

TOOSDAY TOONS

Official publication of the *Long Island Harmonizers* of the Mid-Atlantic District.



www.longislandharmonizers.org

VOL. VIII

MID-SUMMER 2010

NO. 8

PHILLY CONVENTION OFFERS GREAT WINS, GREAT PLACE, GREAT SHOW AND A DRAW OF BARBERSHOP THOUSANDS

Chorus Medallists

- GOLD** *Westminster Chorus*
SILVER *Dallas Vocal Majority*
BRONZE *Toronto Northern Lights*
BRONZE *Sound of the Rockies*
BRONZE *Alexandria Harmonizers*



Quartet Medallists

- GOLD** *Storm Front*
SILVER *Old School*
BRONZE *Ringmasters*
BRONZE *Musical Island Boys*
BRONZE *The Allies*

Bob Heim Associate Editor

They came, they saw and they surrendered--to 100% enjoyment at the birthplace of American democracy. From June 28 to July 4, they gathered in the sixth largest city in the United States to stand in awe and respect at cherished symbols of our past AND present, leading up to the nation's most patriotic of weekends. The "they" we refer to were thousands of barbershoppers, representing Society chapters and affiliations from Los Angeles to London--drawn to Independence Hall, the Liberty Bell, Rittenhouse Square, but mostly to the city's mammoth Pennsylvania Convention Center--there to listen in awe and respect to the best of the best, to rub shoulders with the elite in the barbershopping world, to be among other chapter members, friends and enthusiasts, all sharing in the art form we love. From the Nassau Mid-

Island Chapter--George Seelinger, Maurice Debar, Ken Wunsch, John Brolly, Steve Marrin (and *Quatrain*), Dave D'Antonio, Marvin Goodman, Peter Kenny, Steve Stojowski, significant others, wives and family members--oh, and me--all of us glued to our seats to hear the competitions that witnessed the *Westminster Chorus* and *Storm Front* quartet win gold, as did *Swedish Max*, named collegiate champions. And to ecstatically watch the *Alexandria Harmonizers* capture fifth place, led by our lifetime chapter member, **Joe Cerutti, Jr.** (*who fondly remembers his time contributing his talents to the Nassau Mid-Islanders.*) They were among the distinguished medal winners. The other winners? Everyone privileged to be on hand. Ask any of us. Our memories range from
(For more convention news, turn to page 2)

TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at the Calvary Protestant Church, 2801 Park Ave., Baldwin, NY during July and August.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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Nameplate photo of Hempstead Harbor,
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PHILLY CONVENTION *(cont'd. from page 1)*

the packed auditorium's complete silence while listening to the loveliest and softest of chords, to the ringing sounds of groups large and small, the thunderous applause, the laughter and a few tears, fresh in our minds, but lasting, too, as we strive to make our craft appreciated to an even greater degree a little better in the weeks and months ahead. Fun? Hanging out with our contingent and with dual chapter member **Steve Ritz**. *Quatrain*. Saying hello to someone I hadn't seen since college days--a loooong time ago. Finding our friends, *'Round Midnight*, singing out on Market Street. Congratulating a beaming **Joe Cerutti**. Singing tags in and out of the Convention Hall. Checking out a Harmony Marketplace where new suspenders were my reward. These things and so much more. One of my favorite memories happened leaving the Convention Auditorium after the final and wonderful finale--thousands streaming for the exits. Near the door I said to someone crushed next to me, "Wow, all I did was sing one note and look what happened!" I think she believed me. Yes, it was a convention to remember. I hope you will all consider going to Las Vegas this winter and Kansas City next year. You'll be thrilled. 🎵



Mega Sing in Philly!

Rick Spencer (upper right) directs 2,000 singers from the aerial bucket of a big red fire truck during the Mega Sing in front of Independence Hall during the 2010 Convention. Fire Commissioner **Lloyd Ayers** assisted Rick in directing "God Bless America" and "The Star Spangled Banner." *Photo by Lorin May*

PRESIDENT GEORGE'S SPACE

“Our points are scored with our audiences.”



