

TOOSDAY TOONS

Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District

The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent

555 Advent Street, Westbury, Long Island, Nassau County, New York at 7:30 P.M.

www.longislandharmonizers.org

VOLUME VIII, NO. 5

MID-SPRING EDITION

MAY 2010

FANTASY EXPRESS WAS JUST THAT-- FANTASTIC!



Photo by Daniel Stojowski

The AfterGloWorms extolling the virtues of "New York, New York"



Photo by Carol Perkins

The Grand Finale



Photo by Carol Perkins

Lighthouse from "Deep In The Heart of Texas"

A train trip across the U.S.A. and back

The enthusiastic crowds and the performers alike seemed to enjoy their imaginary trip across our beloved country, as it was presented by the *Long Island Harmonizers* at the Carle Place High School on Saturday and Sunday, April 10 and 11. In Act I, Head Conductor MAURICE DEBAR took us from Broadway to such interesting places as old Cape Cod, Atlantic City, Chattanooga, Dixieland, Oklahoma, the Western Plains, California, and San Francisco. On the return trip (Act II), we were taken deep into the heart of Texas, New Orleans (Rampart Street) to the "top of the world." and back to New York, New York. What a perfect trip--and all in the space of two hours!



Photo by Daniel Stojowski

Steve Stojowski directing "California, Here I Come."

Please turn to page 4 for more details of the show.

TOOSDAY TOONS

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A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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PRESIDENT GEORGE'S SPACE

George Seelinger

It was a wonderful trip we took on the "Fantasy Express," and most of the reviews were great! The new venue in Carle Place seemed well suited both for us and our audiences. I got several positive reactions to the idea of a Sunday matinee as well. We're still receiving money for tickets sold by some of you, so we don't yet have the final figures. If you have any unreported ticket sales, please get the final returns to Will McCoy promptly so we can close the books.

We may have gotten off the train, but our journey is far from over. The wonderful thing about this art form is that the road to excellence has no end. If you've ever been to a district or international convention, you've seen for yourself how advanced some choruses have become. Realistically, we'll never be good enough for the international stage, and that's okay. As a primarily social and entertainment organization, we are not as likely to put in the arduous labor required to reach that level. We're having enough fun where we are, but that doesn't mean we have to stay here. There's still lots of room for improvement, even in the fun-loving stage of development we thrive in. If we all put in more practice time on our own, we can make our rehearsals more productive and continue to grow.

It's no secret that I would like us to go to the Northern Division contest next year, and if we do, I think there's a fair chance we'd qualify for District in the fall. One of the paths we can take towards that objective is to gain more experience through public performances. John Brolly is doing an excellent job, lining up work for us, and I would hope that most of you can be there for all of them. It can only make us better!

Recently Maurice remarked that we may have been a bit too ambitious in attempting one of our songs this year; that it may have been beyond our current capabilities. I know many of our men loved that song and thought the arrangement was beautiful. It was most disappointing that we couldn't do it justice. We'll probably put it aside and drop it from the repertoire, but I'd like to believe that in a couple of years we could bring it back and make it ring! Now wouldn't THAT be fun?

George

THE NASSAU BUZZ-SAW

We introduced this column last month with the intent of gathering news of noteworthy events in the lives of our members. To that end, a flyer will be presented at the registration table each Tuesday night, seeking personal tidbits, such as your hobbies, your travels, your family accomplishments, recommended books, or barbershop experiences.

Take a flyer home, and from time to time jot down something of interest that you would like to share with your fellow barbershoppers. Mail it hard copy to Chiz Bell at 67 Laurel Ave., Sea Cliff, NY 11579 or online to chizbell@optonline.net In so doing, we hope to make your monthly bulletin a source of getting to know your fellow members better.

Did you notice on the previous page that our chapter census is up to a robust 66 members? This number could continue to climb, particularly if through the efforts of Chapter Development VP **John Brolly**, Marketing and Public Relations VP **Bob Heim** and Chorus Director **Maurice Debar**, the guest nights they have planned for the remainder of April into May have favorable results. These three men, however, cannot do it without a concerted effort on your part to invite guests to our chapter meetings on a regular basis. ♪

How good it was to see **Bill Ruth**, **Sam Glicksman**, **Herb Oshrain**, **Bill Grieshaber**, **Pete McArdle** and **Alan Stern** come backstage during our performances at Carle Place High School! In fact, **Pete McArdle** and **Bill Grieshaber** pitched in and helped backstage, much to the gratification of Chairman **Hal Verity**. ♪

