



TOOSDAY TOONS



Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District
The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent
555 Advent Street, Westbury, Long Island, Nassau County, New York at 8:00 P.M.

www.longislandharmonizers

VOLUME VII

DECEMBER 2009

NO. 12

HAPPY HOLIDAYS TO ONE AND ALL!

"Keep the Whole World Singing."

Nassau Mid-Island Chapter's Long Island Harmonizers' Holiday Agenda

Sunday, November 29

Chorus performance at St. Johnland Nursing Home, Inc., Kings Park at 2:15 p.m. Arrive at 1:15 p.m.

Burgundy blazer uniform

Sunday, December 13

(a) Carol singing at South Nassau Hospital, Oceanside, 1:30 p.m. Arrive 12:45 p.m.

(b) Singing tour through Mercy Medical Center, Rockville Centre at 4:30 p.m. Arrive 3:45 p.m.

Burgundy blazer uniform (plus Santa hats)

Wednesday, December 16

Chorus performance for St. Bernard's Rosary Society at the Milleridge Inn Carriage House, Jericho at 7:00 p.m. Arrive at 6:15 p.m.

Burgundy blazer uniform

Friday, December 18

Closed circuit TV Performance in Lobby of St. Francis Hospital, Roslyn at approximately at 2:30 p.m. Burgundy blazer uniform (Santa hats)

Sunday, December 20

Chorus concert at Old Westbury Gardens at 5:00 p.m., arrive at 4:15 p.m.

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of the
Nassau Mid-Island Chapter (J-084)
Winthrop Hall, Church of the Advent
555 Advent Street
Westbury, NY 11590



www.longislandharmonizers.com

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All articles, not accompanied by a byline, have been written by the editor and do not necessarily reflect the opinions of the members nor of the officers of the chapter. Opposing points of view are welcome and encouraged.

MISSION STATEMENT

The Nassau Mid-Island Chapter, in order to enhance the enjoyment of music in the barbershop style for our chapter members and our audiences, participates in both quartet and chorus singing as a means of experiencing the thrill of barbershop singing and helping others to do the same. Our aim is also to support the Barbershop Harmony Society and the Mid-Atlantic District in their efforts to perpetuate our art form, to warmly welcome other singers into our hobby, and to contribute to the cultural quality of our community through our charitable activities.

PRESIDENT GEORGE'S SPACE



HOW TIME FLIES!

I can't believe we're coming to the end of another year! The old cliché about time flying surely is true. The other day I was thinking about my first visit to a chapter meeting. I remember how impressed I was with the quality of the singing I heard that night and wondering whether I would ever be good enough to sing with these guys. That was more than five years ago, and it still seems like yesterday. I've learned a lot of music in those five years and a lot more about how to sing it. So have we! We keep getting better!

If you've taken the time to revisit the video we made in Floral Park just three and a half years ago, I'm sure you'd agree. Another sign of how good we're getting is the emphasis Maurice is putting on things like vowel matching and dynamic range when we rehearse. We've progressed to a point where he doesn't have to spend so much time on notes and words. We're focusing on the finer points now; with any luck and a great amount of effort, we'll continue to improve dramatically.

Another positive sign for our future is the number and quality of new men we've managed to attract. Many of them have come to us with an impressive level of choral experience. They really do catch on quickly! It used to take six months for a new member to catch on well enough to perform in public with us, but not the class of '09! In a time when many chapters are slowly losing members, we've actually managed to grow this year and actually have MORE members than when I joined in 2004. Even more impressive: the percentage of members who are active has also gone up!

All of this is good news, indeed! However, the costs of running the chapter continue to outstrip the revenues, and so, beginning next year, we'll have to increase the chapter dues. As previously announced, chapter dues will increase by \$25 per year for regular members and \$12.50 for senior members. All the increase will be earmarked for a separate fund to offset the cost of uniforms. My online dues statement already reflects this increase, my renewal date being December 31.

Even at the higher rate, this is certainly one of the cheapest hobbies I've ever had. Considering what I get in return, it's still a bargain and still makes the time fly



CHAPTER MATTER CHATTER

GUEST ATTENDANCE CONTINUES TO RISE

As mentioned in last month's edition, a steady flow of visitors to our chapter meetings is continuing at a gratifying pace. Our latest visitors have been **John Sescila**, a prospective Lead from Farmingdale and **Karel Boersma** from Arverne, Queens, who, according to early reports, is a promising Bass.