At our last board meeting, we voted to move the date of next year's annual show three weeks earlier than the traditional weekend after Easter. With Easter coming so late in 2011 (April 24), the following weekend would be April 30 and May 1, and those dates conflict with the Northern Division Convention in Scranton, Pennsylvania. Although we haven't competed for about four years now, we almost had enough interest to participate in 2010, and I continue to hope that we'll succeed in convincing most of you that it is a worthwhile thing for us to do.

During the past year, a fund was created within our treasury to help fund any competition activities that we elect to pursue. At present that fund has only \$400, insufficient to make any real dent in the cost of sending 30 or 40 men to a convention. The money can ONLY be used for that purpose, and additional contributions from members who can afford it and think it a worthwhile cause would be most welcome. Contributions should stipulate that they are to be directed to the Competition Fund.

Honestly, there are too many excellent choruses performing in our own back yard that would outscore us. Some are younger, some more musically educated, some work harder, and some are simply more experienced at playing the game. And seriously, that last element--experience--may be our most limiting factor. We just don't compete often enough to really know how.

We are what we are, primarily a pretty good chorus with a focus on community service and social and entertainment values. Our points are scored with our audiences, not with contest judges. We work hard, but really don't know how much that work is paying off without viewing it side by side with others who share our hobby. Watching the more advanced choruses perform and having evaluation sessions with the judges can help us measure our progress.

In our last attempt, we came pretty close to qualifying for the Fall District Convention, and there's no doubt we're better now than we were then, so who knows how far we could go? Could we win? It depends on how you define the term. Beating the score we earned last time would be a win. Qualifying for District would be a HUGE win. Could we do that? Who know? Someone once said, "Every accomplishment begins with the decision to try." Let's not fail for lack of trying. 🎵

Long Island Harmonizers Whoop It Up in Philadelphia



A LUCKY SEVEN on hand (left to right) for the Barbershop Harmony Society's 72nd Annual International Convention and Contests held in Philadelphia were the Nassau Mid-Island Chapter's **Steve Ritz**, **Bob Heim**, **Steve Stojowski**, **Ken Wunsch**, **George Seelinger**, **Maurice Debar** and **Dave D'Antonio**. Thrilled chapter members there as well were **Bernie Genzer**, **John Brolly**, **Peter Kenny**, **Steve Marrin** (and his chapter quartet, **Quatrain**), **Marvin Goodman**, plus our Lifetime Chapter Member **Joe Cerutti, Jr.** Supportive wives and significant others and family members completed the delegation.



WELL, WOULDN'T YOU SMILE? - Proud as he can be is **Joe Cerutti, Jr.** (second from left), Director of the **Alexandria Harmonizers** that placed fifth in the chorus competition in Philadelphia. Cerutti is pictured with a similarly proud threesome (from left) Chapter Treasurer **Steve Stojowski**, Musical Director **Maurice Debar** and President **George Seelinger**.



QUATRRAIN (from left) **Bob Kelly**, tenor; Chapter member **Steve Marrin**, lead; **Westchester Chordsman Al Fennell**, bass; and **Tom Brucia**, baritone and former Nassau Mid-Islander, seen at the BHS 2010 International Convention with **Maurice Debar**, Musical Director of the **Long Island Harmonizers**.



A REVOLUTIONARY APPROACH? HARDLY! - **Bob Heim**, in Philadelphia knows that wherever he goes, a little encouragement goes a long way in attracting new members to the Society. Here it's a uniformed "local," who supplies a strong bass in an on-the-spot barbershop example of his singing.



PRESENT AND ACCOUNTED FOR--OUR "FIRST LADIES," **Pat Seelinger** (left) and **Mary Jane Debar**.



A RITZ-Y INTERVIEW: Steve Ritz, with his ever-present straw hat, holds a dual membership in the Nassau Mid-Island and the Cherry Hill, New Jersey Chapters. Here he is talking up the 2010 International Convention with Pat Loeb, a reporter covering the proceedings for all-news KYW Radio in Philadelphia.



BARBERSHOPPING (BRINGING PEOPLE TOGETHER)--The 2010 International Convention saw a reunion of two friends, not together since their singing days at New York University more than (mumble, mumble) years ago, where Nassau Mid-Island's **Bob Heim** (left) sang in the university's glee club (and in its Varsity Quartet) along with **Lonny Borts**, founder of Manhattan's **Big Apple Chorus** in 1982 and currently with the **Harbor City Harmonizers** in Melbourne, Florida.