Musings from Bob Heim:

Now that we are in the midst of spring and pushing towards summer, these thoughts from your public relations maven: There are quite a number of things we do in life that fall into the category of being automatic. See a traffic light that's red...we stop. Time for that periodic bill payment...we pay. A weekly contribution to a religious institution, again just about as automatic. Here's an important question as regards our beloved chorus. Are we JUST as automatic when it comes to support? When Hal Verity's wife, Lois, won the 50-50 raffle at our 2009 annual show, her first impulse was to turn over that money to our chapter for any use we deemed reasonable. But, how about you? Is there apathy or action? Do you turn in your travel slips promptly...even pick them up? When our "Toons"

editor asked for column help, did you say to yourself, let me get to work. When our new membership campaign was begun, did you grab flyers, eager to post them? Give them to fellow choir members? Friends? I know for a fact that for many of your fellow chapter members, encouragement to lend their support is a non-issue. Wouldn't it be great if being fully supportive becomes the mindset for every one of us as we aim to strengthen and grow? ♪

"A few things" from Jim Schlegel

Jim Schlegel, one of our perennial SnoBirds, e-mailed us to say how much he enjoyed a show put on by the Naples, FL chapter on March 5, featuring **Our Town** as their guest quartet. Commenting on the quartet, Jim said, "They were great, the singing was top notch, and they threw in just enough comedy to break it up." Jim suggested we keep **Our Town** in mind when it comes to selecting a guest quartet in the future.

In many respects, **Our Town** would be an ideal choice. They hail from New Jersey and Massachusetts, and Scott Brannon of international quartet fame (**Cincinnati Kids**) and former director of the **Big Apple Chorus** is well known by us as our chorus coach over the past few seasons. They came together by chance in April 2006. Three months and four rehearsals later, they accepted an invitation to perform in Peterborough, New Hampshire, inspiration for Thornton Wilder's classic play, **Our Town**. Hence, the quartet's name. ♪

Another thought from Bob Heim

(via e-mail)

"Dear All:

"Here's what I put on my Facebook page yesterday. Maybe you'll similarly want to reach your friends on Facebook, Twitter, whatever, this way.

Best,

Bob"



Bob Heim C'mon guys...Help support "Guest Night," slated for the Nassau Mid-Island Chapter's (Barbershop Harmony Society) chorus rehearsal Tuesday, April 20. Listen to our Long Island Harmonizers' chorus, do a bit of singing (if you want) and, if you opt for it, ask to join. Check out the where's at longislandharmonizers.org/. We'll gather about 7:45 p.m. Note our spring membership drive on our website.

FANTASY EXPRESS PROCLAIMED AS "OUR BEST SHOW EVER"

The 60th Annual Show of the Nassau Mid-Island Chapter, performed on the stage at Carle Place High School on April 10 and 11, rated high in the annals of the organization's history. A major portion of the credit goes to **Maurice Debar** for his musical direction and to **Harold Verity** for his stage direction and Show Committee chairmanship.

The Show Committee, consisting of 31 members, really put forth a total team effort, thus ensuring the ultimate success of the two-day undertaking. However, a certain few deserve special mention due to the enormity of their responsibilities. These include **Bob Heim**, Publicity; **Bob Miraglia** and **Sue Johnson**, Journal and Flyers; **Will McCoy**, Tickets; Emcee **Nancy Massaro**; Lobby Detail **Joe Massaro**; **Lois Verity**, and **Bill Vesely**; Stage Manager **Pete McArdle**, **Gene Kammerer** and **Bill Schlageter**, Stage Design and Scenery. **Rich Stein** of the Carle Place High School staff was most proficient in the lighting and sound department of the production.

The 50/50 raffle winners were:

Saturday night: **Suzanne D'Angelo** (Wayne Lazar's daughter)

Sunday afternoon: **Gloria Popielarski**



"TRAIN CREW" -- On hand to set up the railroad terminal backdrop for the "Fantasy Express," prior to the show. (Left to right) Chapter Show Chairman **Hal Verity**; **Richard Stein** of the Carle Place High School Music Department; **Vinnie Colonna**, **President George Seelinger**; **John Brolly**; **Gene Kammerer** (procurer of the backdrop); **Ken Wunsch** and **Bob Roth**

AWARD PRESENTATION



"TIMELY"--**Chiz Bell** (left) accepts the gratitude of the Nassau Mid-Island Chapter for 20 years as the dedicated editor and publisher of "Toosday Toons," the organization's monthly publication, from **President George Seelinger**, who presented him with a handsome "Book Clock."