Concurrent with this recent upsurge in guest attendance at our meetings have been questions raised as to Man of Note awards. Man of Note awards happen to be an important statistic to the Society (BHS) as well as to the individual who sponsors a new member. In that regard, your editor has expanded the chapter roster to reflect that issue. You can help greatly in this regard by submitting to this publication the names of those members you have sponsored into this chapter. If any of you have not been officially recognized with a Man of Note pin, kindly so advise me, and I will see to it that the Society will provide you with the well-deserved memento. 🎵

AN INVITATION FROM THE BIG APPLE CHORUS

Please come sing with us "on the tree" --

Last year--in the spirit of the season--and this wonderful hobby we share--we thought it would be fun to invite nearby chapters to "join us on the tree." Scores of you did, and I can't help but smile at the memory of so many barbershop brothers, who, for the first time, experienced this unique performance opportunity.

For the last eight years, one of the *Big Apple Chorus'* most incredible experiences has been to become the ornaments on the *South Street Seaport Singing Chorus Tree.*

Unfortunately, by the time you get to read this, the rehearsals (Monday 11/9, 16 & 23) will have been held, and the performances will have begun. Performances will occur two or three times on Friday, Saturday and Sunday, beginning on Friday, November 27 up through Sunday, December 27 (*with the exception of Friday, Christmas Day*). It would be well worth watching this year, and, perhaps, you will get early enough notice next year to join in spreading the holiday cheer. 🎵

GETTING AN EARLY START ON SINGING VALENTINES

Editor's Comment: We may have been a tad late with the previous article. We'll compensate by being early with the following:

Joel Fairman, who has successfully chaired the last two Singing Valentine programs for the chapter, has acquired an assistant this year--**Steve Brausa**, who is capable of wearing many hats. Steve will be charged with organizing the quartets and will have sign-up sheets available soon. At the same time, Joel will be receiving orders, ordering and addressing greeting cards, and preparing the roses.

President George Seelinger justified the early start to this program by reminding us of the time needed in preparation and the fact that its success is vital to the chapter's health. 🎵

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DIRECTOR'S DIVERSIONS

VOWELS

The Phoenicians, like the Egyptians, used symbols that represented only consonants. The reader inserted the vowels as needed. The object of the system was, albeit, communication, not singing.



Many years ago, an international chorus competitor flew in a coach from hundred of miles away. He spent his time working the chorus on singing with a round sound by lifting the soft palate.

Time ran out and he was to continue these lessons on his next visit. Since this visit never came about, the chorus with just a “little bit of knowledge” went on a tangent. They worked and worked on this one concept. The result was a somewhat bland, but pretty, sound. They were missing the second lesson, which was using the resonating cavities to reinforce the overtones to add the ping to the sound. They were contenders for the big one--the gold medal--that year, but after the first round, the people in the audience were startled; the chorus had lost its luster. What had happened? The savvy director huddled the singers and told them to continue the lessons they had learned, but had them add the brightness that had been a part of their old sound. They came out first in the second round. Were they taught wrong? No! It was a mistake of concentrating on only one aspect of proper singing.

Now to the topic of vowels. We were all taught to sing on the vowels. We have had vowel charts and vowel exercises. We sang the five-chord mantra, “May, me, my, mo, moo.”

God forbid we sang an up tune; the conductor would rant and rave that we had reverted to singing choppy. “Negate the consonants, for God’s sake, and smooth it out.” What about those Phoenicians? They felt meaning was inherent in consonants alone. But this is singing; we sing on the vowels. Do we need consonants? Well, maybe not to win a contest, but if we want an audience to understand what we are singing about, we need consonants--especially consonants at the beginning of words. Consonants at the ends of words can be dangerous since they clip off the sound. Fred Waring had a solution, called **elision**. This placed the last consonant of a word onto the following word, so you can linger on the precious vowel. The word, “KEEP OUT” become “KEY-POUT.” Fred’s mini lecture, called **Tone Syllables**, is available from Nashville. Most choruses are drilled on diphthongs and triphthongs, which are compound vowels. They also identify singable consonants like “m, n, and ng.” What about the consonants?

