



TOOSDAY TOONS



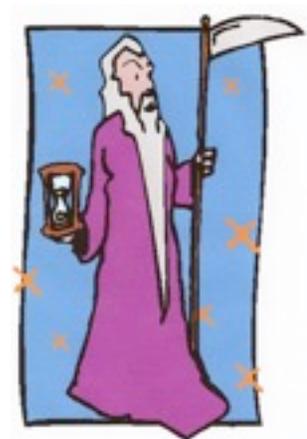
Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District
The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent
555 Advent Street, Westbury, Long Island, Nassau County, New York at 8:00 P.M.

www.longislandharmonizers

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JANUARY 2010

NO. 1



GOOD LUCK

GOOD HEALTH

GOOD SINGING

TOOSDAY TOONS

Monthly Publication
of the
Nassau Mid-Island Chapter (J-084)
Winthrop Hall, Church of the Advent
555 Advent Street
Westbury, NY 11590



www.longislandharmonizers.com

Editor and Publisher
Charles F. Bell

Assistant News Editor
Robert Heim

Photographers
Robert Heim, Eva Milauskas
William Vesely

Proofreader
Bess Bell

All articles, not accompanied by a byline, have been written by the editor and do not necessarily reflect the opinions of the members nor of the officers of the chapter. Opposing points of view are welcome and encouraged.

MISSION STATEMENT

The Nassau Mid-Island Chapter, in order to enhance the enjoyment of music in the barbershop style for our chapter members and our audiences, participates in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same. Our aim is also to support the Barbershop Harmony Society and the Mid-Atlantic District in their efforts to perpetuate our art form, to warmly welcome other singers into our hobby, and to contribute to the cultural quality of our community through our charitable activities.

PRESIDENT GEORGE'S SPACE

In early December, the District's Northern Division held its annual Leadership Academy classes for chapter officers in New Jersey. Nine members of our chapter were in attendance. We attended classes in a wide range of chapter functions with the objective of sharing our own experiences with other chapters and learning from them ways to improve our own effectiveness. It's worth noting that the chapters represented at these sessions are among the most successful in the district. Those chapters that are experiencing difficulties rarely attend. That fact reinforces my belief in the value of our participation in the programs of the Society as well as in the Mid-Atlantic District.

Although I have been to these sessions every year for the last four, I never fail to come away with some new insights and fresh ideas. With the onset of the winter holidays following so close behind, the lessons learned unfortunately get put on the back burner while family and social celebrations assume priority. Now that the new year is upon us, I'll go back to my notes and start working on the continued improvement of our chapter. With our newly installed board and the cooperation of every member, I'm looking forward to another successful year!

Most immediately we need to focus on our two biggest fund raisers--the Singing Valentines program next month and our annual show in April. The revenue produced from these two events sustains most of our activities through the entire year. Please do everything in your power to contribute to their success, financially and artistically.

That contribution should include attendance at all rehearsals during February and March, especially the extra Saturday ones, now scheduled for February 20, March 6 and March 27. Please mark your calendars and adjust your schedule now.

In line with my own belief in the value of fuller participation in the larger barbershop community, I feel strongly that we can benefit greatly by participation in the Northern Division Convention and Contest to be held in Scranton, Pennsylvania, on April 30 and May 1. We won't be able to do this without significant membership cooperation. I'll be conducting a survey very soon to determine whether it would be practical for us to be there.

Observing how other chapters do things and receiving expert evaluations of our own performance are just two of the benefits we'll derive. Win or lose, the experience we'd gain would be most valuable in our pursuit of artistic improvement. And shouldn't that be our common goal?

George

OH, HOW THE CHORDS AND BELLS DID RING!

Swine flu and wintry blast curtail the Long Island Harmonizers holiday performances

Is it possible we sang "Let It Snow! Let It Snow! Let It Snow!" or "Winter Wonderland" once too often? Mother Nature blanketed the ground and, at the same time, blanked our perennial concert at Old Westbury Gardens. By the same token, a health precaution against possible swine flu infection cancelled the chorus' appearance at Winthrop Hospital. Thus, our holiday chorus agenda was reduced from seven to five presentations by the fickle forces of Nature.

