

TOOSDAY TOONS



Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District
The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent
555 Advent Street, Westbury, Long Island, Nassau County, New York at 7:30 P.M.

www.longislandharmonizers.org

VOLUME VIII

JUNE 2010

No.6

SEEDS SOWN SUCCESSFULLY IN THE FERTILE FIELDS OF NASSAU COUNTY

Multi-media approach brings guests to weekly chapter meetings

The Nassau Mid-Island Chapter ran a series of three consecutive weekly “Guest Night” meetings in April and May as its way of “planting seeds” which eventually could grow into barbershop singers. In all, five seeds were planted, and it remains to be seen how many will bloom.



Bob Heim

The “sowing seeds” program was devised by **Bob Heim**, our Marketing and Public Relations Vice President. Cognizant of the fact that springtime is the season for new growth, Bob developed the concept that by bringing guests to our chapter meetings (*sowing the seed*), we could eventually “plant” them on our risers.

Bob has “cultivated these seeds” through the circulation of special flyers and postings on the chapter website.

Even **Bill Biffle**, our Barbershop Harmony Society President, seems to have caught our drift when he is quoted in the March/April 2010 edition of *The Harmonizer* as follows: “We also have a fertile field in which to sow the seeds of



Bill Biffle



success. Young men love to sing our music. And, in the next few years, 37 million--*million!*--men will reach retirement age in North America, many thousands of whom will have the time and resources to join with us in singing our songs. I believe that these two groups will prove to be the cornerstones of our future success.”

The first of the three Guest Nights on April 27 produced **Jon Ayers** (Huntington), **Vincent Sauchelli** (New Hyde Park), **Charlie Muscanera** (Baldwin), **Bill Cooper** (Baldwin) and **Tom Orr** (Hicksville) as our guests. Of this group, only Jon Ayers has had previous barbershop singing experience, having sung tenor with the Western Suffolk *Twin Shores Chorus* for several years and, more recently, as a bass with Manhattan’s *Big Apple Chorus*. He and Charlie Muscanera have attended all three Guest Nights, while Tom Orr has made it to two of them. Our hope now is that some of these “seeds” take root and “plant” themselves on our risers in the months to come.

Finally, the members are being asked to treat every weekly chapter meeting as an opportunity to make it also a guest night. 🎵

TOOSDAY TOONS

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A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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PRESIDENT GEORGE'S SPACE***It's like voice lessons for three bucks a week***

A few days ago, one of my wife's cousins, whom we haven't seen for years, e-mailed us some pictures taken at a wedding of one of their children. Maybe you've had the same experience, but it took us some time to identify some of the people in those pictures, and they were relatives we had all been close to 10 or 15 year ago. Then, a few days later, we were looking at pictures of our immediate family that were taken about 10 or 15 years ago and were struck by how much we've all changed. In most cases, change



happens so gradually that in our day-to-day experience it escapes our notice.

Changes in our physical appearance become obvious when we compare 'before' and 'after' impressions as in snapshots, but we change in other ways, too, that may not be so easy to discern. Speaking for myself, one of these ways is in the quality of my singing voice. When I first joined the chapter and Bill Ruth asked for a biographical sketch, one of the things I mentioned was that although others had commented on my voice from time to time, I was not happy, either with its consistency or how limited my range was.

I'm still not satisfied with either, but I know I've improved in both areas, and one piece of evidence is how easily I can hit the first baritone note in "I'm Sittin' On Top Of The World." I used to hate that number because that F was a strain, and now it's a piece of cake. Thank heavens we've kept it in our repertoire because it gives me that measuring stick.

If my singing has improved over the years, so too has the chorus'. The credit goes largely to Maurice and the warm up exercises. I try to practice those techniques at least a few times a week, if not daily. They really do work. If you're one of those who habitually come late to rehearsals, you're missing what might be the most valuable 15 or 20 minutes of the evening. Obviously, for some there's no other way to get here due to conflicts with other obligations, but if you'd really like to improve your technique, I'd encourage you to make the extra effort to be there on time.

One of our members once told me he felt it was like taking voice lessons for three bucks a week, and if you don't think that's a bargain, check the market.

George

LONG ISLAND HARMONIZERS HONOR THEIR LADIES AT A PARTY AT THE SWAN CLUB

Ladies' Night at the Swan Club in Glenwood Landing on Thursday evening, May 6, will be remembered as one of the most festive social events of the year. Serving as our host for the evening, President **George Seelinger** was also responsible for having made all the arrangements leading up to the event.