MY HUMM-MMBLE THANKS

Dear friends and T.T. readers:

Thank you all for the recognition accorded me during the intermission at this year's show. The Book Clock is truly a handsome memento, and I intend to keep it on my desk forever.

I shall always be grateful to my predecessor, the late **Ralph Badagliacca**, for getting me involved with newsletter publishing just three weeks after I joined the chapter in September 1990. It has turned out to be a "labor of love" for me.

However, the time for a change, for the good of the chapter, seems to be upon us. Although these 20 years have been a veritable "walk in the park," I am presently searching for someone to take up the pen (and computer) and become your next bulletin editor. So far, classified ads to that effect have been nonproductive. The chapter is entitled to a fresh approach to the way we will be projecting ourselves in the years to come. If, after researching your own possibilities for the job, perhaps you can examine within the ranks of your fellow members for an ideal successor.

Finally, I appreciate the many courtesies you have extended to me over this fulfilling period of my life.

Chiz 🎵

WE'RE INVITING NEW MEMBERS TO "PLANT THEMSELVES" ON OUR RISERS

--As released to the press by **BOB HEIM**

WESTBURY, NY -- The Nassau Mid-Island Chapter of the Barbershop Harmony Society (*also known as the **Long Island Harmonizers Chorus***) is accepting new members following its 60th Annual Show, given in mid-April at Carle Place High School. Cognizant of the fact that springtime is the season for new growth, the organization's membership drive, aimed at encouraging additional tenors, leads, baritones and basses to experience barbershop style singing, invites those interested to attend a rehearsal, "plant themselves" on the risers of what is the largest such barbershop chapter on Long Island, and if so inclined, ask to join. The push for new members will be implemented with the posting of special flyers and additional exposure, including information on the chapter's own website at <http://www.longislandharmonizers.org/>. Weekly practice time for the all-male *a cappella* group continues during the spring (and summer months) with new music added as part of the 2010 repertoire and the preparation for scheduled appearances.

The Nassau Mid-Island Chapter is part of the Barbershop Harmony Society (BHS), established in 1938, (*see page 6*) and has been serving the local community for over 50 years. The BHS currently boasts some 28,000 members in chapters worldwide.

"Spring is traditionally when we find new growth all around us, and certainly an appropriate time to sow the seeds leading to an expanded roster," says **John Brolly**, the organization's vice president for chapter development. "Over the years it has become a perfect time to welcome new male singers to our rehearsals, whether they have heard, or perhaps performed, our special style of singing, or wish to become 'budding barbershoppers', ready to familiarize themselves with our four-part harmony. Either way," Brolly adds, "qualified singers can expect to flourish under the talented musical direction of **Maurice Debar**, learn a wide range of music, join in a sense of pride, and enjoy a special camaraderie."

The **Long Island Harmonizers** rehearse Tuesday evenings at Winthrop Hall, Church of the Advent, Westbury from 8 until 10:30 p.m. (and in Baldwin during the summer months). For more, check out the chapter's website or call (516) 938-4272. 🎵

LIST OF BENEFACTORS GROWING

The chapter has been the beneficiary of several financial contributions during this past year. The donors were fortuitously listed in the journal that was presented at this year's annual show. The benefactors listed (\$100 or more) were: **Ken and Ursula Wunsch, Ed and Carole Kaplan, Bill Ruth, Joe Butler, Bob Heim and Eva Milauskas.**

More recently, word has come to us of a similar generous donation from **Frank Murray**. Frank, temporarily hobbled by knee problems, opted to contribute as a means of compensating for ticket sales he normally makes for the chapter.

