

**TOOSDAY TOONS**

Official publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District  
The *Long Island Harmonizers* Chorus meets every Tuesday at Winthrop Hall, Church of the Advent  
555 Advent Street, Westbury, Long Island, Nassau County, New York at 800 P.M.



[www.longislandharmonizers.org](http://www.longislandharmonizers.org)

VOLUME IX, NO. 4

APRIL 2011

# *BBQ* brings new identity to the Nassau Mid-Island Chapter

*Competing in Mid-Atlantic District Prelims, BBQ earns partial scholarships to Harmony College East in June*

Chorus Director **Maurice Debar** and Northern Division Chapter Counselor **Steve Marrin**, took **BBQ**, our chapter's Youth Quartet, to Harrisburg, Pennsylvania, to participate in the Mid-Atlantic District Spring Convention on March 12. This event is popularly called the Mid-Atlantic District Prelims, a stepping stone towards competing in the District contests in October.

Ever since July last year, when **Steve Stojowski** heard two of the foursome singing on a subway platform (*Toosday Toons*, July 2010) and invited them to share their talents at one of our chapter meetings, Nassau Mid-Island



Nassau Mid-Island's newest quartet, BBQ, at the Mid-Atlantic District Contest in Harrisburg, Pennsylvania, with Sean Devine, of *OC Times* fame.

chapter meetings have shown new life. These four young gentlemen (and they truly are gentlemen)--**Kevin Montevirgen**, tenor; **Shawn Geller**, lead; **Gerald Tabaoares**, bass; and **Andrew Jorquera**, baritone--became full-fledged members and have infused their energy and enthusiasm into our weekly meetings. The boys' parents, who

drive the boys to and from Winthrop Hall every Tuesday night, deserve mention for their efforts, as well. As a result, the *Long Island Harmonizers* can boast that they now present a decidedly younger looking and more exuberant presence on the risers, and **Steve Stojowski** can claim four instant Men of Note awards. ♪

**"NO MAN LEFT BEHIND"**

**TOOSDAY TOONS**

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, charitable and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a byline have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

Editor and Publisher

Charles Bell

[chizbell@optonline.net](mailto:chizbell@optonline.net)

Associate Editor

Robert Heim

[heimbob@aol.com](mailto:heimbob@aol.com)

Assistants to the Editor

Bess Bell

Wayne Lazar

Photography

Robert Heim

Eva Milauskas

***In This Edition***

**Page 1**

**BBQ Excitement**

**Page 2**

**“VERILY VERITY”**

**Page 3 and 4**

**NASSAU NOTES**

**Page 5**

***Down a Fourth* headlines show**

**Page 6**

**“Who’s the Boss?”**

**Page 7**

**“Carrying the Ball”**

**Page 8**

**Sneak Preview**

**The Barbershop Lead Creed**

**Page 9 and 10**

**49 Years Ago**

**Pages 11-12-13**

**VERILY VERITY**

With thirty-nine men out of forty-four men going to the Northern Division Convention, I would say that is “No man left behind.” I spoke to a couple of the men that said they wouldn't be going, and they replied they could not make it due to family obligations. Family always comes first, so I would say we are leaving no one behind. That is great because as Maurice has said before, with numbers we sound better. I would like to thank all for putting in the extra effort to raise our singing level and for making the commitment to go to convention. Travel arrangements for carpooling are being made by Steve Brausa. See him if you need a ride or can be a driver.

Shortly after the convention, we have our annual show on Saturday, May 14, and Sunday, May 15, at Carle Place High School. Joe Cerutti's quartet, *Down a Fourth*, will be our guests and it will be great to have Joe back with us for the weekend. There is one big change this year. The dress rehearsal will be MONDAY, May 9<sup>th</sup>, due to a scheduling conflict with the sound man from the school. Bob Miraglia has asked that all advertisements and booster names be handed to him no later than Tuesday, April 5, 2011 so he can get the program off to the printer. This is important as the chapter uses the monies from the sale of ads and boosters to help pay the bills throughout the rest of the year. Similarly, ticket sales are also important.

We are very busy in a good way, and when we are singing on the District stage in October, what a thrill that will be!

*Hal*

# ♪ NASSAU NOTES ♪

## THE KENNY WUNSCH WE DONT KNOW

--by Joe Massaro

The first time I saw **Kenny Wunsch**, our esteemed chapter secretary, playing tennis at the Floral Park Har-Tru courts, two long-time phrases came to mind: "One can't judge a book by its cover" and "Looks can be deceiving."

At a chapter meeting, the subject of tennis somehow came up, and I invited Ken to join me some morning at the Floral Park courts where I can be seen every morning (unless it rains) at 8 a.m. when the courts open for the day.

Ken is tall and well-built, but he certainly doesn't remind one of a Pete Sampras or Roger Federer. Well, I doubt if you can imagine the surprise I experienced when I observed his high-paced slicing serves and virtually unreturnable ground strokes, spinning away as they landed on the soft Har-Tru surface.

I tried some top-spin lobs over his head that were short-lived as Ken just stepped back a few steps and with a well-executed overhead smash, put the ball away.

I enticed Ken to join my Thursday night indoor tennis group. He is such a dominant player in doubles; the other members in the group are probably not too thrilled with me. ♪

## "BARBERSHOP BEHIND THE GLASS" EXPANDS

**Bob Heim**, our dedicated publicity maven, has been busy expanding our chapter's traveling exhibit that he initiated in the Wantagh Public Library last year (*see Toosday Toons, November 2010, page 4*). He has scheduled similar month-long exhibits for the Merrick Library in May 2011, along with public libraries in Rockville Centre (August), Hicksville (September) and Levittown (October).