Springtime at the Swan Club is a sight to behold, not to mention the fine fare the facility serves so dependably and attractively. With the help of food and libation, the barbershoppers present were able to serenade their partners with their assorted musical offerings.

Steve Brausa, as Master of Ceremonies, ably demonstrated the lessons he has learned from his mentor and predecessor, **Bill Ruth**. Some of the performing groups included the chorus, seen here under the direction of **Maurice Debar**:



Steve and Vida Brausa



Long Island Express



Lighthouse



The Long Island Harmonizers



You Four-A-Ya

“Let Me Call You Sweetheart,” “Hello, Mary Lou,” and “Give My Regards to Broadway” never sounded this good at Winthrop Hall. Participating quartets are pictured to your right on this page and on page 4.

All photos by Bill Vesely

More on page 4

More Ladies' Night Pictures



The AfterGloWorms



Mix and Match--Unregistered but unbowed



Bob Heim (left) seized a moment to respond to **Vinnie Colonna's** play on words by countering with his own--about a long way to tip a "rarey."

GUEST QUARTET FOR NASSAU MID-ISLAND ANNUAL SHOW

As reported in IN TUNE, Hunterdon Chapter newsletter, May 2010, Linda Williams, Editor

Chordhouse Steps had the opportunity to be the guest quartet for the Nassau Mid-Island Annual Show on April 10-11. They had a Saturday Night Show--Glow--Sunday Afternoon venue, which worked pretty well. Nassau was close to sellout for each show, and the Afterglow was a hoot! It was held in a diner, which played into one of our latest parodies, and we had some lines tailored for the event: "We did what we said, now we need to be fed." OK, subtle we ain't. It was great mixing with these great barbershoppers. There were some neat sidelights:

We were warming up in front of the hotel on Saturday, and there was a couple stopped in traffic, staring at us. We made an immediate move to their car with "Let Me Call You Sweetheart." After a few phrases, the light turned and they had to move, with the lady looking back in amazement. We have to wonder what story they will have to tell about those four guys serenading them at a red light?

George had worked with the Nassau team to make sure our songs meshed into their show. One of their quartets was singing "Old Cape Cod," so we chose other music. However, during the mic check, we sang that song to check low levels and came off stage to a panic-stricken bunch of guys, who thought we had a conflict. No harm--no foul, but they were shook!

This was a special experience for the *Steps*, and we really enjoyed the opportunity to take center stage and make several new friends in the Nassau Mid-Island Chapter. 🎵

Editor's Note: The feeling is mutual. CFB

Erratum

We sincerely regret the inadvertent omission of **Steve Stojowski** and **Wayne Lazar** from last month's list of benefactors.

DIRECTOR'S DIVERSIONS



Get used to changes

You're on a plane in the middle of the Pacific Ocean. You took off six hours ago, and you can't stop listening to your learning tape. Three days ago, your director decided that the current song was not getting better. No amount of changing or improvement would help. It was thrown out and replaced with a new song. You and the whole chorus need to know this new song from memory before you land. Impossible! Frank Sinatra was on a plane to an engagement in Las Vegas when he heard a new song that hit his fancy. He told Nelson Riddle, his musical director, that he wanted to perform it this coming week in his night club act. Nelson was shocked; Frank didn't even know the words. Undaunted, Frank simply took out a pad wrote out the song 21 times. When he landed, he knew the song!

Many years ago, **Don Clause** directed the *Big Apple Chorus*. After a few seasons, he decided to winter in Florida. He assigned his assistant directors to prepare the contest songs. Don would polish them when he returned in the Spring. I was still working and singing in the bass section. After many weeks, I realized that one song was a bad vehicle for the chorus. I did not want to spend all my vacation money going to Minneapolis, of all places, with a package that would not score well. I took a leave of absence. Don came back in March and threw out the song. He had come to the same conclusion. He quickly replaced it, and the chorus worked on the new song for four months and went on to win second place. Needless to say, I did not have a silver medal pinned on my chest that year.

So, you're on this plane; it's about to land in Hawaii. You are in international competition in

three days, and you have just finished memorizing the new music. In 72 hours, you will be performing this song in front of 10,000 people. The realization hits you with the blazing sun that you will not be coming home with a golden tan from sitting on Waikiki beach. You will need every second to study and rehearse. It was no surprise that Renee Craig made this choice, since she has been known to change notes as the chorus walked on stage. This may be an extreme case, but it really happened. **When the muse hits, it can hit hard.** Beethoven wrote three overtures to his opera, *Fidelo*, before he was satisfied. His notebooks are full of cross outs as he reworked his ideas. Art historians often find another picture under a famous painting. The artist changed his mind. He experiences a better vision. This is creativity. One composer burned his early efforts because they were just not good enough.