Let’s think about another aspect of consonants. What does the guy trying to sell you hearing aids test for? The answer: High pitches. If you don’t play the piccolo, why do you need to hear sounds that only dogs respond to? Consonants! Yes, consonants reside in the higher pitches. Now let me ask you, “Who is your audience?” Do you sing for high school proms and graduations.” “Do you sing the latest rap songs and have teenage groupies clamoring at the door of your rehearsals?” Or, “Do you sing for people who are on Social Security, who spend some of that money on hearing aids, for which they often forget to change the batteries?” For this group I humbly suggest you need to exaggerate the consonants. Remember your parents saying that they couldn’t understand the words to the rock and roll songs you grew up with? The teenagers never complained; it was only the “older

generation.” We have met the enemy and the enemy is us.

Do we need to elongate consonants? Yes and no! Normally, all we want to do is to clarify and execute the consonants, but if you are word painting, then we do elongate the consonants. For instance, the word, “love,” definitely needs special attention. If you sing, “I love you,” “love” is certainly the stressed word and “I” needs length. Even the dreaded “s” sound can be used in word painting, but only in extreme cases. As well know, we can have one singer in the chorus sing the “s” and have it heard and understood, **but it must be there.** In my experience, correct execution of the consonants also lines up the following vowels.

With the advent of digital photography has come computer manipulation of pictures. We all have seen the lab boys on TV focus in on a car and get the license plate number. This is done not by a real sharpening of the picture, which is done with lenses as you take the photo. They use a trick of delineating the difference in the shade or colors at the edges. This gives the illusion of a sharper picture. This is what we need to do as we sing--sharpen the edges, the sharp edge of the vowel called the consonant.

Barbershoppers are proud to say that they sing a phrase as you would say it. You would not mumble a word, neither should we mumble singing that word. Most singers are right-brained and shun this kind of attention to detail. It was lack of attention to details that blew up the challenger. Details come before art can begin. 🎵

New Seniors Dues Discount Rate Becomes Effective January 1, 21010

A small change takes effect on January 1 that will change the dues discount rate offered senior members in the future. Current senior members will not be affected by the change.

Eligibility criteria for the seniors dues discount remain the same: a reduced rate is offered after a member has reached his seventieth birthday and has accumulated a total of ten years of membership in the Barbershop Harmony Society.

All members qualifying under these criteria before January 1, 2010 will be classified as “Senior Legacy (code SL on your membership invoice) and will continue to receive a 50\$ discount on BHS Dues.

Members qualifying on or after January 1, 2010 will be classified as “Senior” (code SN) and enjoy a 25% discount on BHS Dues.

Chapters and Districts may elect to set their dues according to these criteria as they choose. Either way, they should affirmatively set rates for each of these dues classes in the Chapter Dues Pricing section of the ebiz.barbershop.org website. Even if the rates will be the same for both classes, you will need to make an entry so that your chapter’s preferences are made clear.

Take the opportunity to review that all of the dues rates set by your chapter are properly listed. 🎵

SPACE-FILLING WITTICISMS

He had a photographic memory that was never developed.

A plateau is a high form of flattery.

The short fortune teller who escaped from prison was a small medium at large.

Once you’ve seen one shopping center, you’ve seen a mall.

Those who jump off a Paris bridge are in Seine.

When an actress saw her first strands of gray hair, she thought she’d dye.

Bakers trade bread recipes on a knead-to-know basis.

Santa’s helpers are subordinate clauses.

Singing Better Through Vocal Quality and Registers

Part IV of a series by Ted Norton, a retired Houghton College, NY music professor and an active member of the Barbershop Harmony Society, both in singing and teaching



Singing Better

THREE EXERCISE SLIDES

In order to develop a flexible voice, capable of expressive singing, there are three areas to develop - **Range**, **Dynamics** and **Tone Quality**. In order to develop these flexibilities, we present three excellent exercises to use. In each one, go slowly and as gradually as possible. These make an excellent Warm-Up routine.

1. Pitch or Range Slide

Slide the pitch either up or down very gradually--sort of like a fire siren. Start in a comfortable mid range working towards the extremes--both up and down. Remember, in all these "Slides" that you are developing muscles. So be patient with yourself. As with all exercise, too little means atrophy, too much means tearing down muscles. Be sure you do it very slowly throughout your full range.