Thanks to the recent influx of new members, there was an average of 28+ singers on stage for the five performances, imparting the joyous sounds of the holiday season. A new hospital venue--South Nassau Hospital in Oceanside--was included in this year's audiences. By contrast, the chorus presented their carols and songs from their standard repertoire to the staff and patients at the Mercy Medical Center in Rockville Centre for approximately the 55th consecutive year.

The three other chorus offerings occurred at St. Johnland Nursing Home in Kings Park, St. Francis Hospital in Roslyn and for the St. Bernard Rosary Society holiday dinner at the Milleridge Inn in Jericho. (See photo below.)



HO! HO! HO! Merry Gentlemen spreading holiday cheer at the Milleridge Inn for St. Bernard's Rosary Society. Photo courtesy of Mrs. Evelyn E. Braithwaite, a society member in attendance at the event.

The *Long Island Harmonizers* came away from each of these performances with the sense that they had successfully delivered the message of the season, due mainly to **Maurice Debar's** expert leadership, and are looking forward to future endeavors of this sort. 🎵

DECEMBER BOARD MEETING HIGHLIGHTS



(As recorded by our new secretary for 2010, Ken Wunsch)

A meeting of the joint Boards of Directors for 2009 and 2010 was convened at Winthrop Hall on the evening of December 14. Key legislation included the following:

- Dates for the Annual Show in 2010 were set for an evening show on Saturday evening, April 10, and an afternoon show on Sunday, April 11.
- The decision was made to have dedicated tickets for each show.
- Arrangements are being made for a new official chapter photo.
- Bill Ennis, past Northern Division Vice President, will officiate at Installation Night ceremonies in January.
- Holiday gifts have been attended to by Bob Roth, Chapter Development Vice President.
- Coaching for the 2010 Annual Show has been scheduled for February 20, March 6 and March 27. 🎵

**SIGN UP TO SING
SINGING
VALENTINES
FEBRUARY 12 - 13 - 14
Contact Steve Brausa - (516) 921-8553**

Singing Better Through Vocal Quality and Registers

Part V of a series by Ted Norton, a retired Houghton College, NY, music professor and an active member of the Barbershop Harmony Society, both in singing and teaching

Editor's Preface: This article rightly should have been Part I of the Ted Norton series, which we have been following monthly since September. Ultimately, however, the main focus of the series is better singing.

How Well Do You Sing? A Checklist

How well do you really sing? Many people are not very objective at analyzing how well they sing or what areas need particular improvement. Here is a checklist for you to use to evaluate what you really do.

Before we get into the checklist, know that simply knowing what to do is only part of it. We also have to be willing to effect the change and something about motivating ourselves to change. We'll cover this on next month's page called: **Change - Why we don't and how we can.** So that's coming.

Here is the checklist so we know what we need to change.

First, recognize that each person has a particular vocal quality that is most natural for them, and we all do not need to sound exactly the same. Nevertheless, there are certain vocal aspects that are more pleasing to the ear, are more effective for clear diction, cause less distractions to many people, and lead to better communicative expression.

1. **BREATHING** - Breathing definitely needs to be "Diaphragmatic Breathing" (expanding at the gut) NOT "Costal Breathing" (lifting the chest). If you don't understand this or need to work on "Diaphragmatic Breathing," see my topic on "Singing Better Through Proper Breathing."
 - a. **FORMATION OF VOWELS DIPHTHONGS AND CONSONANTS** - See my topic on "Singing Better Through Vowel and Consonant Understanding." Often we are lazy in vowel formation - "Lazy Mouth."
 - b. Diphthongs and triphthongs are easy to **slur over** or result in **migration of vocal purity** (gradually moving from one vowel sound to another, rather than holding the target vowel sound).
 - c. "**Mouth Elongation**" - the depth of the mouth openness. The mouth should be wide open downward for almost all vowels except "oo," which requires lip protrusion. An elongated mouth opening will give you a fuller and more resonant tone. With so many vowel problems, be sure to check yourself carefully.
3. **TONE QUALITY** -- This topic was covered in the first four installments--September, October, November, December 2009.

4 -- **INTONATION** -- See my topic on “Intonation - Singing in Tune.”