As a director, I don't apologize for making changes. I do apologize for being stupid. I should have had the inspiration sooner. A pitcher does not go into a baseball game knowing what pitches he will throw. He consults with the catcher before each pitch. If a switch hitter suddenly decides to bat righty instead of lefty, the outfielders will shift accordingly. They take this change in stride.


I pity the choruses that sing arrangements exactly the way they are written. If the notes are too high, the singers strain. If the notes are too complicated, they fumble. This is fun! Most arrangements need to be adjusted to the capabilities of the group singing them. **Roger Payne** once said to me that he would not do an arrangement until he knew who, exactly, would be singing it. I try to find the interpretation and note changes I desire before issuing the music. I am accurate about 90 to 95% of the time. That's not a bad score card. But there may be additional changes.

Would you really want the director to say, "I found a better way to sing this song, but I won't tell you?" 🎵

Craft Page


CHORAL SINGING CONCEPTS

by Mr. Corey, Professor of Music and Director of Choral Studies at Northern Arizona University
(As seen in the *Orange Spiel*, John Alexander, Editor)

1. No two consecutive notes, syllables or words, should ever receive equal emphasis. The music is always going somewhere and then returning. (Robert Shaw)
2. Always breathe in the shape of the first vowel.
3. Inhalation, regardless of dynamic, should always be silent, low and huge.
4. (a) Stay on the vowel sound as long as possible.
(b) Almost all vowels are tall vowels--'space between the molars'--the exception is (eh).
5. Consonants are almost always short and ahead of the beat.
6. Consonants do not need muscular strength; they need air turbulence. Let the air carry the consonants.
7. Long notes are either < or >. Long tones never "sit."
8. Dynamics are not just a question of volume--they are changes of intensity borne out of breath.
9. Sing with the most beautiful sound you can produce--all the time.
10. Never think the same pitch on repeated notes--always think slightly higher.
11. Think constant "flow of tone," rather than "just sing."
12. Feel as though you are inhaling as you sing the phrase--stay in the inspiratory position.
13. To achieve greater legato, energize the back half of the note as it moves to the next note. (Edwin Fissinger)
14. To achieve legato, get to the vowels as quickly as you can, without accenting them. Think "staccato," then sing connected.
15. Ascending intervals that are greater than a third, the top note should be sung lighter.
16. "Shed weight" as you sing higher. "Drop the luggage as you ascent the stairs. (Tim Salter)
17. There is nothing more tragic in choral singing than the look of indifference. (Richard Nance)
18. The vocal folds that create speech and song are located halfway between your brain and your heart. Great singers use both. (Robert Fountain) 

Board Meeting Highlights

Monday, May 10, 2010


- ◆ Approved change of date for the Long Island Volunteer Center performance to Monday, June 7 at 6:45 PM at Molloy College Suffolk Center, Farmingdale.
- ◆ Unanimously agreed to a chorus performance at Eisenhower Park on Wednesday, July 28.
- ◆ Approved a chorus presentation at the Bethpage Library on Sunday, October 17.
- ◆ Discussed monetary contributions to the chapter. Passed a motion to recognize all contributions of \$100 or more, regardless if they are restricted or not.
- ◆ Since the Sunday matinee appeared to be a success in this, its first year, it will go into the planning for next year's show.
- ◆ Two applicants for membership--**Charles Muscanera** and **Jon Ayers**--were moved and approved unanimously.
- ◆ Calvary Protestant Church in Baldwin was approved as the venue for the chapter's weekly meetings during the months of July and August. 

ON THE LIGHTER SIDE

A SCHOOLTEACHER injured his back and had to wear a plaster cast around the upper part of his body. Fortunately, the cast fit under his shirt and wasn't even noticeable.

On the first day of class, he found himself assigned to the toughest students in the school. Walking confidently into the rowdy classroom, he opened the window wide and sat down at his desk. When a strong breeze made his tie flap, he took the stapler and stapled he tie to his chest.

He had no trouble with discipline that year.

AN INVISIBLE MAN married an invisible woman. Their kids were nothing to look at, either. 