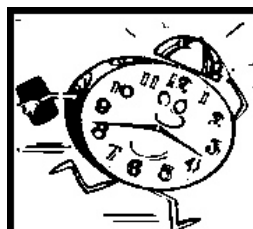
This exhibit, Bob Heim's own creation, showcases the art of barbershop singing as it is practiced by approximately 28,000 singers throughout the world in the United States, Canada, Australia, Great Britain, Germany, the Netherlands, Ireland, New Zealand, Sweden, and Southern Part of Africa. ♪

## BOARD MEETING HIGHLIGHTS



Monday, March 14, 2011

- \* The date of the dress rehearsal for "Do You Remember?" has been changed to Monday, May 9 at 6:30 p.m. at Carle Place High School.
- \* 39 members have committed to singing in the Northern Division Convention in Morristown, New Jersey, on Saturday, April 30. The chapter will assume the registration fee of \$35.00 for all participating members. Transportation by means of car pooling will be arranged.
- \* The Board voted unanimously to subscribe to the WHLI advertising program, involving 40 one-minute spots over the two weeks prior to the show.
- \* An amended 2011 Chapter Budget, presented by Steve Stojowski and Jon Ayers, was accepted unanimously.
- \* The chapter received a commendation from Harmony Foundation International for a donation of \$53.52 per member.
- \* An increase in the mileage rate from \$0.14 per mile to \$0.20 per mile, retroactive to March 15, 2011, was passed unanimously.
- \* Complimentary invitations to Ladies' Night will be extended to the widows of members who have passed away over the last three years. ♪



**THE CLOCK  
IS RUNNING FAST!  
IT'S ALMOST  
SHOWTIME**

# ♫ NASSAU NOTES ♫

## CHAPTER MOURNS JOE BUTLER'S PASSING



November 8, 1928 - March 3, 2011

**Joe Butler**, a twenty-year member of the Barbershop Harmony Society and member of the Nassau Mid-Island Chapter, sadly passed away in March following declining health. Butler, who divided his time in recent years between homes in East Meadow, NY and Tarpon Springs, FL, continued to attend *Long Island Harmonizers* chorus rehearsals into this year. A Senior Legacy Member of the Society, he was part of the chorus' bass section, and came to the *Long Island Harmonizers* after singing with *The Queensmen Chorus*--the Barbershop Harmony Society's chapter located in Jamaica, Queens County, New York.

During his successful professional career, Joe distinguished himself in the broadcasting industry.

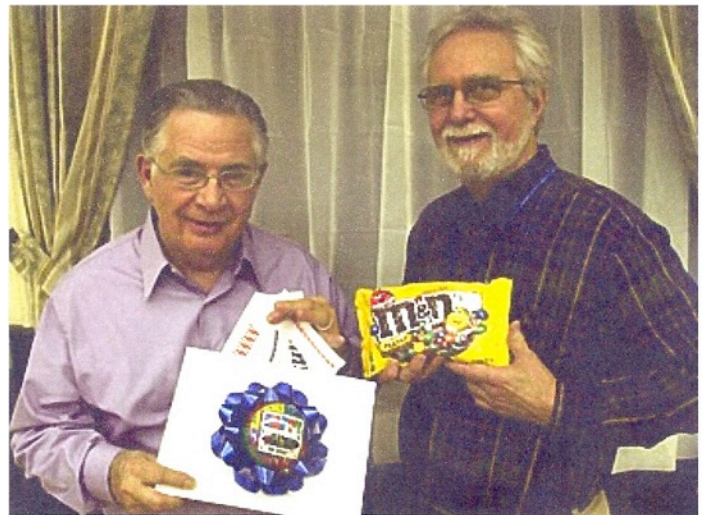
The Nassau Mid-Island Chapter offers its sincerest condolences to his wife, Peggy, and other family relatives and friends. ♫

## IMPORTANT REMINDER

**Chapter Meetings from Tuesday, April 5 through Tuesday, May 10 will begin at 7:30 P.M.**

## SOME NEWS TID BITS

- Neill O'Neill e-mailed our office to say he's been on the sick list of late. He had two skin surgeries on his head, which are slow to heal. His brains remain intact, however. He says, "I miss being with 'the boys' and will be back soon."
- **Dan Gilmartin**, our chapter's masterful web designer, and his family will be moving to Clayton, North Carolina, soon into a beautiful new house, which is nearing completion. Dan will continue his association with us in 2011, however, for which we will be forever in his debt. Good luck, Dan to you, your lovely wife, Colleen, and your children.
- A clue listed in a crossword puzzle in the *New York Daily News* was "lift a lawyer's license." The five-letter answer was "DEBAR."
- Speaking of **Debar**, Marketing and P.R. Vice President **Bob Heim** snapped this photo of the chapter "sweetening" him up.



**A WISH COME TRUE**--In response to Musical Director **Maurice Debar's** rehearsal wish that the *Long Island Harmonizers* provide him with well-executed "mmmm's and nnnn's" as a birthday gift from the chorus (hard at work on its 61<sup>st</sup> Annual Show), members happily obliged with a box full of just that, together with a bag of "M & N" peanuts in marking the March 22 date. Doing the honors on behalf of the Nassau Mid-Island Chapter was the organization's Program Vice President, **Wayne Lazar**. ♫

## *Down a Fourth* Headlines Nassau Mid-Island's 61<sup>st</sup> Annual Show on May 14 and 15, 2011



From left to right: **Troy Hillier**, baritone; **Wayne Adams**, bass; **Joe Cerutti**, lead; and **Joe Sawyer**, tenor

This quartet with a rather unusual name--*Down a Fourth*--has been together for two years, and in that short space of time has established a rather impressive reputation in barbershop circles. The current personnel includes the following:

Tenor: **Joe Sawyer** (2005 M-AD Quartet Champs with *Iguanas in Flight*).