The chapter gratefully acknowledges the generosity of this imposing list of benefactors. Their contributions will help us to continue offering moments of pleasure as we serve the community with song. 🎵



- May 2 **Bess Bell**
- May 4 **Ed O'Connor**
- May 11 **Bill Ennis**
- May 12 **Iola Andreassen**
- May 15 **Claire Fairman**
- May 16 **Herb Oshrain**
- May 28 **Tony Paruolo**
- May 30 **Susan Szaluta**



- May 4, 1946 **Bill and Florence Schlageter**
- May 5, 1956 **Will and Mary McCoy**
- May 20, 1956 **Marvin and Marilyn Goodman**
- May 25, 1974 **Steve and Kathe Stojowski**

72 YEARS AGO, IT ALL STARTED WITH 26 MEN ON A ROOF

By Grady Kerr, Society Historian

Some say it was an accident, some say it was fate. Either way (or perhaps both) the movement we now enjoy as the Barbershop Harmony Society (aka. Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) can be credited to a meeting in Tulsa, organized by **Owen Clifton Cash** on April 11, 1938.

Cash was really only interested in getting a few guys together to sing. There was no grand plan, no grand scheme. He and acquaintance **Rupert Hall** had a chance meeting in Kansas City several weeks before and discussed forming a Song Fest. On his return to Tulsa, Cash drafted an invitation and mailed it to the 14 singers he knew might show up and encouraged them to bring guests.

The invitation
read:



Gentlemen,

In this age of dictators and government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised and directed, is the art of Barber Shop Quartet singing.

Without doubt we still have the right of "peaceable assembly," which, I am advised by competent legal authority, includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage

the enjoyment of this last remaining source of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at 6:30 p.m.

A Dutch lunch will be served.

After several months of research and investigation, we are convinced that your record warrants our tendering you the honor of joining this group. We sincerely trust you will not fail us.

As evidence of the work that your Committee has done in this connection, we enclose a compilation of most of the good old fashioned BarberShop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you.

It is our purpose to start right in a the first, sing every song in numerical order, plow right down the middle, and let the chips fall where they will.

What could be sweeter than ten or twelve perfectly synchronized male voices singing "Dear Old Girl!" Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde visitor from Kansas City we dated on that occasion years ago.

Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire.

Harmoniously yours,

Rupert Hall, Royal Keeper of the Minor Keys

O. C. Cash, Third Assistant Temporary Vice Chairman

The Tulsa Club was a high class place and popular destination for special dinners, weddings and meetings. Special accommodations were made for the exclusive members, mostly rich Tulsa Oil men. "Rupe" was a member and arranged for the location. The management decided to place the "singers" on the roof (*in open air--under the stars*) so as not to disturb the clientele.

Although closed for years and under threat of demolition, the 11-story Tulsa Club building still exists in downtown Tulsa, Oklahoma and is located

on the northwest corner of 5th and Cincinnati. Built in 1923, it's across the street (due north) from the Standard Oil Building where Cash worked.

It was a fine, warm spring day. **OC Cash, Rupert Hall, Donnie O'Donovan, Elmer Lawyer** and **"Puny" Blevens** were the first to arrive. "Rupe" went off to arrange for the food leaving the other four to ask, "What are we waiting for?" They decided to try to woodshed the song, "Down Mobile."

Cash states that he had invited 14 men and 26 :crashed the party." They sang and harmonized to some old songs for several hours with several breaking off into quartets as well.

Apparently some Tulsa Club members on the floor below complained of the "noise", so the next week, April 18, they met at the **Hotel Tulsa (3rd and Cincinnati)**. 70 men showed up at this second meeting, showing there was interest in this idea and maybe an early indication of the future growth.

By the end of May, the newly formed group began meeting at the Alvin Plaza Hotel (7th and Main) and hosting 75 to 150 men each week. What would later be known as the Tulsa #1 Chapter would continue to meet at the Alvin for 37 years.

So, when you harmonize this week, ring a four-part chord in tribute to these 26 close harmony lovers. 🎵

What's Cooking - No. 12

STEPPING UP TO THE "PLATE" FOR A BARBERSHOP "BASS HIT"

"Batter up!" Now that we're solidly off and running into cheering wildly for our local Mets and Yankee heros, **Steve Freeman**, Nassau Mid-Island bass, has taken the opportunity to use a different kind of batter for a great way to begin your day. Expect to score big with those around you with this easy **Chocolate Chip Waffle** concoction. A bass hit, for sure.

Ingredients: ¾ cup all-purpose flour, 1¾ teaspoons baking powder, ⅛ teaspoon fine salt, 2 large eggs (at room temperature), 1 large egg white (at room temperature), 1½ cups milk (at room temperature) ½ teaspoon pure vanilla extract, ¼ cup unsalted butter (melted), plus more for brushing the iron, ¼ cup sugar, 1 cup mini-chocolate chips. Serving suggestions: Maple syrup, fresh fruit or yogurt.

