the lovely recipient of two songs, a rose and special attention scheduled by hubby John Brolly during her work day at Charles Compagne Elementary School in Bethpage.



**LOVE--(MORE THAN SKIN DEEP):** With (from left) tuxedoed Mid-Island Chapter barbershoppers Bob Miraglia, Vinnie Colonna, Bernie Genzer and Bob Heim is diana O'Neill on hand to exhibit heartfelt love via a “Singing Valentine” for her husband, dermatologist Dr. Peter O'Neill, at his Garden City office.



**THE STORY OF THE ROSE(S):** Following a “Singing Valentine” rendition of “Heart Of My Heart (originally called “Story Of The Rose,”) from left to right) Bob Heim, Vinnie Colonna, Bernie Genzer and Bob Miraglia, two recipients of the song AND roses--Jane Brooks (left) and Chris Baumbach--pose to record the special moment. Love for Jane was expressed by husband Joe while Ron conveyed his to wife Jane.



**MUSICAL KEYS TO HER HEART:** Provided by her husband, Bill Dwyer, a former member of the *Westchester Chordsmen*, wife Barbara (center) was surprised with a “Singing Valentine” by the same foursome as in the three previous pictures.



**MUSICAL ARRANGEMENT:** Publicity for the Nassau Mid-Island Chapter’s “Singing Valentines” Program 2010 included cooperative interest from WHLI Radio--the Long Island station that offers its devoted listeners all-time musical favorites along with the standards of yesterday and today. Pictured at its Farmingdale studios with popular “Morning Show” host Paul Richards (center) are Bob Heim, Bart Peluso, John Brolly and George Seelinger. 🎵

### *Chordhouse Steps cont'd. from page 1)*

“**Don Reckenbeil**, the group’s baritone, is referred to as its “instep.” He was a member of the Montclair *Dapper Dans* and became the director of the *Hunterdon Harmonizers* chorus in 1999. Among his other accomplishments--singing baritone with the District medallist quartet, *Music Street*.

“I’m the ‘bottom step,’ says Williams, ‘Although I began my barbershopping as a lead with the Society’s Harrisburg, Pennsylvania Chapter, I was soon demoted to baritone. Then Hunterdon decided I was a bass. *Chordhouse Steps* was the next logical part of this downward spiral.”

“**George Schwerdt, Rusty Williams and Joe DiPaola** are section leaders with the Hunterdon Harmonizers, and both George and Rusty are assistant directors of the chorus that celebrated its 25<sup>th</sup> anniversary last year. Both George (2008) and Rusty (1991) are recipients of the chapter’s prestigious “Barbershopper Of The Year” award.

“The ‘Steps’ strive to balance solid barbershop harmony with occasional parodies and whatever happens to interest us at the time (*we are easily distracted,*”) said Williams.

“We are very happy to be a part of the Nassau Mid-Island Chapter show and are looking forward to a great time with our fellow barbershoppers and their friends.”<sup>♪</sup>

## SHOW UPDATE

--by **HAL VERITY, Show Chairman**

Hi to you all:

Would you believe the show is just over six weeks ago (*written February 22*) and we seem to be on track for it? Eight of the nine songs should be ready for the show, and with major work planned Tuesday night for *On The Boardwalk*, we should be in good shape. The choreography is moving along nicely, and we will review more on Tuesday night. Remember that from now on until show time, Tuesday night meetings will start at 7:30 p.m.

What I need from all members is to know if you plan to be in the show. There will be a sign-up sheet on the table for you to fill out. Even if you don’t plan on being in the show, please fill it out. We need to make riser assignments as some of the choreography is side-sensitive. I thank you for all of your hard work and continued dedication to our show and our chapter. Hal <sup>♪</sup>

## TWO COACHES ARE BETTER THAN ONE

Another of the many perks Chorus Director **Maurice Debar** brings to the *Long Island Harmonizers* is his connection to some of the elite coaches in the vocal production business. Profession might be a better word.

**Ron Meixsell**, a prominent classical bass/baritone and voice teacher in the metropolitan area and **Scott Brannon**, a barbershop quartet medallist and chorus director, bring that kind of coaching expertise to our chorus.