Lead: **Joe Cerutti** (Director, *Alexandria Harmonizers* and *Pride of Baltimore*, a Sweet Adelines Chorus).

Baritone: **Troy Hillier** (NYC Cab Driver in Various Harmonizer Shows).

Bass: **Wayne Adams** (2005 M-AD Quartet Champs, *Iguanas in Flight*).

These men have upwards of 60 total years of barbershop experience in quartet singing and are actively involved in the current district champion chorus, the *Alexandria Harmonizers*. They have competed at the District level twice and enjoy surprising the crowd with goofy, off the wall contest sets. One of their most memorable moments when they parodied *'Round Midnight*

while mic testing at the Mid-Atlantic District contest in 2009. They were also honored to serve as judges and performers at the 2009 Atlantic Harmony Brigade.

Naturally, we men of the Mid-Island Chapter relate to **Joe Cerutti** as it was with our chorus that he began barbershopping and directing. He attributes much of his success to the time spent with Maurice and everyone in Nassau Mid-Island. It is also with our chapter that Joe obtained his Life Membership in the Society, thanks to **Dave D'Antonio**. He filled in with various chapter quartets to perform around Long Island, and his title with the chapter was Assistant Director. Joe also added that he performed often with the chorus, but he ended up missing his very first chapter show with us because he was the lead singer of a 30-piece band for Bette Midler's 60<sup>th</sup> birthday.

Joe's recently stated the following in an E-mail message, "We'll be sure to post some stuff on facebook when the date gets closer, and I'll have all my friends I've not seen for years buy a ticket. We really can't wait!" ♪

## Your Chapter Business -- by Steve Stojowski

Steve is a CPA specializing in accounting for exempt organizations. He is the Assistant Musical Director of the *Long Island Harmonizers*, former Treasurer and Secretary of the Nassau Mid-Island Chapter, a current member of the Board of Trustees of the Nassau Mid-Island Chapter, an instructor in the Society's Leadership Academies and Harmony College East, and Chairman of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.



### WHO'S THE BOSS?

The Bible says, "No man can serve two masters," but in a way, all of us serve many masters in virtually every aspect of our lives. (My wife just gave me permission to say that.) One way around this apparent conflict is any system with a hierarchal structure. An army private "serves" his sergeant, captain, general, all the way up to his Commander-in-Chief, and none of that should involve any conflicting loyalties. In the Barbershop Harmony Society in the United States of America, we find ourselves subject to requirements of various authorities and rule-makers. Each one helps us by extending certain rights and privileges in exchange for our cooperation, and each one has the power to penalize us if we don't comply.

As all of us have recently become more aware, Federal and International copyright laws apply to our chapter and to each of us individually. The benefit we derive from the copyright laws is a system that fairly rewards authors and composers of creative works, and gives these talented people a financial incentive to produce the music that we enjoy. When it comes to copyrights, International law is the boss.

As a charitable and educational organization, we had to satisfy the Internal Revenue Service that we were entitled to 501(c)(3) tax-exempt status, and we must continue to follow their rules to maintain it. The IRS has imposed rules that control how we may or may not take in and spend money without having to pay taxes. It is the IRS's prohibition against private benefit and "inurement" that results in our creation of a "Social fund" to permit certain kinds of spending which would not be in furtherance of our charitable exempt purpose. The IRS also requires us to report in annually by filing an information return on their Form 990. The requirement to report certain payments to employees and vendors on Forms W-2 and 1099 also comes from the IRS. Undoubtedly, the Internal Revenue Service is the boss.

The Barbershop Harmony Society controls (subject to higher authority) certain aspects of what we may and may not do if we wish to remain affiliated with them and we receive substantial benefits in return. The Society promulgates a standard chapter by-laws which governs our actions and which we do not have the power to change in any way. You can see a copy of the standard BHS by-laws on the Society's web site, or your Chapter Secretary can show it to you. No doubt about it, the Society is the boss.

Our Chapter is a corporation incorporated in the state of New York. Status as a corporation provides certain legal safeguards and operational benefits, and incorporation is one of the prerequisites for a chapter to be in the Barbershop Harmony Society. In return, New York requires us to hold at least one meeting of our board of directors each year, and a financial report must be presented at least annually. Minutes of each official board meeting must be retained forever. The State also requires (you guessed it) certain forms to be filed and fees to be paid every year. Different states have slightly different regulations and requirements for their corporations. The combination of our IRS tax exempt status and NY charity status has qualified us for exemption from having to pay New York State and local sales taxes on our exempt purpose expenditures. Anyone making exempt purpose purchases in New York State on behalf of the Chapter has a right to present our sales tax exemption certificate to the store and avoid paying sales tax. We do not take advantage of this exemption as much as we could. For matters under its jurisdiction, New York State is our boss.

In the United States and Canada, the Barbershop Harmony Society is carved up into what are now 17 "districts." The district is a hierarchical level probably the least understood by new barbershoppers. Our Mid-Atlantic District does not impose all that many rules upon us, but it does provide a representative governing structure called the House of Delegates where each chapter in the District may send one voting delegate to each of two annual meetings. The H.O.D. is in fact quite powerful as illustrated a few years ago when the District Board was united in its plan to change the rules for which choruses would be permitted to perform in the Saturday evening jamboree following division and district contests.