- a. First of all, be sure you are hearing pitches internally and judging your singing by that, rather than what comes out of your mouth.
- b. Are you particularly careful about high notes to make sure you are **not forcing** them?
- c. Are you especially conscious of when you are singing on the **3rd of the chord** and keeping the major 3rd high and the minor 3rd low?

5. **RHYTHM** -- Do you feel the beat underlying the music? There is a steady rhythmic flow to most music that we call the “**beat.**” It should be clearly felt in the music. Even in expressive ballads there is that flow, though the steady flow may start and stop frequently. Of course, the beat should be strongly felt in rhythmic music, such as marches, etc. In reference to rhythm, it’s not enough to just sing long and short notes. You need to feel the beat underlying the music.

6. **DYNAMICS** -- Expressiveness requires contrast of loud and soft. If you tend to sing only at one volume, you should think of this a bit.

7. **EXPRESSIVENESS** -- Music is more than dealing with the mechanics of singing. In fact, music should primarily be about two things--1) **Communication of Emotions** and 2) **Beauty of Sound.** Any details or mechanics are subservient to the main goal of communication. Especially when performing, the mechanics should be so well under control that the main focus is on communicating with your audience.

So, check these seven areas and concentrate on one aspect in an area to work on first. This could be an aspect you ascertain is your weakest. On the other hand, perhaps you will want to work more gradually and concentrate on one you feel you can achieve most easily as your first area. Good luck! 🎵

KAPLAN AND WUNSCH SAY, “’TIS THE SEASON FOR GIVING.”



President Seelinger proudly announced that **Ed Kaplan** (left) and **Ken Wunsch** had caught the “Spirit of the Season” by contributing generous sums to the chapter’s Operating Fund recently. To commemorate the

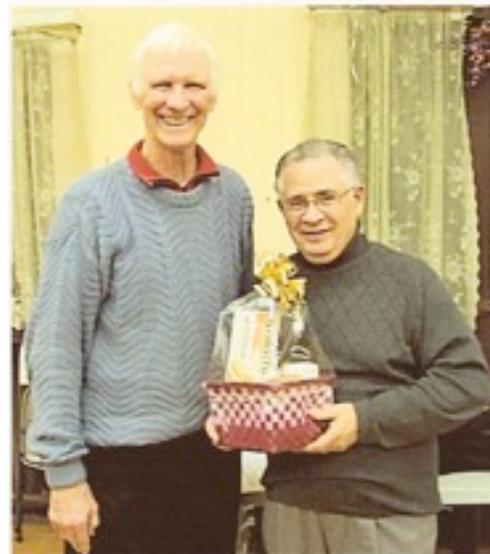
occasion, President George issued certificates of appreciation to both Ed and Ken.

Ed and Ken’s concern for the fiscal security of the chapter, which, similar to the nation’s economy, has been a critical issue over the past year, was the motivating factor behind the donations.

In 2010, we will be experiencing the added assessment of \$25 (\$12.50 for seniors) for chapter dues as another means of maintaining a balanced budget. Show Chairman **Hal Verity** and Treasurer **Steve Stojowski** are depending upon increased journal ads and ticket sales to aid in filling the gap as well.

Again, a tip of the hat to Ed and Ken! 🎵

THANKS, MAURICE, FOR ANOTHER GREAT SEASON



“PRESENT” (AND ACCOUNTED FOR)--Maurice Debar, (right) chorus director of the *Long Island Harmonizers*, received a well-deserved thank you gift from Chapter Development Vice President Bob Roth.

BILL RUTH WEARS TWO HATS--PROGRAM VP AND INTRODUCER OF NEW MEMBERS

INTRODUCING RUDY ECKHARDT

--from Bill Ruth's viewpoint



If you don't know Rudy by now, he is our tallest lead--able to hit all the high notes that our director is looking for. *(That's a joke, son.)*

Rudy Eckhardt lives in Williston Park with his wife, Carolyn, and his three girls--Eileen, Lorraine, Christine--all of whom have the "height" gene, reaching a statuesque six feet.