**Ron Meixsell** (right) at a coaching session in 2009 with Show Chairman **Hal Verity** (left) and Chorus Director **Maurice Debar**.



“**LOGO-MOTIVE**”: **Scott Brannon** (center) receiving an honorary LIH logo patch from President **George Seelinger** (left) as Show Chairman **Hal Verity** looks on approvingly.

Meixsell and Brannon may come from two disparate segments of the music world, but somehow the effect of their instructions to our chorus develops a synergy, causing an almost instantaneous improvement in both the chorus’s sound quality and its stage presentation. It’s like free voice lessons to the chorus members individually while the chapter pays the freight--another of the many benefits coming from joining an organization such as the Barbershop Harmony Society. <sup>♪</sup>

## JUST MY TWO CENTS

by Matthew Cherry  
from The HarmoNet

(as seen in *The Orange Spiel*, Jacksonville, FL  
Chapter, John Alexander, Editor)

I think, at times, we make this hobby more difficult than it really is.

When I was 15 years old, I had the opportunity to ring a chord for the very first time in a quartet. That's all I needed to be hooked!!!

20 + years later, I still seek to duplicate that first rush. Our chorus does it occasionally and my quartet pursues it energetically for 3 hours every week.

This hobby is NOT about preserving an art form, or providing a social gathering point for men of all ages, although these are both terrific byproducts. In my opinion, it is about singing, plain and simple. It's about the pursuit of a synergistic chord, something you could not produce by yourself. It's about the challenges and techniques involved in producing the magical 5th voice that feels like it is right next to your ear.

That's what we actually sell. The opportunity to contribute to a greater quest. "One voice makes a difference"

I have always felt this way, but at the afterglow for our chapter's show I had the chance to watch as the members of **Metropolis** taught a group of local high school students a tag. One look in their eyes when they had the opportunity to sing that tag without assistance galvanized my beliefs. In fact, I turned to our chapter president and said "now that's barbershop".

We don't need to spend endless hours debating the best way to "sell" our hobby. We need to expose men of all ages to it--give them a taste and some of them will come back for more. Put less emphasis on competing and more emphasis on performing and enjoying the music. And please, don't overwhelm newcomers or visitors to your chapter meetings/concerts with the history and musical theory of barbershop music. Those are important things, but quite honestly, they don't care!!! Instead, give them a chance to ring a chord they'll be ours for life.

Just my 2 cents .. 🎵

## BARBERSHOPPING AT THE SCENE OF THE OLYMPICS

During the time your editor, an avid sports buff, was glued to the TV, watching the Winter Olympics in Vancouver, Canada, much of his time that is usually devoted to putting together the next monthly edition of *Toosday Toons*, was forced to take a back seat.

The plus side of this diversion, however, is that it prompted me to Google Vancouver because of how impressive a city

it appeared to be on the TV coverage. Part of that research revealed the fact that barbershopping in Vancouver is alive and well. The Greater Vancouver Chapter call their chorus the **Gentlemen of Fortune**. Through their chapter newsletter, *Fortune Teller*, of which Harry Gray is the Editor, I learned that the **Gentlemen of Fortune**, under the direction of **Charlie Metzger**, have competed with considerable success in the Evergreen District of the Barbershop Harmony Society.

Their feminine counterparts, however, the **Lions Gate Chorus**, with over 100 on stage, won International second place this past October. They were also voted the Most Entertaining Chorus.

As an aside (nothing to do with barbershop), it was worth your weight in gold to even get the photo above of the Olympic cauldron. The caption with this photo reads as follows:

"Security measures at the Olympic cauldron in downtown Vancouver have made it so secure (that) visitors can't get a decent picture of it. The giant steel and glass cauldron at Jack Poole Plaza rises almost 10 metres and sits against a stunning backdrop of Burrara Inlet and the North Shore Mountains. But the flaming symbol of the Vancouver Olympics is also surrounded by concrete barriers and with fencing to deter vandals. This has forced photographers to peer helplessly through their viewfinders, hoping to line up a shot 50 metres away from one of the most visible icons of the Games." 🎵