 HARMONY
FOUNDATION
www.harmonyfoundation.org

Secure the future of barbershop harmony through your generous gifts to the Founder's Club, President's Council, Ambassadors of Song, and Tribute Gifts.

THE NASSAU BUZZ-SAW

THE ADVENTURES OF THE ROTHS

—Contributed by Bob Roth



This year marks the 20th year that I have been retired from employment with New York Telephone and NYNEX. Having the freedom to travel and further educate ourselves, my wife, Mo, and I have made the most of it.

In 1993 we purchased a camper van (*we replaced it in 2009 with a 2010 model*) and began year-round adventures to all parts of the United States and Canada. We have crossed the country six times and have been to, and slept in, all 49 van-reachable states and seven provinces. In May 2010, we are taking the seventh such trip, heading to Oregon, Mo's home area. We drove the 1993 van 177,500 miles and the 2010 van 5,000 miles so far.

We have driven on a variety of routes, on and off the Interstates, to see highlights everywhere. National parks are among our favorite spots, but historical places also attract our attention. We often incorporate stay at Elderhostel learning centers to both give us some rest from driving, but also to learn more of a particular area or historic event. We have attended 26 Elderhostel programs, but that's a subject for another time. Several years ago, we drove to the Barbershop Harmony Society International Convention in Portland, Oregon.

For 16 of the past 17 years, we drove the van to campgrounds in Key Largo and Redland, Florida. **Bill Ruth** and **John Laughlin** visited us during our stay in Key Largo; neither camped! We've stayed in these campgrounds for 8 to 11 weeks, returning to take part in the Annual Show.

Traveling and camping have opened great opportunities for us to learn more about the North American continent. It is amazing how much better one can relate to the things we learned in schools and colleges once you get to see them and hear from the local residents. As we watch travel shows on TV, we can really relate to them as we have been to many of the locations featured. Our hope is that our health allows us to continue this part of our lives. We are not ready to call it quits and spend our retirement at the homestead.

If there are members interested in camping or hearing of our travels, don't hesitate to ask. 🎵

A LITTLE BIT OF HISTORY

The thoughtfulness of Manhattanite **Carter Tyler** has brought the chapter a bit of its long history in the form of a Souvenir Special Events Program handed out in connection with "New York State Barbershop Quartet Day," held July 18, 1964, at the New York World's Fair. The program indicates a 3 p.m. appearance by the **Mid-Island Chapter** chorus--"talented singers ranging in age from 18 to 74, who will feature barbershop singing to bring back memories of the 20's." It also refers to Mid-Island Chapter quartets on hand to perform--*The Royal-Airs* and the *Dashing Dans*.



THANKS (CARTER) FOR THE MEMORIES: Stan Squires (center) displaying the now-framed program, presented to him by President **George Seelinger** (right) as Secretary **Ken Wunsch** looks on. Stan has been a barbershopper since 1962 (48 years).

Editor's Note: Stan has temporarily moved to Maine to recover from a couple of falls he sustained in his home in Bethpage. He will be staying at his daughter's home at 8 Hunters Way, Falmouth, Maine 04105, for an indefinite period. He'd be pleased to hear from you. 🎵

REMEMBER!
 Philadelphia and International
 are not that far away
 June 27 - July 4

MORE SAWDUST FROM THE BUZZ-SAW

BART (Mr. Sweat Shirt) PELUSO PHILOSOPHIZES



I have a sweat shirt that says, "Retirement--Half The Money And Twice The Spouse." Funny, right? Clever, sure. But, if you think about it, it's scary. Too many of us think of retirement as the ultimate reward for the years we spent working. Now we can relax, watch TV and enjoy the good life.

Is that what you really want? Do you want to be a couch potato? I know it sounds morbid, but you have a long time to relax after you die. If you really want to enjoy being a senior, keep your mind alert. To quote Lee Iacocca, "The secret to good health is mental challenge, physical activity, engaging with people and having a purpose."

Hey, is this a pitch for Barbershop? You bet it is. We are fortunate to have some young people in our chorus. But, let's face it; most of us are senior seniors. That's not a bad thing. In fact, I think it's a great thing. Look around the room at rehearsal. Do you see smiles or hangdog looks? Some of each, I suppose. But, don't confuse intensity with determination. Instead, look for the smiles and the twinkle in the eyes. Yes, we can seem intense when we're learning a new song, but that's O.K., because we are striving to achieve. There's no secret to being young at heart. All it takes is desire and the reward is so wonderful. You feel good and your audience shares your joy.