Born in 1936 in South Jamaica, Queens, he was raised on Long Island in Floral Park and Central Islip. Schools attended include Bishop Loughlin High School, Iona College (BA), and Fordham University (MA) with a PhD in Psychology. *(This should bring the chorus' intelligence quotient up a few notches.)*

Rudy was a full time college psychology professor from 1960 to 2001 when he retired. *(He began to believe abnormalities were normal.)* Tiring of two years of inactivity, *(Is that normal?)* he returned to teaching at Nassau Community College. In his spare time, Rudy did a lot of salt water fishing *(sounds fishy to me)* and enjoys a calming day of golf. *(Is he crazy?)* He considers himself blessed with amazing good fortune, having a wonderful family and being fortunate enough to have a biological report done by that erudite and learned **Bill Ruth**. *(Is that poetic license or not?)*

Rudy's lifelong friend, **Ray Shotter**, introduced him to choral singing with the Marian Men's Chorus in 1983, but that chorus disbanded in January 2009. He missed the joy of singing so much that he searched for another high quality singing group and discovered the *Long Island Harmonizers*. *(This was like finding gold in the Yukon.)*

Rudy is now a chapter member "looking forward to the challenge of learning the extensive repertoire of our chorus." Welcome, Rudy! Here's to many years of singing with a wonderful bunch of music lovers and all-around good guys. Fortunately we are expanding both in numbers and in the quality of our singing. Your help, Rudy, is appreciated. 🎵

PROGRAM VP BILL RUTH'S INAUGURAL ADDRESS



Now that the New Year is beginning, I would like to take this opportunity to thank the members for voting unanimously for me as your 2010 Program Vice President. This is a very humbling experience, to say the least. It was a long, hard battle with many sleepless nights, but my election team came through. Some may even speculate why I won, but reflecting back, it was my presence of being:

- a. Fair and balanced
- b. Transparent
- c. Amenable to change

This program may seem insurmountable, but with your backing we will prevail. Two years ago when I relinquished this office to **Steve Brausa**, my farewell address was highlighted by the phrase, "Old Program VPs never die; they just fade away." Well, the fading is over and like an old coin, guess who's back?

Many thanks to Steve for the wonderful job he did as PVP for the past two years. As a comparatively new member, he pitched right in and "took over the reins." Now he will be assisting **Joel Fairman** with the Singing Valentines program and doing other assignments for the chapter while also serving as a trustee on the board.

Initially I will just give you a taste of the new program. We mentioned "change," and so we will no longer have home-baked cakes and cookies each month as heretofore. We will now have old Entenmann culinary delights, which are good for those with cholesterol problems. My motto is, "Your health is my wealth."

The chapter is making great progress both in terms of quality singing and increasing membership. Hopefully, we can continue the excellent programming of the past two years. More to follow. 🎵

CHAPTER LEADERSHIP ACADEMY

(Wasn't COTS a great name?)



CLASS ACT: Nassau Mid-Island Chapter members at the Northern Division Leadership Academy at the Morris Plains Community Center (from left) Steve Marrin, George Seelinger, Steve Stojowski, Bill Ennis, Chiz Bell, Ken Wunsch, John Brolly, Bob Heim and Bill Grieshaber. The one day of training centered on skills necessary to accomplish activities associated with healthy barbershop chapters. 🎵

What's Cooking - No. 9

(An Editor's Choice)

BESS'S BARBERSHOP "BELL" (CHORD) PEPPERS

Welcome to 2010 when, for barbershoppers at least, the term, "ringing in the New Year," has a far different meaning every time our quartets or chorus members gather to sing. Here's to achieving that glorious sound over and over again. As for this month's recipe, the name above, linked to a recognizable barbershop term, says it all, except, may we humbly say, the "ringing success" it will produce when served. Here it is:

Ingredients: Rice (any variety which will result in two cups of "cooked" rice. Check your labels.) 4 large bell peppers or 6 small ones (any bell pepper color may be used.) 1 pound of good quality ground meat, 1 teaspoon of salt or to taste, ½ teaspoon of black pepper or to taste, 1 minced garlic clove, 1½ teaspoons of your favorite spice (e.g. basil, oregano, sage, Bell's seasoning if using poultry, tarragon) and ¼ cup of olive oil.