2. Dynamics or Volume Slide

Go loud and soft at various pitch levels.

The level of contrast will vary at different pitch levels (lower notes) as some notes in your range can only be sung relatively softly.

3. Tone Quality Slide

Produce a very tight nasal sound and then slide to a hooty or airy sound. Sing like "Jerry Lewis". Then get sort of a "dumb doh doh sound". In other words, go from a tight nasal sound to a very airy sound. This is a slide that very few vocal teachers use. They aim for the best sound ALWAYS. But I believe you will find it much more efficient to work for contrast. This will give you a better understanding and control of what your voice is actually doing. After gaining this control, you can choose the ideal quality and exactly what you want as your normal quality. But also understand that the ideal may vary for different song situations and moods. This will give you a very expressive voice for communicating the exact emotion you wish.

FOUR MID-ISLANDERS ADDRESS GETTYSBURG

President **George Seelinger** led a delegation of four Nassau Mid-Islanders to Washington, D.C. on November 18 to commemorate the anniversary of the Gettysburg address on the steps of the Lincoln Memorial the following day. The delegation included Chorus Director **Maurice Debar**, Show Chairman **Harold Verity** and eight-month veteran (?) *Long Island Harmonizer* **John Brolly**. Due to mitigating circumstances, **Peter Kenny** and **Steve Stojowski** had to change their plans to attend.

The joint chorus, comprised of portions from six choruses, and organized by **Richard Fuchs** (North Brookhaven Chapter), who “poured his heart and soul” into the project, sang before an audience that was depleted due to an untimely rainfall. The size of the chorus approximated “four score and seven,” closely similar to the number of years mentioned in the Gettysburg Address itself. The Gettysburg Address, set to music over 20 years ago by Fuchs, and conducted by **Gary Wilson**, Director of the North Brookhaven *Harbormen*, was the major presentation by the chorus, in addition to the National Anthem as the opening number on the program and “God Bless America” as the finale.

Interspersed between these musical selections were patriotic songs, such as “It’s A Grand Old Flag,” “This Is My Country,” “God Bless the U.S.A.,” and a patriotic medley, presented, respectively, by *The Arlingtones* of the Arlington, Virginia Chapter, the *First State Harmonizers* from Delaware, the *Sounds of Liberty* Chorus from the Philadelphia Chapter, the North Brookhaven *Harbormen*, and the *Jeffersonland Chorus*, a barbershop group from Maryland. Outside of the patriotic theme, the North Brookhaven *Harbormen* PLUS the four *Long Island Harmonizers* from Nassau Mid-Island sang “Give My Regards To Broadway.”

George Seelinger reported that he came away with a new appreciation of American history from visiting the Lincoln Memorial, reading the several inscriptions on the walls of the edifice, and coming to further appreciate the man, Abraham Lincoln. 🎵

What’s Cooking - No. 8

From John Brolly

A BARBERSHOP MAKE IT “RING” HOLIDAY CAKE

It’s year-end holiday time and one again when “rap sessions” by assembled family and friends traditionally become “unwrap sessions” as well, often made more rewarding with the added gift of song. Good food, too, plays an important role in overall festivities. From **John Brolly** comes this musical food contribution in keeping with these special days. Wishes for happy holidays to all.

Ingredients: 1 cup of shortening, 2 cups of sugar, 4 eggs, 2 tablespoon of vanilla extract, 3 cups of all-purpose flour, 1 teaspoon of baking powder, ½ teaspoon of baking soda, 1 cup of buttermilk. Drizzle: 1 cup of confectioner’s sugar, 1 to 2 tablespoon of milk and ½ teaspoon of vanilla extract.

Preparation: Cream shortening and sugar in a large bowl until light and fluffy (about 5 minutes). Add eggs, one at a time, beating well after each addition. Beat in vanilla extract. Combine the flour, baking powder and baking soda; add to the creamed mixture alternately with buttermilk, beating well after each addition. Pour into a greased and floured 10-inch fluted tube pan. Bake at 350° for 55-65 minutes or until a toothpick inserted in the center comes out clean. Cool for 10 minutes before removing from pan to a wire rack to cool completely. Combine the drizzle ingredients; drizzle over cake. (Yield 12 servings. 🎵