Each of us has an obligation to try to get other men to join us and share in the wonder of music. From the earliest recorded history to the present, from advanced civilizations to the jungle tribes, music has been the glue that binds people together. I recently watched a movie on TV and a line by the main character struck me. He told his new-found friend that he had never seen an ocean. How sad it must be for those guys out there who have never had the joy of singing!

Share the joy; it makes life worth living. 🎵

A FUTURE BOCELLI OR GROBAN?

At one of our regular chapter meetings (May 11), we were treated to an eye-opening and ear-pleasing rendition from **Tommy Barone**, accompanied by our esteemed director, **Maurice**



Tommy Barone

Debar. Tommy sang "Melody from the Club of Queens," written by Daniel Ezell. For a moment there, your editor imagined he was listening to a recording by someone who possessed the familiar qualities of Andrea Bocelli or Josh Groban, both of whom enjoy immense popularity these days. Talent such as Tommy's deserves our encouragement and applause. Kudos, Tommy and Maurice! 🎵

SEELINGER, MARRIN AND BELL RETURNING TO THEIR COLLEGE DAYS

One of the Mid-Atlantic District's premier events--HARMONY COLLEGE EAST--will take place this year at Salisbury University in Salisbury, Maryland on June 17 - 20.

President **George Seelinger**, *Quatrain* Lead **Steve Marrin** and Ex-everything else **Chiz Bell** will be turning back the clock to live the college campus life for three days. (*Now, if we could only cajole a bass to join us, we'd have the makings of a fun quartet.*)

A formidable array of classes, which includes Sight Singing, Tag Singing, Emceeing, Repertoire Review, Woodshedding, Quartetting As A Business, Vocal Techniques, How To Be A Great Tenor, Lead, Bari, or Bass, Music Fundamentals, Tune It Or Die, Theory of BBS Harmony, The Power of Presence, Outstanding in Front, Beginning Arranging, Rx for Directors, Coaches and Section Leaders, will be amply topped off by heavy doses of spontaneous singing (*in the quadrangle*), tag singing, joke swapping, good food and ice cream!

We'll tell you all about it when we get back. 🎵



**YOU HAVE THE RIGHT
TO REMAIN SILENT.**

**When the pitchpipe sounds,
please exercise that right!**

YOUR CHAPTER BUSINESS\$

First in a series of articles projected by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.

What's the deal with "Social" and "Operating" funds?



You may have seen the Mileage Refund Request slips that seem to float around when we perform at our annual show or at sing-outs, and you may have heard our requests for donations to the "Social Fund," but what is this really all about? The answer has a lot to do with the fact that your chapter is a not-for-profit tax-exempt organization.

In exchange for being granted exemption from income taxes and qualified to receive contributions which are deductible from the donors' income taxes, our chapter (*as well as every other chapter and district in the Society and the Society itself*) had to agree to file annual information returns with the IRS, open its books to public inspection, and agree that monies from our exempt purpose activities must not "inure" to the benefit of a private individual or be used for other than our exempt purpose. Incidentally, our officially recognized exempt purpose is to perpetuate the old American art form of barbershop quartet singing.

Examples of expenditures which are in line with our exempt purpose include rent for a meeting hall, reasonable compensation for a professional music director, music, uniforms (*including purchase, dry cleaning and laundry*), coaching, all expenses incurred to perform sing-outs and competitions, all expenses required to put on shows, maintaining a website, printing, postage and other administrative overhead expenses.

Examples of expenditures which are NOT in line with our exempt purpose include throwing parties for ourselves (*such as Ladies' Night*), paying dues for a member who, otherwise, could not afford the hobby, and refreshments at chapter meetings or other gatherings when only members and their wives, or dates, are present.

But, wait a minute--we do all of those things which are not in line with our exempt purpose. How is this possible? It is possible because not all monies received are from deductible contributions or from the net income related to carrying out our exempt purposes. We use the term, "Operating Fund," to describe all monies that came in from our exempt activities and "Social Fund" to describe monies from other acceptable sources, such as our annual dues (*which are not deductible*), the net profit from our weekly 50/50 raffles, and other contributions earmarked for the Social Fund, for which the donors know they may not take a tax deduction. It is O.K. to use Social Fund monies to pay for expenditures which are not in line with our exempt purpose, as long as we carefully keep track of the two funds and keep them separate in our books.