When the matter was brought before the H.O.D., the delegates overturned the District Board's plan in a landslide vote, and the proposed change never happened. If the District and the H.O.D. are not the boss, at least they are our big brothers. If you ever had (or were) a big brother, you understand the dominant relationship.

Focusing closer to home, there is your Chapter's Board of Directors. Within the confines of International, Federal and State laws, the BHS standard by-laws, District policies and H.O.D. representation, the Chapter Board of Directors can do anything in its (remaining) power to carry out the mission of the Chapter as it sees fit. To this end, the Board has adopted a standard Code of

Regulations to help it establish and maintain standing policies and procedures covering matters not addressed by higher authorities. For more immediate decisions (acquisition of performances, spending, budgets, etc.) the Board meets for an hour or two every month to make the decisions it takes to run the Chapter. But this would not be nearly enough time to consider all of the matters before it without delegating a substantial portion of its business to a handful of committees (Nominating, Music, Show, Uniforms, Script, Awards, Budget, etc.). These committees all report to the Board of Directors, and as I always say, "The Board is the Boss."

Did you think that the Musical Director was in charge? April Fool! Thank you for your support. 🎵

## PUBLIC RELATIONS...CARRYING THE BALL BUT JUST SO FAR!!!



A Public Relations-Related Chapter Column By  
Bob Heim

(A Public Relations Practitioner For Close to 60 Years)

If I've been asked one question over the years time and time again, it's this one. What's the difference between advertising and public relations? (Folks very often use one term when they actually are thinking of the other.) The most simplistic answer in terms of media relations is linked to "control"--what way, in what form, by what method, and exactly how the "message" (whatever it is, paid or unpaid for) is expected to be seen or heard. In advertising, the conduit for the message, or in some instances, several avenues to send it (newspapers, television, place mats in restaurants, electronic signage, and so on) is selected, and specifics in its exposure are guaranteed. No ifs, ands or buts. A billboard on the corner of 57th and Lexington, with whatever specified text, for the month of May; on the back inside cover of *Sports Illustrated*, with predetermined text, artwork, color, size and so forth. No deviations at all. In public relations, on the other hand, efforts in supplying material to the media generally offer no such assurances. Just because an editor gets the material

there is no guarantee it will be selected for use; no certainty it will be used in its entirety. The factors that come into play are many. Space (in print media) limitations, skills of the writer, timeliness of the story, competition by others for the same exposure, creativeness of the idea. Lots more. The path to victory is filled with minefields. It might be a great story, but a five-alarm fire might put it straight into the wastebasket. A great deal can go wrong before that ultimate success. The daily "in box" of an any editor is truly staggering. Because p.r. is so "iffy," the odds of achieving desired results are much better if all the positive elements are in place. And, should the submitted story appear with some of its text eliminated; if the accompanying photo is not used with it, it is a triumph nonetheless. The message sent--and used. In an upcoming column I'll not only tell you how barbershoppers can strengthen tried and true ways to achieve p.r. successes, but I will offer some unique approaches that you may not have even given thought to. But know this. YOU can play a mighty role. 🎵

## A SNEAK PREVIEW

--Contributed by Gene Kammerer,  
Stage Director



### Re: "Remember When?"

The scene opens with the curtain pulled, almost closed, to a door with a peep hole in it. This will be an intro into a speakeasy. You remember them, right? The show mostly focuses on those times. The whole show is not just about speakeasies. We reminisce with songs of that era and a little later. Some of the songs are:

#### *Do You Remember When?*

*The Charleston* (performed by Maegan and Brendan Bitler)

*Five Foot Two*

*I Love a Jolson Song* (Long Island Express)

*Cabaret*

*If You Knew Susie*

*My Man* (sung by the Kammerers' daughters, Nancy and Maureen)

*O Sole Mio* (The Three Tenors)

And many others.

Those others include selections by all four chapter quartets--*Long Island Express*, *All In a Chord*, *the AfterGloWorms*, *Quatrain* and *BBQ*; Joel Fairman, strumming his ukulele to the tune of *Whispering*, and a 20 to 30 minute set in both acts by the feature quartet of the evening, *Down a Fourth*. (See page 5.) 🎵

How many tenors does it take to change a light bulb? (Six. One to do it--Hal Verity--and five to say, "It's too high for them.") Or, finally, how do you put a twinkle in a tenor's eye? (Shine a flashlight in his ear.) Well, here from your Nassau Mid-Island Chapter is a tenor have-YOU-heard RECIPÉ for your springtime pleasure. Enjoy what we call our (a drum roll please) "Ten-or" (o.k., let's make it twelve) cabbage rolls, extraordinaire:

**Ingredients:** Green cabbage, prepared (one large head); 1 lb. lean ground beef (80/20 or leaner works); 1 lb. lean pork, ground; 1 cup long grain rice (prepared according to your rice cooker directions or box directions); 1 small onion, chopped; 1 egg; 1 tablespoon parsley, chopped (plus more for garnish); 1 teaspoon salt; 1/4 teaspoon ground black pepper; 2 (10 3/4 ounce) cans condensed tomato soup; 1 (14 ounce) can of stewed tomatoes, drained and liquid reserved.