Preparation: Precook the rice. Preheat the oven to 350°. Slice the tops off the pepper and remove the inside seeds and interior, leaving the shell intact. Place bell peppers outside up on a steaming rack over an inch of water in a large covered pot. Bring to a boil and steam for 5 minutes. Let stand for an additional 10 minutes before taking the pepper out and after cooking element is turned off to prevent steam buns. Mix raw meat and cooked rice with salt, pepper, garlic and spices until well blended. Rub the outside of the peppers with the olive oil and gently fill with the meat/rice mixture, place in a baking dish side up. Scatter remaining olive oil over the peppers, outside of peppers and into the baking dish. Bake (covered) at 350° for 15 minutes. Uncover after 15 minutes and continue to bake for another 15 minutes or until the meat is cooked. (Yield: 4 servings). Enjoy with fresh bread and a green salad with vinaigrette. 🎵



TAKING A "BOW"--However that word is pronounced, the Nassau Mid-Island Chapter's *You Four-A-Ya* quartet was happy to oblige both ways in wrapping up a half hour of quartet singing during a December luncheon at Eisenhower Park for the men and women associated with Winthrop Hospital's pulmonary rehab program, (WEB--"Winthrop Eager Breathers.") 🎵

NASSAU MID-ISLAND PROVIDES DATA FOR A COLLEGE TERM PAPER

Curtis Haywood, a Molloy College student, majoring in music therapy leading to a master's degree, visited one of our chapter meetings in December with his camera and tripod "at the ready" to capture a barbershop chorus in rehearsal. His term paper centers around the cultural and historical origin of barbershop harmonizing and if there is any connection between it and Negro spirituals, music of the Black church and/or early Jazz music. Curtis explained to **Bob Heim** that he was surprised to find how much our cultures have in common. In a follow-up letter to Bob, Curtis wrote, "Bob, it's wonderful to know that the 1940's revival of this great American tradition is still alive and KICKIN' right here in my back yard and (the fact that it) has crossed cultural barriers thrills my heart. Keep on 'Ringin' those chords, guys."



LET THE GOOD TIMES "ROLL"--Maurice Debar, musical director of the *Long Island Harmonizers*, chats with Molloy College student, Curtis Haywood. 🎵

A Secretary's Farewell

Farewell addresses are generally reserved for presidents or leaders of organizations to make, but I am asking your indulgence so that I can tell you what a privilege it has been to serve as your chapter secretary during this past year. It is my contention that if you want to get involved in an activity, the job to seek is that of the secretary. That's where the action is.



This year, 2009, has seen a healthy increase in membership, due mainly to a transfusion of former members of the Marian Men's Chorus, which, unfortunately, disbanded this past January. At the same time, attendance at weekly chapter meetings has increased by approximately eight to ten more members per week.

This increase in quantity can also lead to an improvement in the quality of our singing. With that in mind, we should seriously consider President George's appeal (*see page 2*) concerning entering the Northern Division competition in May. If ever there was a time to take this next step, now is the time.

Finally, passing the tools of the trade--pen, ink, computer, eraser, staples, paper clips, scissors, glue, file folders--to **Ken Wunsch** is one I can make with the confidence of knowing the chapter is in good hands. Besides, I still have *Toosday Toons* to more than adequately fill my time. 🎵

HAPPY BIRTHDAY TO:

Howie Bailin	January 2
Kathe Stojowski & Jane Marrin	January 5
George Pavlicin	January 7
Patricia Kenny	January 9
Mary Jane Debar	January 10
Florence Schlageter	January 17
Ed Kaplan	January 18
Steve Stojowski	January 19
Bill Hardman	January 21
Mary Rinaldi	January 25
Jim Meehan	January 26

No weddings occurred in January, probably due to cold weather.

Dealing with hoarseness

By Jim DeBusman, "on the QT," August 2001

Hoarseness is something all quartet singers deal with at some time or another. It can be caused by overuse, a viral infection, respiratory illness, too much drinking or smoking, digestive heartburn or even air lacking moisture in your home. If the condition lasts for more than a week, you need to see a doctor.

Dr. Stephen Rothstein, assistant professor of otolaryngology at New York University School of Medicine, provides some suggestions.

If hoarseness is caused by overuse or by a respiratory infection, resting the voice may be all the treatment that is needed.

If your hoarseness is caused by a gastric reflux problem, inhale steam to lubricate your vocal folds. Stand in a hot shower for 10 minutes or have a humidifier running in your home. Moisture is more important than heat.