## A LITTLE BIT OF HISTORY

# DEPARTMENT OF PARKS; CITY OF NEW YORK AMERICAN BALLAD CONTEST FOR AMATEUR BARBER SHOP QUARTETS RULES OF THE CONTEST

**FINALS - "THE MALL", CENTRAL PARK  
THURSDAY, SEPTEMBER 10, 1936.**

### **Eliminations**

**Manhattan** - Washington Square Park, Thursday, August 20, 1936, 8:30 PM

**Bronx** - Poe Park, Thursday, August 20, 1936, 8:30 PM

**Brooklyn** - Prospect Park (Music Grove), Friday, August 28, 1936, 8:30 PM

**Richmond** - McDonald Playground, Wednesday, August 26, 1936, 8:30 PM

**Queens** - Forest Park (Music Grove), Thursday, August 27, 1936, 8:30 PM

**Westchester** - Playland, Rye, Monday, August 31, 1936, 8:30 PM

**Long Island** - Jones Beach, Wednesday, August 19, 1936, 8:30 PM

### **RULES**

1. Contest is restricted to basses, baritones, and first and second male tenors who are not professional singers. There are no age limits.
2. Contestants may use a piano which will be furnished by the Park Department, a tuning fork or harmonica, but only to give the note to the quartet. No instrument is, however, required.
3. All contestants must sing two songs. One song from the attached designated list must be sung, and the contestants may choose any other song provided it was written before 1905.
4. Contestants must wear costumes at the finals. Any costume other than ordinary street clothes will be acceptable. The four members of the quartet must, however, be dressed alike.
5. Each song must be completed within six minutes.



## Salesmen needed.

Here we are, barely two months before “Show Time.” How am I going to find the time to learn the lyrics, learn the music, learn when to “waller,” or when to point with my right hand, or “do the wave,” or end the song with either one or two hands raised, or perform choreography I feel silly doing?

Wait a minute! That’s not all!

The Show Chairman, **Harold Verity**, and the Ticket Manager, **Will McCoy**, announce, week after week, “Fellas, you’ve got to sell more tickets.” And they’re right to say so. Why? Because the chapter runs only two fundraisers all year--Singing Valentines and the Annual Show. It is the latter of these two events, upon which we must rely to be the year’s principal source of revenue.

The powers that be, *i.e.* the board of directors, is trying new ways to increase the attendance at the two performances this year by instituting a matinee performance on a Sunday afternoon with the possibility of attracting more seniors, who may not like to drive at night. Then, too, the move to a new location (Carle Place High School) may provide an incentive. Who knows?

Historically, in past years, the majority of tickets sold, were accomplished due to the efforts of too few of the members. We should be able to count on each of the 40+ singers in the chorus to sell a minimum of ten tickets to members of their families and their friends. That alone would fill the school auditorium for one of the performances. Fortunately, we have some of our fellow-members sell as many as 75 tickets, which sets a realistic goal for the rest of us.

Some of us have the impression that we are not suited to be salespeople, so we don’t even try. Use the magic words--“barbershop singing,” “wholesome family entertainment,” “ringing harmonic chords.” “a night (or an afternoon) out with friends enjoying a show”--let these catch phrases make you a super salesperson. (*The computer’s Thesaurus frowns on the word, “salesman.”*)

Prepare yourselves for the “hard sell”. Be surprised when you discover how easy it is. 🎵

## ANOTHER GENEROUS DONATION

**Bob Heim** and **Eva Milauskas** have added their names to a growing list of voluntary donors to the Nassau Mid-Island coffers, following on the heels of **Ken Wunsch** and **Ed Kaplan**, whose donations had previously been acknowledged in this publication.

It is interesting to note that these contributions have come from members of the chapter, who not only contribute materially but also functionally in the things they do to make Nassau Mid-Island a better chapter. We are indeed grateful to these good-hearted people. 🎵

## What’s Cooking - No. 10

### TRULY, A BARBERSHOP “SWIPE” LEADING TO A DOMINANT “COD”

It’s bound to happen; in fact, it already has. It’s what this recipe series is all about. Now we discover that **Gene and Dottie Kammerer** have swiped “A Dominant (barbershop) Cod” recipe from the kitchen of **Caroline and Dave D’Anotnio**. We have a hunch you’ll want to share in the tasty experience as well. Yumm!