STANDIN' ON THE CORNER, WATCHING BARBERSHOPPERS AND OTHERS GO BY), during a break in proceedings at the Philly Convention were the members of the immensely popular quartet, **'Round Midnight**, our friends and neighbors from the Five Towns College Chapter.



FEELNG A BARBERSHOP SONG COMING ON for Pat Loeb, holding microphone, a reporter covering the convention for all-news KYW Radio in Philadelphia, are (from right) **Steve Ritz**, **Steve Marrin**, **Bob Kelly**, **Tom Brucia**, **Maurice Debar** and Bob's son, **Mark**.

Gold from 2010 Competition

In a competition full of youthful excitement and talent, **Swedish Match** (left) won the Gold Medal in the 2010 International Competition in Philadelphia. The quartet dazzled the audience with their renditions of "Love Walked In" and "Put Your Arms Around Me, Honey."

Tenor Rasmus Krigström, lead Jakob Stenberg, baritone Mattias Larsson, and bass Mathias Roth are students at the Stockholm Royal College of Music, and have been singing together since 2007. The group previously won the Silver in the 2009 competition in Anaheim.

--LiveWire



THE NASSAU BUZZ-SAW

Chiz Bell, Wayne Lazar, Co-authors

Editor's Comment: Our lone contributor to this month's column is Steve Ritz, a dual member of the Pine Barrens Chapter in New Jersey and our chapter, the Nassau Mid-Island Chapter. Steve writes the following:

"Having just returned from the Philly International, my head is full of wonderful singing, intense competition, and remarkable performances. I met (and, of course sang) with the sizable contingent from LIH. I think I win the medal for the shortest commute to the competition of any chapter member, since my trip across the Ben Franklin Bridge was 20 minutes by the local commuter rail line. If traffic was difficult getting to Philadelphia, just be glad you are not members of *Ringmasters* from Sweden and the *Musical Island Boys* from New Zealand, who finished third and fifth, respectively, in the Collegiate Quartet Contest.

"A benefit of having the contest director of publicity and marketing on your chorus roster is that you get first shot at some of the public relations opportunities. My quartet, *3 Good Men* (where did the 4th man go wrong?) was busy with local performances, including singing at the Franklin Fountain Ice Cream parlor (where else can you get *Teaberry Ice Cream*?) in the Macy's grand court, formerly Wanamaker's, in front of the largest pipe organ in the world at a Philly fire house and in a live news feed with Society President **Bill Biffle** broadcast on the NBC Morning Show. Click here.

<http://www.nbcphiladelphia.com/shows/10-show/LetFreedomSingPhiladelphia.html>

And yes, as I'm sure **Bob Heim's** photos will attest, I did wear my straw boater whenever and wherever I could.



In the small world of older brother, married to whose father, founding member *Apple Chorus*, another **Michael**, is a front row member of the *Vocal Majority*, (who were devastated by their second consecutive silver finish at International, despite achieving their highest contest scores ever.) Her younger brother, Andrew, sings with *Hotshots*, past Sunshine District quartet

champions and Top 20 finisher in Nashville in 2009. (Remember the guys with the puppets a few years ago?) As my brother says, he married into barbershop royalty! Joanne is a world class performer, one of *The Yiddish Divas*, and just completed a two-year national tour of Fiddler On The Roof, with Topol, Theodore Bickel, and Harvey Fierstein in the role of Tevye.

But, most important, we discovered at that convention that **Bob Heim** sang with **Lonnie Borts** back in college! I'll let him finish that story, since he will tell it better. My brother and my parents came to Philly as barbershop competition newbies. My sense is that after watching the chorus and quartet trials, while they clearly had their fill, they were certainly impressed by the caliber of the performances and were struck by the spirit of fellowship and brotherhood this hobby espouses.

Regards to all from across the river of the City of Brotherly Love.