2009 HEADLINES IN REVIEW

JANUARY

- ONE GOOD TERM DESERVES ANOTHER FOR PRESIDENT GEORGE SEELINGER
- PUTTING OUR "HEARTS" INTO SINGING VALENTINES
- BOB HEIM APPOINTED ASSISTANT NEWS EDITOR
- 2009 ATLANTIC HARMONY BRIGADE OFF TO EARLY START

FEBRUARY

- SING WITH ALL YOUR HEART
- INSTALLATION NIGHT FULL OF SURPRISES
- STEVE STOJOWSKI LENDS HIS EXPERTISE TO MID-ATLANTIC DISTRICT

MARCH

- A FACELIFT FOR OUR NEWSLETTER
- SINGING VALENTINES PROGRAM SCORES AGAIN
- BOB HEIM INTRODUCES *RSVP*, ANNUAL SHOW GUEST QUARTET
- A GEM FROM JOE CERUTTI

APRIL

- THE STAGE IS SET FOR "*JOURNEY OF LOVE*."
- AMERICAN MOVIE - THE MOVIE THAT WILL SWEEP THE NATION
- BILL RUTH INTRODUCES JOHN BROLLY
- DOs AND DON'Ts OF VOCAL HYGIENE

MAY

- ACCOLADES AND APPLAUSE HEAPED UPON *LONG ISLAND HARMONIZERS* FOR THE 2009 ANNUAL SHOW, "JOURNEY OF LOVE."
- SEARCHING FOR SINGOUTS
- *LONG ISLAND EXPRESS* ON THE "FIRING LINE."
- ALL FOR ONE--WON FOR ALL

JUNE

- IT'S SING-TIME IN SPRINGTIME.
- VERNAL STEVENSON, A 30-YEAR MEMBER PASSES ON.
- THE SECRETS OF IN-TUNE SINGING
- "CAROUSEL-EBRANTS"

JULY

- NOVICE QUARTET NIGHT IS AN EVENING OF PURE FUN FOR *THE LONG ISLAND HARMONIZERS*.
- EARLY REGISTRATION FOR MID-ATLANTIC DISTRICT CONVENTION URGED.
- FOUR BEAUTIFUL REASONS FOR LADIES' NIGHT

AUGUST

- *CROSSROADS* AND *AMBASSADORS OF HARMONY* (ST. CHARLES, MISSOURI) EARN GOLD MEDALS AT INTERNATIONAL CONVENTION CONTESTS IN ANAHEIM

● **CAR WASH**

SEPTEMBER

- *LONG ISLAND HARMONIZERS* SWING INTO AUTUMN.
- MEMBERSHIP! MEMBERSHIP! MEMBERSHIP!

OCTOBER

- *LONG ISLAND HARMONIZERS* TO HOST INTERCHAPTER NIGHT OCTOBER 20
- MEET NEILL O;NEILL
- VINNIE COLONNA TAKES NASSAU MID-ISLAND ENTOURAGE TO MID-ATLANTIC CONVENTION IN AMISH COUNTRY.
- PRESIDENT GEORGE SEELINGER NOMINATED FOR THIRD CONSECUTIVE TERM

NOVEMBER

- NASSAU MID-ISLAND CHAPTER ACCLAIMS GEORGE SEELINGER AS PRESIDENT FOR THIRD CONSECUTIVE TERM.
- INTERCHAPTER NIGHT--OH, LAWDY! HOW THOSE WALLS DID RING!
- MEET STEVE FREEMAN, OUR NEWEST BASS
- BILL ENNIS CALLS IT A DAY AFTER FIVE YEARS AS NORTHERN DIVISION HEAD.
- MARIAN MEN'S CHORUS--A SOURCE OF MEMBERSHIP SURGE

DECEMBER

- HAPPY HOLIDAYS TO ONE AND ALL!
- AN INVITATION TO SING UNDER THE CHRISTMAS TREE WITH THE *BIG APPLE CHORUS*
- FOUR NASSAU MID-ISLANDERS ADDRESS GETTYSBURG 🎵