Here it is:

**Ingredients:** 1½ cups of water, 2 tablespoons lemon juice, 1½ pounds cod fillets, pepper to taste, 1 small onion, finely chopped, 2 large tomatoes sliced, ½ cup of chopped green pepper, ½ cup of seasoned bread crumbs (or croutons), ¼ cup of grated Parmesan cheese, ½ teaspoon of dried basil and 1 tablespoon of vegetable oil.

**Preparation:** Combine the water and lemon juice in a bowl. Add fish, soak for 5 minutes. Drain and place fish in an 11 in. x 7 in. x 2 in. baking dish, coated with non-stick cooking spray. Sprinkle with pepper. Layer with onion, tomatoes and green pepper. Combine the remaining ingredients; sprinkle over top. Bake (uncovered) at 375°F for 20 to 30 minutes, or until the fish flakes easily with a fork. 🎵





## ♪ MUSICAL NOTES ♪

### RELAXED SINGING

John Elving, VP Music & Performance

We all know that tension is the enemy of singing. Let's look at how you, individually and on your own, can tackle this.

This is something that takes conscious effort at first. You must spend time each day working on singing in a relaxed manner, not only your voice, but your entire body, with the exception of the muscles of the abdomen and small of the back. Many of the exercises done in our warm up sessions are meant just for this purpose.

Through practice, make throat relaxation so automatic that even the tension of performance or competition doesn't impact it. If you pound on those skills enough, you will find that you can CHOOSE to do it right, in spite of any amount of tension. In the first place, once you find your voice, NEVER sing any other way, whether warming up, learning a new song or singing tags in the stairwell. Don't save your good voice for "important" times. Make it your only voice.

There is an old saying in sports that works here. *"Practice how you play."* Sports coaches have noticed that players who are sloppy in practice will be sloppy in the game. How many times have we said, *"Practice makes permanent. How you practice is how you perform."* Practice time is habit development time. If you want the result to be excellence, **ALWAYS, AND WITHOUT EXCEPTION**, practice with excellence. Eventually you will forget how to sing any other way.

Have you ever noticed how good coaches can struggle when giving examples of the right way and the wrong way of some technique? It is hard for them to do things the wrong way because they have made the right way an automatic habit. It is literally a noticeable effort for them to do it wrong.

It is not just throat relaxation we are talking about. It is the entire spectrum of skills that lead to good voice production. I notice that most barbershop singers do not do serious repetition type practice with skills like this. Many classical singers (especially opera) do daily exercises that improve and maintain their resonant sound, starting with breathing exercises and working up. They say it is the discipline of regular work on these that counts. One singer (a semi-professional who is also a voice

instructor) had a spreadsheet to keep track of what she does each day. There was a column for each day and a row for each skill she trained independently. In each cell she wrote how many minutes she devoted to each skill that day.

Here is the list of skills and exercises she worked on regularly, listed in groups that she worked on together:

- articulation - diphthongs - consonants
- resonance - relaxation - open throat
- attack and ending notes - vowel purity
- breath control - humming
- legato - lower resonance
- agility - range
- super breathing - posture

Vice instructors with classical vocal training can help with exercises to cover all of this. Many barbershop home grown voice instructors are weak in this area. They are aware of the general issues and mention the need (at least the best do) but do not have depth of serious training ideas to draw on. We are very fortunate in our chapter in that we have three very well trained voice teachers in the chapter (*The Voice of Rushmore*, South Dakota). Take advantage of their skills and knowledge to improve your relaxed singing. In doing so, you will become a better singer, which will ultimately lead to helping the chorus become much better.

Sing-cerely & Humm-bly,

♫ John



It's Great to be Father-Son Barbershoppers!

## SOMETIMES TENORS GET SPECIAL TREATMENT

Last month we told you about the 5<sup>th</sup> Annual Atlantic Harmony Brigade, the rally for which will take place in Wilmington Delaware, on August 20-22, 2010.