Speak carefully and never speak above a medium soft volume.

Drinking plenty of water is good for you.

Caffeinated beverages and alcohol should be avoided as they are dehydrating.

Don't smoke! Even second hand smoke can irritate the vocal folds. Furthermore, smoking can cause a chronic inflammation of the vocal folds and can also lead to cancerous growths on the folds.

Good luck and good health. QT

Editor's Addendum: What I have to add here comes from an otolaryngologist, whom I consulted once when I was experiencing an undue amount of hoarseness. The one admonition he gave me that has stayed with me for over 20 years is that whispering puts a greater strain on your vocal cords than just speaking normally, even though it may sound worse than it actually is. 🎵

*Encourage Others
To Sing In A Quartet*

CHAPTER OFFICERS - 2010

President	George Seelinger gsa1027@aol.com	(516) 333-0803
VP Music & Presentation	Eugene Kammerer dcfefk@optonline.net	(631) 486-1270
VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing & PR	Robert Heim heimbob@aol.com	(516) 652-0601
VP Program	William Ruth bjr52@optimum.net	(516) 334-5681
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-8716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@verizon.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia	
Class of 2011	Wayne Lazar and Willard McCoy	
Class of 2010	Bart Peluso and William Vesely	
Chorus Director	Maurice Debar mjdebar40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Vice President Northern Division	George Olson
Mid-Atlantic District Delegate	Harold Verity

2009 BARBERSHOPPER OF THE YEAR

Sam Glicksman

CHAPTER QUARTETS

AfterGlo Worms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

Lighthouse

Harold Verity, Tenor
Vinnie Colonna, Lead
Ed Andreassen, Bass
Chiz Bell, Baritone
Contact: vinmar9@optonline.net

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You-Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

11/30/09

Regular Members	34
Senior Members	28
Student	1
Life Member	1
TOTAL	64

MARK YOUR NEW CALENDARS FOR 2010

JANUARY

- 5 Chapter Meeting and **INSTALLATION NIGHT** at Winthrop Hall, 8:00 p.m.
- 11 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 12 Board of Directors Meeting, Winthrop Hall 8:00 p.m.
- 19 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 26 Chapter Meeting at Winthrop Hall, 8:00 p.m.

FEBRUARY

- 2 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 9 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 12 - 13 - 14 SINGING VALENTINES**
- 15 Board of Directors Meeting, Winthrop Hall 8:00 p.m.
- 16 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 20 Saturday chorus rehearsal, Winthrop Hall 9:30 a.m.
- 23 Chapter Meeting at Winthrop Hall, 8:00 p.m.

MARCH

- 2 Chapter Meeting at Winthrop Hall, 7:30 p.m.
- 6 Saturday chorus rehearsal, Winthrop Hall 9:30 a.m.
- 9 Chapter Meeting at Winthrop Hall, 7:30 p.m.
- 15 Board of Directors Meeting, Winthrop Hall 8:00 p.m.
- 16 Chapter Meeting at Winthrop Hall, 7:30 p.m.
- 23 Chapter Meeting at Winthrop Hall, 7:30 p.m.
- 27 Saturday chorus rehearsal, Winthrop Hall 9:30 a.m.
- 30 Chapter Meeting at Winthrop Hall, 7:30 p.m.

APRIL

- 6 Chapter Meeting at Winthrop Hall, 7:30 p.m.
- 8 Dress Rehearsal at Carle Place High School 6:30 p.m.
- 10 ANNUAL SHOW, Curtain time: 8:07 p.m.**
- 11 ANNUAL SHOW, Curtain time: 3:07 p.m.**
- 12 Chapter Meeting at Winthrop Hall, 8:00 p.m.
- 13 Board of Directors Meeting, Winthrop Hall 8:00 p.m.
- 20 & 27 Chapter Meetings at 8:00 p.m.

Nassau Mid-Island Chapter Barbershop Harmony Society

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 347 Glen Cove Ave.
 Sea Cliff, NY 11579
 (516) 656-3200

HAPPY NEW YEAR!

For forwarding and address corrections required
chizbell@optonline.net
 67 Laurel Avenue, Sea Cliff, NY 11579-1915
 Charles F. Bell, Editor and Publisher

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