Steve 🎵

WISHING A HAPPY BIRTHDAY TO:

ED ANDREASSEN	August 2
JIM SCHLEGEL	August 5
DOLORES MC CORMICK	August 12
CAROLINE D'ANTONIO	August 15
JOAN MEEHAN	August 21
PEGGY BUTLER	August 21
JACK SZALUTA	August 22
HAL VERITY	August 29

REMEMBERING YOU ON YOUR WEDDING DAY

August 22, 1970	Glenn & Angela Howard
August 22, 1968	Ed & Carole Kaplan
August 25, 1991	Joel & Linda Trent
August 31, 1958	Sam & Elaine Glicksman

Mr. Barbershop Diamond-Pinned by Wife

Written by Administrator Tuesday 04 May 2010
Originally published in the *Capitola Sequel Times*
"Community News That Makes A Difference"

Jerry Orloff has brought more men into barbershop singing than any other member of the Barbershop Harmony Society. The national Society rewards its members with a "Man of Note" pin in the shape of a musical note transcribed with number of members sponsored. Jerry's pin is the only one ever issued with the number



200.

Jerry brought in an additional 38 members but "gave" the man-of-note credits to associates for their work for the Society.

Since his first pin in 1965, Jerry has received many, many pins. Wife Kim Orloff felt that number 200 deserved a special pin, so she designed one made of gold with 13 diamonds along the stem and flag of the note, and "200" engraved on the note itself.

Jerry's formula for success: "I just ask people I meet if they like to sing--and take it from there. I love barbershop, so I'm just sharing something I love." It's brought such joy and fun into my life that I'd like others to have the same experiences."

Kim and Jerry have recently performed for the *Gold Standard Chorus's* Cabaret Show on May 15 at Felton Community Hall (California).

Kim and Jerry Orloff are incredible barbershoppers and live in Aptos. Their lives revolve around singing barbershop. They met through barbershop singing; she was a member of Sweet Adelines, he a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America (SPEBSQSA). Together they formed half of the mixed quartet, **MIXED METAPHOR**, and made CDs. They founded an association of mixed (male-female) barbershop singers and edit its newsletter - sing each year in the Monterey Dixieland Festival - have organized and led barbershop cruises many time - have taught barbershop in China and Russia (and when they visit local Chinese restaurants, they go back to the

kitchen to sing for the chefs in Chinese) - both currently sing with the *Gold Standard Chorus*, Santa Cruz Chapter of the Barbershop Harmony Society. 🎵

Speaking of Man-Of-Note Awards How are *Long Island Harmonizers* Doing?

Of the current 66 active members of the Nassau Mid-Island Chapter, we can boast of a mere 88 Man-of-Note awards distributed among 28 of those members. Even taking into account the many such awards credited to our departed brethren, the total figure pales when compared to the feats of **Jerry Orloff** in the previous article.

What does this kind of report say as to the kind of jobs we, the chapter members, are doing to promote our hobby? We do, however, have a few "recruiters," who deserve mention. They include the following:

Joe Massaro	13 awards
Bill Ennis	11 awards
Chiz Bell	8 awards
Pete McArdle	6 awards
Jon Ayers	5 awards
Bill Ruth	5 awards

Neill O'Neill, who joined our group a little less than a year ago, has already demonstrated how he spreads the word that barbershopping is a worthwhile hobby, although his actual record needs to be clarified with the Society. He has been instrumental in recruiting the men we have been fortunate to acquire from the now-defunct Marian Men's Chorus. If any of our members believes he has not been suitably credited with Man-of-Note status, please consider consulting Secretary **Ken Wunsch** or **Chiz Bell**. 🎵

A BELATED EULOGY TO STAN SQUIRES

"When I think of Stan Squires, I fondly remember an evening in the latter part of 1975 when I was a new member of the chorus. I happened to sit next to Stan, although I was not a bass. He asked, "How are you doing?" I said, "Struggling." Stan replied, "You'll do okay.," (I guess I eventually did.)

During the ensuing 35 years, I enjoyed many pleasant conversations with Stan during break time or after the meeting.

Stan was truly a "Gentle Man," and his ever-present smile will certainly be missed.

-- Frank Murray 🎵

YOUR CHAPTER BUSINESS\$

Third in a series of articles projected by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.

MORE "TEST YOURSELF - SOCIAL OR OPERATING?"