Directions: Preheat a waffle iron to medium-high. Whisk the flour, baking powder and salt in a large

bowl. Separate the 2 eggs and put all the whites in a large bowl. In a large liquid measuring cup or medium bowl, whisk the egg yolks, milk, vanilla and ¼ cup of melted butter. Whisk the milk mixture into the flour mixture until a batter is formed. Take care not to over mix the batter. Whip the egg whites with a hand-held electric mixer or whisk until they just begin to hold a loose peak. Scatter the sugar over the whites and continue beating until they hold a soft peak. Fold ⅓ of the egg whites into the batter to lighten the base, then fold in the remaining whites. Gently fold in the chocolate chips. Brush the inside surface of the iron with butter. Pour in enough batter to barely fill each hole of the waffle iron; the amount will vary depending on the size of the iron. (Take into consideration that the batter will spread once the lid is closed.) Close and cook until crisp and the waffle iron stops steaming, about 5 minutes. Serve as the waffles come off the iron or transfer to a rack set on a pan in preheated 200° F oven to keep warm. Repeat with the remaining batter. (If the waffle iron is well seasoned or nonstick, it is not necessary to brush the inner surface each time before cooking the waffles.) Serve the waffles with syrup, jam, fresh fruit or yogurt. Yield: 6 waffles. 🎵



Youth Enrichment Program

From the humble beginnings as a Harmonet project, the Youth Enrichment Program has now grown to include all barbershop singers, both male and female, in the United States and Canada.

Jennifer Perry-Edwards, lead singer of the **Moxie Ladies**, current SAI **Queens of Harmony** has joined with **Montana Jack Fitzpatrick** to co-chair the program. Both Sing Canada Harmony and Harmony, Inc. have raised their voices in support of this program. They are joined by the Association of International champions (AIC), the Association of Senior International Quartet Champions (AISQC), the Barbershop Quartet Preservation Association (BOPA) and the Ancient Harmonious Society of Woodshedders (AHSOW)--all standing together in their support for this very special program. Joining also in the sharing of their wonderful talents, all current BHS medalist quartets are participating, as noted on the next page.

Youth Enrichment Program

(continued from page 7)

The Youth Enrichment Program is encouraging all barbershop singers to contact the Music Educator in their local high school and offer their assistance with any task assigned to them. A sincere and humble willingness to help, in any capacity, is the cornerstone of this program. The program is not intended, and should not be used, to recruit new members. It is just a sincere effort to help the Music Educators of both nations.

The purpose of this program is to support and encourage high school vocal music programs. All barbershoppers are also asked to be a voice of advocacy for vocal music programs in the nation's high schools. It is important for all of us to do whatever possible to ensure the vibrancy and continued survival of local high school vocal music programs.

Chapters are also urged to support the program by providing financial assistance to the Music Educators for the purchase of needed supplies such as music and costumes. Additionally, where it is possible, chapters should offer pro bono appearances at and for the schools they are supporting and working alongside.

The program has established a goal of touching the lives of 100,000 high school students in, at least, 500 schools by June 30, 2011.

All participants will be eligible for a prize, which will include the opportunity to sing a song or tag with, and receive a free CD from, a BHS medalist or several other fine international level quartets. A very special grand prize will also be announced soon.

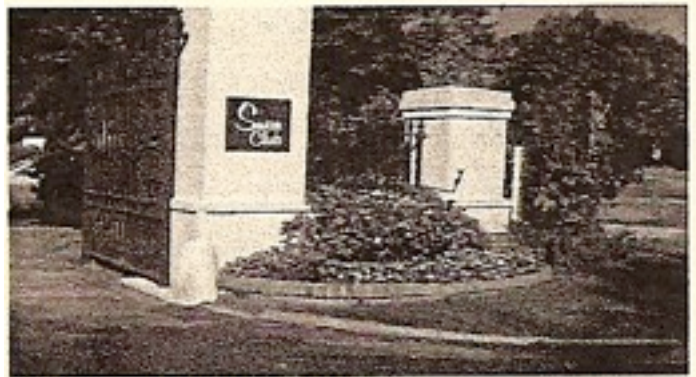
For information about resources and for more details, contact Montana Jack at 406-777-0759 or mtjack@bresnan.net.