BOARD MEETING HIGHLIGHTS

Monday, November 9, 2009

- Show Chairman Harold Verity brought us up to date on developments with regard to the dates and venue for the 2010 Annual Show.
- *Courthouse Steps*, a quartet from the Hunterdon County, New Jersey Chapter is being approached to be the guest quartet at the Annual Show.
- Ticket prices and advertisement prices to remain essentially the same as in 2009.
- Discussed the matter of tuxedos for new members.
- Show title to be determined.
- Singout at South Nassau Hospital in Oceanside was approved and added to the chorus' holiday schedule.
- Chapter meetings on Tuesday, December 22 and 29 will be held, holidays notwithstanding.
- A delegation of six members to the Mid-Atlantic District Leadership Academy was approved and will be subsidized by the chapter.
- Singing Valentines program to be chaired by Joel Fairman, assisted by Steve Brausa. 🎵

DECEMBER BIRTHDAYS

December 1	Bart Peluso
December 2	John Laughlin Joe Massaro
December 7	Sam Glicksman
December 9	Vinnie Colonna
December 28	Marilyn Goodman Peter Kenny

WEDDING ANNIVERSARIES

December 10, 1965	Ed & Sally O'Connor
December 20, 1975	Steve & Vida Brausa
December 26, 1987	Steve & Sharon Ritz

CHRISTMAS TREES 'ROUND THE WORLD

--Courtesy of an E-mail from Bill Ennis, dated December 20, 2008



NEW YORK CITY

Before the ball drops in Times Square, the *Big Apple Chorus* turns on its holiday charm with the Christmas tree in Rockefeller Center.

WASHINGTON, D.C.



The Capitol Christmas tree is decorated with 3,000 ornaments that are the handiwork of U.S. school children. Encircling evergreens in the 'Pathway of Peace' represent the 50 U.S. states

TOKYO, JAPAN

A Christmas tree befitting Tokyo's nighttime neon display is projected onto the Grand Prince Hotel Akasaka



CHAPTER OFFICERS - 2009

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Secretary	Charles Bell chizbell@optonline.net	(516) 676-0448
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@verizon.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely
Class of 2009	Robert Miraglia and Kenneth Wunsch

Chorus Director	Maurice Debar mjdebar40@aol.com	(631) 587-8694
Assistant Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Alfred Schwab
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman 2010	Harold Verity
Attendance	Eugene Kammerer
Web Master	Robert Heim
Vice President Northern Division	William Ennis
Mid-Atlantic District Delegate	Harold Verity

2008 BARBERSHOPPER OF THE YEAR

Sam Glicksman

CHAPTER QUARTETS***AfterGlo Worms***

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

Lighthouse

Harold Verity, Tenor
Vinnie Colonna, Lead
Ed Andreassen, Bass
Chiz Bell, Baritone
Contact: vinmar9@optonline.net

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

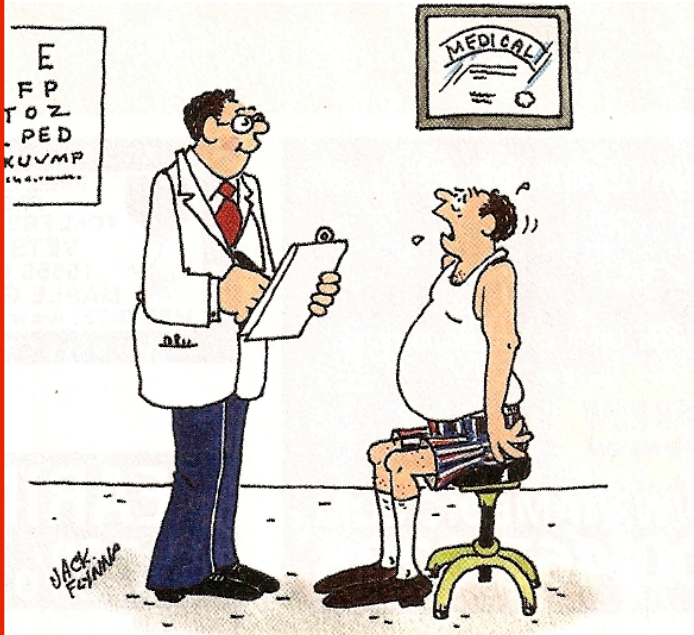
Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You-Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS**11/30/09**

Regular Members	34
Senior Members	28
Student	1
Life Member	1
TOTAL	64



"How can I be over the hill?
I can't even get up the hill."



"Thank God it's Monday."

Nassau Mid-Island Chapter Barbershop Harmony Society

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SEASON'S GREETINGS

TOOSDAY TONS - DECEMBER 2009
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