**Preparation:** Prepare the cabbage leaves by removing the tough stem and ribs. It is okay to use a large leaf patched up with a smaller leaf. Save the center of the cabbage and chop it up to use as a bed in your pot. Combine the meat, cooked rice, onion, egg, salt and pepper in a bowl. Stir in half can of tomato soup and mix well. Put about a 1/4 cup of filling in each leaf. Roll them up from the stem end folding the sides in so the filling does not fall out. Do not roll too tight, just snug. Use a toothpick to keep them from unrolling in your pot. In a large wide pot, add the remainder of the cabbage, chopped up. Add 1/2 cup tomato juice to the bed. Line up the cabbage rolls on top (it is okay to double stack them if you need to.) Mix the rest of the soup with the drained stewed tomatoes and pour over the rolls. Put a lid on the pot and cook on medium heat until the pot boils. Lower heat and continue cooking for 50 to 60 minutes longer until the cabbage leaves are very tender. Keep the heat on low. Bake them in a 325 degree Fahrenheit oven, tightly covered, for two or three hours after being brought to a boil. Check for tenderness of the cabbage leaves and lick your lips in anticipation. 🎵

## What's Cooking - No. 23

### IN HOPES OF WINNING HIGH BARBERSHOP PRAISE:

### "TEN-OR" (MAKE IT TWELVE) CABBAGE ROLLS EXTRAORDINAIRE

Barbershop tenors hear them all the time. Those jokes that are "highly" entertaining, even though they're put downs without a doubt. A few? Where is a tenor's resonance? (Where his brain should be.)

## REMEMBER WHEN (A QUIZ)

--CREATED BY BOB HEIM

See if you can match our Annual Show chorus songs (on the left) with something that happened the year they were written (at right). Answers on page 10. We'd say getting five out of ten would be pretty good.

- |                                     |  |
|-------------------------------------|--|
| 1. Do You Remember When             | A. Construction on Titanic Begun - 1909                      |
| 2. Five Foot Two, Eyes of Blue      | B. Academy (Oscars) Film Awards First Presented - 1929       |
| 3. Cabaret                          | C. Sears Roebuck Opens First Store - 1925                    |
| 4. If You Knew Suzie                | D. Joe Louis Becomes Heavyweight Champion - 1937             |
| 5. By The Light Of The Silvery Moon | E. First Hand-held Mobile Phones Introduced to Public - 1983 |
| 6. You Made Me Love You             | F. First Woman Swims English Channel - 1926                  |
| 7. Happy Days Are Here Again        | G. Grand Central Terminal Opens - 1913                       |
| 8. Baby Face                        | H. Star Trek TV Episodes Debut - 1966                        |
| 9. I Found a Million Dollar Baby    | I. First US Motel Opens in CA - 1925                         |
| 10. South Rampart Street Parade     | J. George Washington Bridge Opens - 1931                     |



## 49 YEARS AGO WE WERE REALLY HOT STUFF

As the *Long Island Harmonizers* prepare for their first contest in four years, your editor delved into the chapter archives, from which he found old editions of the *Mid-Island Missile*, publication of the *Mid-Island Chapter* as we were known before the historic merger in 1970. The May 1962 edition of this newsletter displayed a screaming two-word message across the entire cover page, which said, "WE WON!" Can history repeat itself this year when we travel to Morristown, New Jersey to compete in the Northern Division Chorus Competition?

Tom McElreavy, the Chorus Director at the time, wrote the following column in the May 1962 edition of *The Missile* under the sobriquet, *Uncle Tom's Cabin*:

"In the trading stamp business, this is the year of the Plaid Stamp, and in the barbershopping business it is also the year for plaid--suits. that is. (While singing with *The Harmonichords*, I saw the plaid suit that was a part of the official uniform of the chapter, and you wouldn't want to be caught dead or alive in one of them.) Of course, I mean this is Mid-Island's year! Up to now, it has been a clean sweep--what lies ahead is still a question, but one that can and, I think, will be answered by a really great bunch of guys who get their kicks singing

barbershop style on Tuesday nights at the "Continental." (formerly "The Plaza"--formerly Henningson's) in Hicksville.

"Seriously though, let me say how thrilled and proud I was that Saturday in Southampton, not only as Director, but as a member of the winning team. Believe me, I'm convinced that it was a team effort and a team victory. Each man contributed his time and talents--some more than others--to insure first place and victory. For that I say, "Thanks for being great!" BUT--

"Where do we go from here? Are we good enough to take District in September? Truthfully, I have to say, "Almost, but not quite." That is, unless

(Continued on page 10)

**49 Years ago** (Continued from page 9)

we correct some of the things we did, or didn't do, in Southampton.

"By category, here are our "losers" (and our "winners"). (Song #1 is "Smiling Through," Song #2 is "Dixie.")

**VOICE EXPRESSION**

1. Excellent - top score.
2. Started good, then faded.

**HARMONY ACCURACY**

- 1 & 2. Good, but room for B-I-G improvement.

**ARRANGEMENT**

1. Lost points on this one. Won't do for District.
2. Scored well.

**BALANCE AND BLEND**

1. Lost points by one or two voices, here and there, singing too loud and/or not pronouncing properly.
2. Impressed judge with good balance from very soft to moderate to very loud. Did well.

**STAGE PRESENCE**

1 & 2, Great, but still more attention to "li-tuhl" details--cuff length, wrinkles in sleeves, standing correctly, etc. Can improve here.

"So what does it all mean? To me it proves that we can do whatever we decide to do and want to do badly enough. We've got the talent, we've got the time, we'll have the material, and the last ingredient needed we also have--that, of course, is desire. If we can combine these four things, then we'll come up a winner!