A brief editorial comment:

It appears to me that this is an area in which the Nassau Mid-Island Chapter has been noticeably inactive. Yet, we all agree that the young people are our greatest hope for the future. Could this be another area for us to "sow seeds?"

I have a pamphlet, entitled "Young Men In Harmony," plus a videotape of "Harmony Explosion," which although admittedly dated, could be a good starter program for one of our younger members to propose to some of the many high schools on Long Island. 🎵

The Swan Club Awaits Our Presence at Ladies' Night



May 6 when the gardens will be in their most radiant glory

The social highlight of the year--LADIES' NIGHT--will return to one of the most scenic venues on Long Island, The Swan Club in Roslyn Harbor.

Although the Swan Club gardens present a colorful display all year long, they are at their utmost in mid-Spring, which is typically the season of beauty on Long Island.

As is traditional with Swan Club events, the cocktail hour (*from 6:30 to 7:30 p.m.*) will take place in the out of doors, surrounded by exotic plantings, water fowl and "dancing waters."

The Swan Club's reputation for serving only the finest cuisine in the area will assure a perfect toast to our lovely partners that evening. Additionally, the musical dexterity of Johnny LaRosa on the keyboard will be a delight to our ears both for dancing and for our listening pleasure.

Barbershop singing will also be featured as part of the program by the ***Long Island Harmonizers***, under the direction of **Maurice Debar** and by those chapter quartets that are present that night.

The night out also represents a relatively inexpensive "date" for most of the members, as they will be admitted free, which has been customary ever since Ladies' Night was instituted. The \$60 fee for guests equates to a mere \$30 per person, which is a bargain in today's economy.

So, guys, trot out your dancing shows and get ready to treat your lovely ladies to a memorable night, eating, drinking and singing the night away at the beautiful Swan Club.

CHAPTER OFFICERS - 2010

President	George Seelinger gs1027@aol.com	(516) 333-0803
VP Music & Performance	Eugene Kammerer dcfefk@optonline.net	(631) 486-1270
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Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely

Chorus Director	Maurice Debar mjdebaqr40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Vice President Northern Division	George Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

Lighthouse

Harold Verity, Tenor
Vinnie Colonna, Lead
John Brolly, Bass
Chiz Bell, Baritone
Contact: vinmar9@optonline.net

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

April 30, 2010

Regular Members	36
Senior Members	28
Student	1
Life Member	1
TOTAL	66

WHEN - WHAT - WHERE

April 30 - May 1

Tuesday, May 4 (8:00 PM)
 Thursday, May 6 (6:30 PM)
 Monday, May 10 (8:00 PM)
 Tuesday, May 11 (8:00 PM)

Tuesday, May 18 (8:00 PM)
 Tuesday, May 25 (8:00 PM)
 Monday, June 7 (6:45 PM)

Sunday, June 13 (2:00 PM)
 June 18 - 20

June 27 - July 4
 Thursday, August 5 (7:00 PM)

Sunday, September 12
 (early afternoon)

NORTHERN DIVISION
 CONVENTION
 CHAPTER MEETING
 LADIES' NIGHT
 BOARD OF DIRECTORS
 CHAPTER MEETING

CHAPTER MEETING
 CHAPTER MEETING
 LONG ISLAND VOLUNTEER
 SHOW

DOMINICAN SISTERS SHOW
 HARMONY COLLEGE EAST

INTERNATIONAL CONVENTION
 HEWLETT-WOODMERE
 PUBLIC LIBRARY SHOW
 OLD WESTBURY GARDENS
 GRANDPARENTS' DAY SHOW

Hilton Hotel
 Scranton, Pennsylvania
 Winthrop Hall, Westbury
 Swan Club, Roslyn Harbor
 Winthrop Hall, Westbury
 Winthrop Hall, Westbury

Winthrop Hall, Westbury
 Winthrop Hall, Westbury
 Molloy College, Suffolk
 Center, Farmingdale
 Amityville
 Salisbury State University
 Salisbury, Maryland

Philadelphia, Pennsylvania
 Hewlett-Woodmere

Old Westbury

Nassau Mid-Island Chapter Barbershop Harmony Society

PRINTING BY PRINTSTARS
 347 Glen Cove Avenue
 Sea Cliff, NY 11579
 (516) 656-3200

LADIES' NIGHT
 Thursday, May 6 at 6:30 PM
 Swan Club, Roslyn Harbor

Charles F. Bell, Editor and Publisher
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TOOSDAY TOONS -- MAY 2010