Neal Siegal, the most ardent promoter of the event and a member of the *Big Apple Chorus*, recently advised me that although the deadline for signing up expired on February 28, an extension has been granted to tenors (only) until March 10, or until the four remaining openings are filled, whichever comes first. It would appear that this is the last opportunity left to our 5-man tenor section to participate in what has become known as the "eXtreme Quartetting Rally. 🎵

## GOOD AND WELFARE

**Bill Ruth** will be in our prayers and best wishes during the month of March as he faces surgery, which came about quite unexpectedly, following an anticipated procedure to replace his pacemaker. President George has led a bold campaign to support Bill through blood donations. To date eight donors have come forward. It's unfortunate that so many of us are either too old or have medical conditions that preclude giving blood. We'll continue to pray for Bill all the harder.

**Frank Murray** has requested a leave of absence in order to recuperate fully from a fall that injured one of his previously replaced knees. We miss you, sitting there in your back row seat at rehearsals, Frank.

**BJ Worsham** is currently in training out of state for a new job that could possibly prevent him from singing in the annual show. We can only hope that this situation will turn out for the best for all parties.

We want **George Huemmer, Tom McCormick,** and **Herb Oshrain**, who have endured long absences, to know they have not been forgotten. We wish you all better days.

Other members we have missed seeing recently, not including our seasonal Snobirds (**Bob Roth, Jim Schlegel, Gene Kammerer** and **Joe Butler**) include **Marvin Goodman, Sam Glicksman, Bill Grieshaber, Pete McArdle, Tony Paruolo, Joe Rinaldi** and **Dan Tuck**.

## MARCH BIRTHDAYS

3	Mary Colonna
8	Patricia Laughlin
12	Joel Fairman
14	Wayne Lazar
17	Patricia Seelinger
21	Frank Murray
22	Maurice Debar
28	Bob Roth
28	Muriel Roth
29	Lois Verity
31	Pete McArdle

## NO WEDDINGS IN MARCH

### JOB OPPORTUNITY

An editor-in-chief of a monthly publication, looking to retire next September, is seeking an imaginative, creative aspirant to this highly rewarding (except monetarily) career. Candidate must be able to recite the alphabet forward and backward, know what a computer looks like and have either a first class shredder or extra large waste basket. Liberal benefits, such as coffee breaks, free lunches, unlimited phone calls and optional vacation time. If interested, call (516) 676-0448 and reverse the charges.

## NOTE THESE DATES IN YOUR POCKET CALENDARS

### MARCH

2-9-16-23-30 Chapter Meetings, Winthrop Hall, 7:30PM  
 12 - 13 M-AD Spring Convention, Harrisburg, PA  
 13 and 27 Saturday Chorus Rehearsals, Winthrop  
 Hall, 9:30 AM  
 15 Board of Directors, Winthrop Hall, 8 PM

### APRIL

6 Chapter Meeting, Winthrop Hall, 7:30 PM  
 12-20-27 Chapter Meetings, Winthrop Hall, 8 PM  
 8 Dress Rehearsal, Carle Place High  
 School, 6:30 PM  
 10 **FANTASY EXPRESS** - 8:07 PM  
 11 **FANTASY EXPRESS** - 3:07 PM  
 13 Board of Directors, Winthrop Hall, 8 PM

APRIL 30 - MAY 1 NORTHERN DIVISION CONVENTION  
 Hilton Hotel, Scranton, PA

JUNE 18 - 20 HARMONY COLLEGE EAST  
 Salisbury State University, Maryland

JUNE 27 - JULY 4 INTERNATIONAL CONVENTION  
 Philadelphia, PA

GOOD LUCK, AfterGloWorms!



Nassau Mid-Island Chapter Barbershop Harmony Society

PRINTING BY PRINTSTARS  
 347 Glen Cove Avenue  
 Sea Cliff, NY 11579  
 (516) 656-3200

**FANTASY EXPRESS**  
 Nassau Mid-Island's 60<sup>th</sup> Annual Show  
 Carle Place High School  
 April 10 - 11, 2010

Charles F. Bell, Editor and Publisher  
 67 Laurel Avenue, Sea Cliff, NY 11579-1915  
[chizbell@optonline.net](mailto:chizbell@optonline.net)

**TOOSDAY TOONS -- MARCH 2010**