"Heck, did I say, "if?"--I meant "WHEN!" ♪

***The Barbershop Lead Creed***

--from [www.singingbarbershop.com](http://www.singingbarbershop.com)

- 1) We will not flaunt in front of others the fact that we have the best voice in the group (unless the music calls for it, which, come to think of it, it usually does,)
- 2) We will do our best to stay in tune, but not too much, since the other guys have to follow us anyway.
- 3) As consummate gentlemen, we will continue to let the Basses feel like they're the most important part of the group, even though

without the melody they would have nothing to harmonize.

- 4) As we focus on shaping and caressing the song, if we forget a word (or all of them), we won't worry too much since the other guys have to follow us anyway.
- 5) We will never allow a Baritone to sing louder than us, even when we're on the seventh. The melody must be heard!
- 6) We will be sensitive to the Tenor's need to feel special. We won't overdo it, though.
- 7) In a chorus, although we will do our best to follow the Director, we realize that we have to take advantage of all of the opportunities in a song to show off our wonderful Lead voices. After all, that's what the audience has come to hear, right?
- 8) We will do our best to cover the fact that the Baritone has a weak, emaciated instrument; otherwise he'd be singing Lead.
- 9) When in doubt, pitch it up!
- 10) When a Coach/Director advises us that we were under pitch, or too loud, we will always nod appreciatively, all the while knowing that we were just doing what the Composer/Arranger intended (even if the Coach/Director IS the Composer/Arranger. ♪

**APRIL BIRTHDAYS**

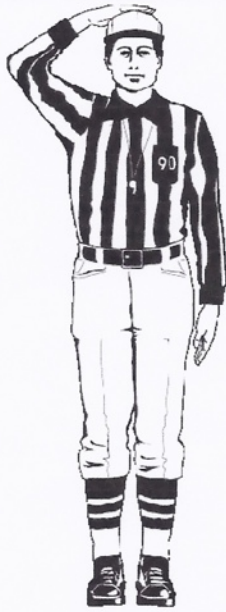
April 14 Diane Vesely  
 April 15 George Huemmer  
 April 18 Steve Brausa  
 April 24 Joe Cerutti  
 April 26 Linda Trent  
 April 27 Bob Heim  
 April 29 Gene Kammerer  
 April 29 Susan Bailin

**WEDDING ANNIVERSARIES**

April 3, 1965 Howie & Susan Bailin  
 April 11, 1959 Vinnie & Mary Colonna  
 April 13, 1949 Ed & Iola Andreassen  
 April 15, 1967 Ray & Barbara Shotter

REMEMBER WHEN QUIZ - SOLUTION: 1 - E, 2 - C and I, 3 - H, 4 - C and I, 5 - A, 6 - G, 7 - B, 8 - F, 9 - J, 10 - D.

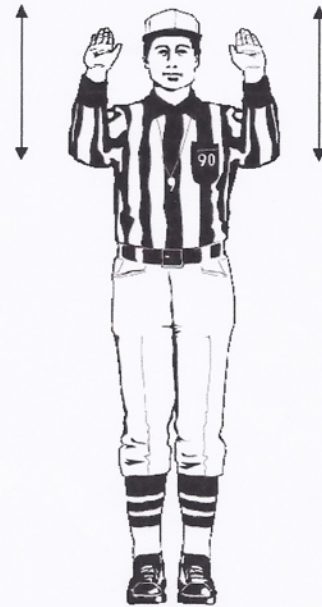
**STEVE RITZ PREPARES US FOR COMPETITION - PHASE I**



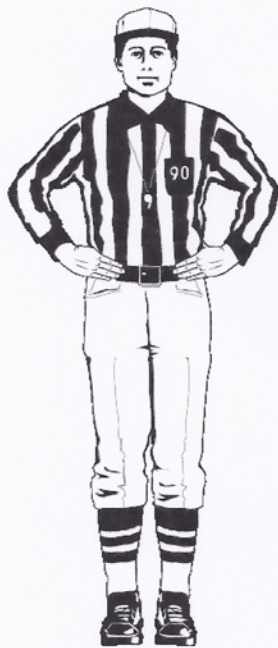
Cannot remember new contest stage presence moves



Incorrect singer's breath from chest, rather than diaphragm



Chorus *really* flat at end of tag



Cumberbund of Class A uniform needs adjustment



Unnecessarily long lead hang

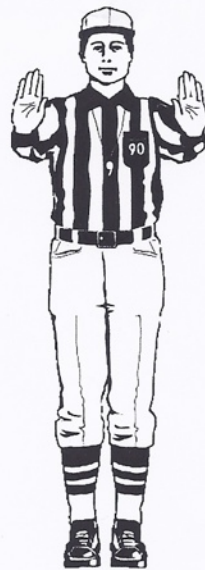


Does not want to buy chorus contest photo

STEVE RITZ PREPARES US FOR COMPETITION - PHASE II



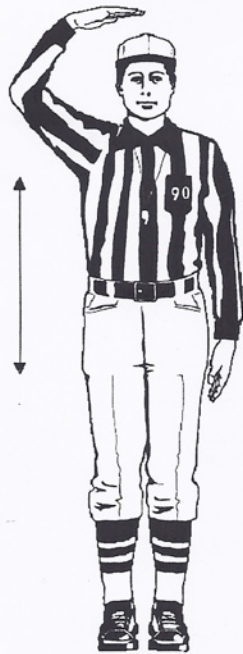
Shoulder pads of ill-fitting chorus blazer need adjustment