Last month, we tested ourselves on whether certain incoming revenue types had to add to our Operating Fund, or could they be added to the Social Fund? This month, we'll explore the flip side--may we pay for certain kinds of expenditures out of our Operating Fund, or must the money come out of the Social Fund? *In each case, assume the expenditure is reasonable and not extravagant.)*

1. Rental of our meeting hall.
2. Compensation of our Musical Director.
3. The chapter pays the Society and/or District membership dues of a member who could not otherwise afford it.
4. The chapter pays to send the Musical Director or Assistant Musical Director to Directors' College, or other officers to Leadership Academy.
5. The chapter buys uniforms (*which are chapter property and are only to be worn for chorus performances*) and pays for their cleaning and upkeep.
6. Refreshments at a chapter meeting when only chapter members are present.
7. Refreshments at a chapter meeting when guests are also present.
8. Sheet music, learning CDs, coaching, office supplies used only for chapter business, public relations, web site maintenance, etc., etc.--you get the idea.
9. Costs for printing and postage to mail out an appeal for donations to support the chapter. (*The appeal is only mailed out to potential donors who are already familiar with barbershopping and our chapter--there is no*

significant element of educating the public in the mailing.)

10. Fees paid to New York State when we file our annual charitable registration return. (*This expense does nothing to promote the barbershop musical style or educate the public.*)
11. Dinner and drinks for ourselves at Ladies' Night.
12. Dinner and drinks for our wives and significant others (*none are members*) at Ladies' Night.
13. The "All Events" admission fee to a Barbershop Harmony Society (BHS) division, district, or international convention at which our chorus is competing. (*Note--our chorus competition takes up only six minutes out of the full weekend or week-long convention.*)
14. "All Events" admission to the same convention when we are only observing--not competing or receiving coaching.
15. Mileage reimbursement, tolls and parking to travel to a BHS convention at which our chorus is competing.
16. Hotel charges incurred while competing at a BHS convention where the distance traveled requires an overnight stay.
17. Meal expenses incurred while competing at a BHS convention where the distance traveled requires an overnight stay.
18. Wine,
19. Women,
20. Song?

Answers are on page 10.

From The EDITOR'S DESK



COMPETITION: GOOD or BAD?

I may be currently considered unqualified to comment on musical matters, since I retired from being both an assistant director and a section leader some years ago. However, as an ex-pharmacist, I feel that I have maintained a reasonable sense of balance when it comes to weighing the difference between GOOD and BAD, as depicted below. As you can see, the GOOD (**the benefits**) appears to far outweigh the BAD (**the liabilities**).



The pros and cons as to whether or not the *Long Island Harmonizers* should go to division contest is a perennial occurrence. So it is that I throw my lot into the GOOD, the benefits derived from going to contest. Those benefits are: (1) the improved singing that results due to the extra effort required; (2) the experience of performing your best in front of a panel of judges; and (3) the value of the Q and R session, (*or whatever it is called,*) following the performance.

The sole liability, as I see it, is the disappointment and the number of crushed egos that go with it; but haven't we endured many such instances in our lifetimes? 🎵

Nassau Mid-Island Mourns Loss of Herb Oshrain and David Grimes

Funeral services were conducted Sunday July 25, 2010 for active member **Herb Oshrain** and former member, **Dave Grimes**.

Herb, a retired periodontist, had been a stalwart in the baritone section during his entire 18 years in the chorus, noted for his accuracy, studiousness, and total emotional presence while on the risers. In fact, at times, he had his own particular set of stage moves and expressions. He was one of the three original "Three Tenors" act in the annual show, along with **Harry Ruvolo** and **Dave D'Antonio**, albeit the only non-Italian.



Predeceased by his beloved wife, Sarah, Herb is survived by his three children, Maureen Citron, Richard and Abby, five grandchildren and one great granddaughter. Herb was a decorated World War II Captain in the US Army.

David Grimes (1955 - 2010)

His wife, Susan's words:

"David joined the chorus at the urging of **Bob Miraglia**, who heard him singing in church one day. David was a librarian at the Flushing Branch of Queens Borough Public Library, where he ran the Job Information

Center. He assisted people from all walks of life in composing resumes, interview skills, job hunting and small business formation.

"He was married for 17 years and was a devoted stepfather to Angela and Mariel. After his family, his great loves were music, football, movies and a great meal.