When chapter officers or members incur expenses for which they have a right to be reimbursed (*such as mileage to performances or dry cleaning of their uniforms*), but they decline to be reimbursed, we have an opportunity to enhance our Social Fund. By filling out that mileage slip or turning over your otherwise reimbursable expense receipts, you are in effect, receiving reimbursement and then turning that money over to the chapter's Social Fund. Thank you for your support! 🎵

DR. STEVE RITZ “INJECTS” HIS HUMOR ALL THE WAY FROM CHERRY HILL, NEW JERSEY



Note: Seems to me like it's either a tenor or a baritone . . .

Regards to all!

Steve 🎵

What's Cooking - No. 13

FOR OUR “THREE BARBERSHOP TENORS”
IT'S PASTA--“HOME ON THEIR RANGE”

Pleasant memories of our milestone 60th Annual Show in April still bring to mind the audience's delight over the performance by what our Nassau Mid-Island Chapter affectionately refers to as its “Three Tenors.” This year their selection had to do with American buffaloes roaming, deer and antelope playing--energetically sung (but, of course) with an entertaining Italian twist. In our “Toosday Toons” tip of the hat to that special rendition by **Tommy Barone, Dave D'Antonio** and **Harry Ruvolo**, we'd like to offer what we think might be “home on THEIR range”--this recipe for tasty pasta sauce:

Ingredients: 4 tablespoons olive oil, 1 onion chopped, 1 clove of garlic minced, 2 large tomatoes chopped, 1 tablespoon tomato paste, salt and pepper to taste.

Directions: In a large skillet over medium heat, cook onion in olive oil until it is translucent. Stir in garlic and tomatoes and cook until sauce begins to thicken. Stir in tomato paste, salt and pepper. Reduce heat and simmer 15 minutes until rich and thick. Spoon over your favorite pasta and enjoy!



IN JUNE

8	Mary Pavlicin
9	Gloria Stern
12	Marilyn Goodman
14	Joe Rinaldi
15	Carole Kaplan
17	Don Rausch
24	Bernie Genzer
30	Tom McCormick



June 4, 1960

Joe and Peggy Butler

June 7

Don and Adriana Paris

June 8, 1963

Bill and Diane Vesely

June 14, 1969

Joe and Mary Rinaldi

June 28, 1997

Jack and Susan Szaluta

CHAPTER OFFICERS - 2010

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Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely

Chorus Director	Maurice Debar mjdebaqr40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Vice President Northern Division	George Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
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Lighthouse

Harold Verity, Tenor
Vinnie Colonna, Lead
John Brolly, Bass
Chiz Bell, Baritone
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Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
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You Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

May 31, 2010

Regular Members	36
Senior Members	28
Student Member	1
Life Member	<u>1</u>

TOTAL 66

WHEN

WHAT

WHERE

Tuesday, June 1 (8:00 PM)
 Monday, June 7 (6:45 PM)

CHAPTER MEETING
**LONG ISLAND VOLUNTEER
 SHOW**

Winthrop Hall, Westbury
**Molloy College, Suffolk
 Center, Farmingdale**

Tuesday, June 8 (8:00 PM)
Sunday, June 13 (2:00 PM)
 Tuesday, June 15 (8:00 PM)
 June 18 - 20

CHAPTER MEETING
DOMINICAN MOTHER HOUSE
 CHAPTER MEETING
 HARMONY COLLEGE EAST

Winthrop Hall, Westbury
Amityville

Tuesday, June 22 (8:00 PM)
 June 27 - July 4
 Tuesday, June 29
 Tuesday, July 6 (8:00 PM)
Wednesday, July 28 (12 noon)
Thursday, August 5 (7:00 PM)

CHAPTER MEETING
 INTERNATIONAL CONVENTION
 CHAPTER MEETING
 CHAPTER MEETING
EISENHOWER PARK SUMMER SERIES
HEWLETT-WOODMERE
PUBLIC LIBRARY SHOW
OLD WESTBURY GARDENS

Winthrop Hall, Westbury
 Salisbury State University
 Salisbury, Maryland
 Winthrop Hall, Westbury
 Philadelphia, Pennsylvania
 Winthrop Hall, Westbury
 Calvary Church, Baldwin

Sunday, September 12

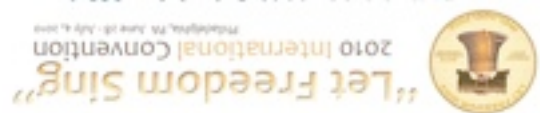
Hewlett-Woodmere
Old Westbury



Indicates stage performances

Nassau Mid-Island Chapter Barbershop Harmony Society

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