Over-zealous front row member too close to director



Singer drank too much water and needs bathroom break



You must be at least this tall to sing bass



Inappropriate riser placement of tall and short chorus member



Tenors too far over on risers

STEVE RITZ PREPARES US FOR COMPETITION - PHASE III



Baritone section leader has a question



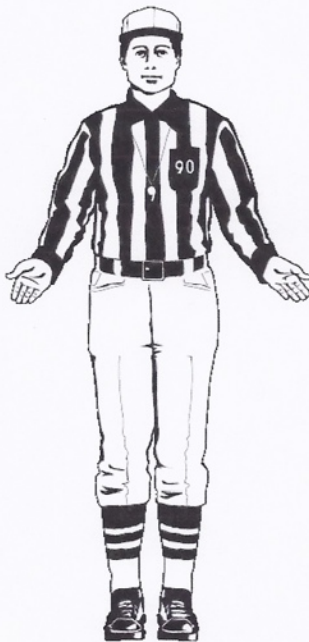
Praying for divine intervention during difficult key change or transition



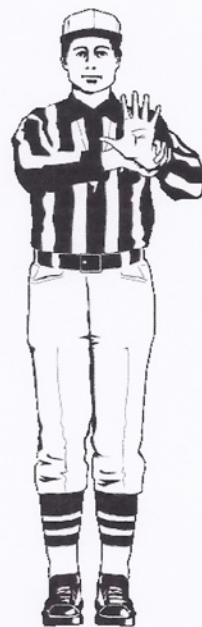
Attempted key change unsuccessful



Music must be read from left-to-right



Cannot locate lost pitch pipe



Illegal 5-man quartet

**From: Barbershop Harmony Society**  
**<[livewire@barbershop.org](mailto:livewire@barbershop.org)>**  
**Date: March 29, 2011 7:29:18 PM EDT**  
**To: [chizbell@optonline.net](mailto:chizbell@optonline.net)**  
**Subject: SPECIAL EDITION LiveWire 3-29-11:**  
**Important Announcement from Headquarters**

### **Society CEO Ed Watson To Retire July 15**

After six wonderful years of hard work and dedication to the cause of preserving and encouraging barbershop harmony, I find I must move on. Quoting from my upcoming column for The Harmonizer:

I have asked the Society Board to accept my resignation effective July 15, 2011. I am doing this for my own good and the good of the Society. It is with pride and humility (an odd combination, don't you think?) that I step down from the greatest job in the world, and yet also with regret at the things I did not accomplish. I could never hope to match the superb and superlative nature of this career, so I will be retiring and enjoying my family.

The regret I feel is that I could not, no matter my personal level of efforts, stop the slide in Society membership that began in the late 1980s and continues to this day. Last year we slowed the decline, and so far in 2011 we are showing positive growth, but we have many pitfalls ahead and much to do to grow like we should.

The new Society CEO will be chosen by the Society Board of Directors; details of the search will be released as they become available. An interim manager (to be determined) will begin working with me sometime in June and will serve as the bridge to the new CEO until the transition has been completed.

Quoting from the Society Board's response to my letter of resignation:

"The Society Board is unanimous in its feeling that Ed has been the right man in the right place for the past six years. When we review the accomplishments of the Society during Ed's term it is clear that it has been a time of significant change. During these years we have selected Nashville, TN as our new headquarters home, purchased a property and renovated the building into a wonderful symbol of our organization. We moved much of our staff there and hired new staff

members. We hired a consultant and formulated an exciting plan for SING - our future interactive face to the public in Nashville.

Our Midwinter Convention, through strong staff support under Ed's direction of the Youth Chorus Festival initiative, has become the place to be in late January. In the last four years, the attendance at Midwinter has eclipsed the previous year's attendance with nearly 2,500 attendees in 2011.

In a period of general economic difficulty, Ed has provided guidance to allow us to operate in a fiscally prudent manner. In response to those economic challenges, Ed reorganized the administrative structure of the Society headquarters to meet those challenges.

We join the entire membership of the Barbershop Harmony Society in wishing Ed and his family all the best in their future plans and thank Ed for his service to the Society."

Now, to the things I'm proud of, not necessarily my accomplishments, but during my tenure: the Associate program; the Youth Chorus Festival; the relative harmony of the Harmonet and overall improved relations and communication among members and leaders; the success of our competitions and our Midwinter and International conventions; Sing Canada Harmony; The Harmonizer's resurgence; the resurgence of small chapters; the fiscal health of the Society; your excellent, hard-working and hand-picked staff; iTunes and our Barbershop recordings; "American Harmony the Movie"; Harmony Hall Nashville; the wonderful Barbershoppers I've met these six years; our nine (soon to be ten) affiliates worldwide; the "All Mine" tag.

It has been a privilege to work in this capacity, and while I'm leaving this position, I am not leaving the Society I have loved for the past 37 years. I believe brighter days are ahead as we continue to work together in harmony. I will continue to do my part as a volunteer to help the Society and barbershop harmony grow. I hope you will do your part as well!

Thank you for letting me serve you these past six years!

Ed Watson  
CEO, Barbershop Harmony Society

## BOARD OF DIRECTORS 2011

### OFFICERS:

President	Harold Verity <a href="mailto:sanman99@optonline.net">sanman99@optonline.net</a>	(516) 208-3483
VP Music & Performance	Eugene Kammerer <a href="mailto:dcfefk@optonline.net">dcfefk@optonline.net</a>	(631) 486-1270
VP Chapter Development	John Brolly <a href="mailto:brollys@optonline.net">brollys@optonline.net</a>	(516) 938-4272
VP Marketing & PR	Robert Heim <a href="mailto:heimbob@aol.com">heimbob@aol.com</a>	(516) 652-0601
VP Program	Wayne Lazar <a href="mailto:jwayne314@aol.com">jwayne314@aol.com</a>	(516) 292-0021
Secretary	Kenneth Wunsch <a href="mailto:kensroom@hotmail.com">kensroom@hotmail.com</a>	(516) 328-4716
Treasurer	Jonathan Ayers <a href="mailto:jayers1@optonline.net">jayers1@optonline.net</a>	(631) 223-2911
Immediate Past President	George Seelinger <a href="mailto:gs1027@aol.com">gs1027@aol.com</a>	(516) 333-0803