"He had many health challenges in his last years and was unable to continue to sing with the group. However, at 8:07 on one day next spring, he'll slip into the back row and join you. Meanwhile, I know he's scouring heaven for a bass, a tenor, and a lead."

MAY THEY REST IN PEACE.

ANSWER KEY TO TEST ON PAGE 8

1. & 2. Can be paid out of our Operating Fund. Reasonable compensation may be paid for services rendered, but this compensation is taxable income to the recipient.

3. Compassionate financial assistance, if paid to or for a member for dues, may only come out of the Social Fund.

4. The training of officers and directors **does** support our exempt, even if the trainee benefits from the training. Incidentally, since the **trainers** are unpaid volunteers, most, if not all, of the costs for training colleges and academies are spent for classrooms, travel, meals and lodging, and yet the expense may be paid out of the Operating Fund. There is no taxable income to the trainee.

5. Operating -- We need uniforms to carry out our exempt purpose.

6. Refreshments for members do not support our exempt purpose--must come out of Social.

7. When guests are present, that's a different story. Refreshments at "Guest Night" (any event where guests are present) may be paid out of the Operating Fund.

8. These are all classic example of expenses that support our exempt purpose, and they may all be paid out of Operating.

9. Fundraising is an activity carried out by all successful charities, and most non-barbershop charitable organizations never heard of a social fund. Can be paid out of Operating. However, when filing certain statutory IRS returns, organizations must report fundraising expenses separately from their "pure" program expenses.

10. Administrative overhead expenses are a fact of life for all organizations. Even if our IRS returns don't, by themselves, ring any chords, they are mandatory and required for our existence. Can be paid out of Operating. On certain IRS returns, organizations must report these "Management and General" expenses separate from their pure program expenses.

11. & 12. All Ladies' Night expenses must be paid only out of the Social Fund. Partying is not one of our exempt purposes, neither for us members or our ladies.

13. Competition is a legitimate way to hone our singing skills, and all related competition expenses may be paid out of Operating. Even though the chorus competes for only six minutes out of a convention lasting several days, the admission fee of each member must be paid or we can't compete.

14. If we are not competing or being coached, expenses of attending convention are not in line with our tax-exempt purpose. None of the related expenses may be paid out of the Operating Fund, and probably should not be paid out of chapter funds at all (*but that's up to the Board of Directors who are free to spend Social funds "foolishly" if they wish.*)

15. If we are competing or being coached, all travel expenses to and from may be paid out of the Operating Fund.

16. If we are competing or being coached, and the trip is far enough that an overnight stay is required, then reasonable hotel

charges may be paid out of Operating if the Board approves. The Board may wish to impose its own cost control measures, such as a maximum hotel rate and/or double occupancy. If the chapter Board approves only half of the full room rate (*including all taxes*) per member, and you share the room with your spouse instead of with another member, then the chapter's half may come out of Operating, while the other half would be paid from the member's pocket.

17. If we are competing or being coached, and the trip is far enough that an overnight stay is required, then even the meal expenses (*for the members--not the spouses*) can be paid out of Operating. The Board may have something to say about whether or not the chapter will pay for meals and/or impose limits, but if the chapter pays, even meals can come out of Operating, because the meals are a necessary expense related to the exempt purpose activity.

18. If wine is consumed by members and their spouses, if the chapter pays, it should come out of Social.

19. Unless she is coaching us, most conceivable expenses paid for or to a woman should come out of Social.

20. It depends. If we're talking about a featured quartet at our annual show, it can be paid out of Operating. If we're talking about Johnny LaRosa at Ladies' Night, it must only be paid out of Social.

We told you this month's test-yourself would be a little harder. Each question is worth five pints, but some of them encompass multiple scenarios. Give yourself partial credit for any answer you got partially correct. The minimum passing score for current Board members is 80%. Please tell me how you did.

One litmus test people often apply to the question of Social vs. Operating is "Does it benefit a member?" The oversimplified approach can lead us astray. If we love barbershopping enough, then every dollar legally spent out of Operating funds does, in a way, benefit us. On the other hand, not all members may benefit or derive enjoyment from Social expenditures. If benefit or enjoyment were the only criteria, we would only be able to spend Operating funds on things that make us miserable! A better question might be "Does the expenditure support our charitable exempt purpose of perpetuating barbershop music?" Just because these expenses can be paid out of Operating doesn't mean we can't love what we do.

Yours for a song,

Steve 

CHAPTER OFFICERS - 2010

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VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing and PR	Robert Heim heimbob@aol.com	(516-652-0601
VP Program	William Ruth bjr52@optimum.net	(516) 334-5681
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-8716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely

Chorus Director	Maurice Debar mjdebaqr40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Vice President Northern Division	George Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

Lighthouse

Harold Verity, Tenor
Vinnie Colonna, Lead
John Brolly, Bass
Chiz Bell, Baritone
Contact: vinmar9@optonline.net

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

July 31, 2010

Regular Members	38
Senior Members	26
Student Member	1
Life Member	<u>1</u>

TOTAL 66

WHEN

August 1 - 8, 2010

Tuesday, August 3 (8:00 PM)

Thursday, August 5 (7:00 PM)

Tuesday, August 10

Tuesday, August 17

August 20 - 22, 2010

Tuesday, August 24

Tuesday, August 31

Tuesday, September 7

Sunday, September 12

WHAT

HARMONY UNIVERSITY

CHAPTER MEETING

HEWLETT-WOODMERE

PUBLIC LIBRARY SHOW

CHAPTER MEETING

CHAPTER MEETING

ATLANTIC HARMONY BRIGADE

CHAPTER MEETING

(Last) CHAPTER MEETING

CHAPTER MEETING

OLD WESTBURY GARDENS

WHERE

St. Joseph, Missouri

Calvary Church, Baldwin

1125 Broadway, Hewlett

(Arrive at 6:15 PM)

Calvary Church, Baldwin

Calvary Church, Baldwin

WILMINGTON, DELAWARE

Calvary Church, Baldwin

Calvary Church, Baldwin

Church of the Advent, Westbury

60 Post Road, Old Westbury

What's Cooking - No. 15

TO ALL THE MUSICAL TALENT THAT GATHERED IN PHILLY WE OFFER KUDOS--AND THIS SUBMITTED RECIPE WINNER CALLED "THE MEDALIST ROUND" (AN EYE OF ROUND ROAST, THAT IS)

With a mixture of awe, admiration and Society pride, following the chorus and quartet contests at the 2010 International Convention of the Barbershop Harmony Society held last month in Philadelphia, all of us continue to take the cue in striving for excellence no matter what we do. Here, appropriately enough, from **Eva Milauskas** and Nassau Mid-Island's **Bob Heim**, is one of their favorite recipes that they'd like to refer to as a "medalist round"--in this case having to do with preparations for an eye of round roast. Try it for a standing ovation. Its succulence and flavor defy description.

Things you will need: 1 slow cooker (crock pot), 1 large serving platter.

Ingredients: 1 eye round roast (3 to 4 pounds), 2 medium onions (sliced or diced), 2 cloves of crushed garlic, 1 tsp. of red pepper flakes, 1 tsp. paprika, 2 teaspoons parsley, 1 tsp. salt, 1 tsp. black pepper, 1½ cups of beef broth. After the roast is cooked, 2 tablespoons cornstarch and ½ cup cold water.

Directions: Place ½ of the onions and garlic in the middle of the pot and place the meat over them. Sprinkle all the spices over the meat. Toss the diced onions and garlic over and around the meat. Put the lid on and relax.. Check the meat after about

four hours just in case it's done or needs a bit of warm broth or water added. Although the cooker sets its own pace, different size roasts can be done at different times. Remove the roast and place on your platter. The onions will have dissolved into the beef juices, and you can use these juices for gravy. Add corn starch to ½ cup of cold water.; stir until smooth and add to the juices in pot. Pour the mixture into the juices and mix well. It will thicken in about five minutes, giving you a delicious gravy. Serve your roast hot with mashed potatoes, steamed broccoli and gravy. The meat will melt in your mouth and taste fabulous. 🎵

THE VERITYS HOST ANOTHER VERIT(Y)BLE BLAST

Photo by Heim

UNASHAMEDLY A "PLANT" FOR THIS SNAPSHOT--Lois Verity, proudly exhibiting her love of gardens, rightfully takes her place at the insistence of our photographer in a picture with (l to r) husband Hal, Peter Kenny and Bill Ruth.