### TRUSTEES:

Class of 2013	Rudolph Eckhardt and Stephen Stojowski
Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Charles Muscarnera and Willard McCoy

<u>Chorus Director</u>	Maurice Debar <a href="mailto:mjdebar40@aol.com">mjdebar40@aol.com</a>	(631) 587-8694
<u>Assistant Chorus Director</u>	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715

### Section Leaders:

Tenors: William Ruth and Harold Verity  
 Leads: Vincent Colonna and Eugene Kammerer  
 Baritones: Robert Miraglia and Robert Roth  
 Basses: Stephen Stojowski

<u>Librarian</u>	George Seelinger
<u>Uniforms</u>	David D'Antonio
<u>Attendance</u>	Eugene Kammerer
<u>Show Chairman</u>	Harold Verity
<u>Web Site</u>	Robert Heim/Dan Gilmartin
<u>Bulletin Editor</u>	Charles Bell
<u>Mid-Atlantic District Delegate</u>	George Seelinger
<u>Chapter Counselor</u>	Stephen Marrin
<u>MAD Northern Division VP</u>	George "Oley" Olson
<u>BHS Leadership Academy Instructor</u>	Stephen Stojowski

### 2010 BARBERSHOPPER OF THE YEAR

JOHN BROLLY

## CHAPTER QUARTETS

### *AfterGlo Worms*

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone  
 Contact: [aftergloworms@aol.com](mailto:aftergloworms@aol.com)

### *All In A Chord*

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 Peter Kenny, Baritone  
 Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

### *BBQ*

Kevin Montevirgen, Tenor  
 Shawn Geller, Lead  
 Gerald Taboasares, Bass  
 Andrew Jorquera, Baritone  
 Contact: [montevik@bxscience.edu](mailto:montevik@bxscience.edu)

### *Long Island Express*

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 John Laughlin, Bass  
 Bob Roth, Baritone  
 Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

### *Quatrain*

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Tom Brucia, Baritone  
 Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

## CHAPTER CENSUS

March 31, 2011

Regular Members	36
Senior Members	21
Student Members	5
Life Member	<u>1</u>
<b>TOTAL</b>	<b>63</b>

## LOOKING AHEAD

<b>CHAPTER MEETINGS</b>	April 5 - <del>11</del> - 19 - 26 at 7:30 PM	Winthrop Hall, Westbury
	May 3 - 10 at 7:30 PM	Winthrop Hall, Westbury
	May 17 - 24 - 31 at 8:00 PM	Winthrop Hall, Westbury
	June 7- 14 - 21 - 28 at 8 PM	Winthrop Hall, Westbury
<b>DRESS REHEARSAL</b>	<u>Monday</u> , May 9 at 6:30 PM	Carle Place High School
<b>SATURDAY REHEARSALS</b>	April 16 at 9:00 AM	Winthrop Hall, Westbury
	May 7 at 9:00 AM	Winthrop Hall, Westbury
<b>BOARD MEETINGS</b>	Tuesday, April 12 at 8 PM	Winthrop Hall, Westbury
	Monday, May 16 at 8 PM	Winthrop Hall, Westbury
	Monday, June 13 at 8 PM	Winthrop Hall, Westbury

## SPECIAL EVENTS

<b>NORTHERN DIVISION CONVENTION</b>	Saturday, April 30	Morristown-Beard School Morristown, New Jersey
<b>NASSAU MID-ISLAND 61<sup>st</sup> ANNUAL SHOW</b>	Saturday, May 14 at 8:07 PM	Carle Place High School
<b>"REMEMBER WHEN"</b>	Sunday, May 15 at 3:07 PM	Carle Place, New York
<b>HARMONY COLLEGE EAST</b>	Thursday to Sunday June 16 - 19	Salisbury University Salisbury, Maryland
<b>BHS INTERNATIONAL CONVENTION</b>	July 3 - 10 Register at <a href="http://www.barbershop.org/kansascity">www.barbershop.org/kansascity</a>	Kansas City, Missouri

### DIVISION CONTEST SCHEDULE (DRAFT)

**SATURDAY, APRIL 30**

**BEARD HS, MORRISTOWN, NJ**

- 9:30 Start of Chorus Competition--all participants need tickets
- 1:15 Completion of Chorus Contest (including announcements and one-song performance of the plateau winners)
- 1:15 - 2:00 Lunch. A lunch buffet will be available. See Ron Newsom to sign up and prepay before 4/12/11
- 2:00 - 5:00 Chorus evaluations begin
- 5:00 - 6:30 Dinner/Relax
- 6:30 Start of the Quartet Competition
- 9:45 Completion of the Quartet Competition
- 9:45 - 12 Quartet Evaluations

--Purloined from the Hunterdon Chapter's *In Tune*, Chapter Bulletin, Linda Williams, Editor

### TWO DEADLINES

**APRIL 5: Journal ads and Boosters due.**

Submit to Bob Miraglia in person

or

E-mail to: [bsoy2005@yahoo.com](mailto:bsoy2005@yahoo.com)

**APRIL 25: Contributed articles to**

**TOOSDAY TOONS**

Submit to Chiz Bell in person

or

E-mail to: [chizbell@optonline.net](mailto:chizbell@optonline.net)