



TOOSDAY TOONS



Monthly publication of the NASSAU MID-ISLAND CHAPTER of the Mid-Atlantic District
The Long Island Harmonizers meet every Tuesday at Winthrop Hall, Church of the Advent
555 Advent Street, Westbury, Long Island, Nassau County, New York at 7:30 P.M.
www.longislandharmonizers.org

VOLUME VIII

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No.7

“It was a dark and stormy night...”

By Stephen Stojowski

(One way to attract new members)

It was a dark and stormy night. I was on the subway on my way home, and I was dog tired. Since my station is the last stop, I really didn't have to worry about keeping awake, so I probably dozed in and out of consciousness as usual. As the train got closer to the end of the line, the number of passengers thinned out to the point where I could notice that two young men a half a car away were singing something a cappella. I didn't stare, but I was instantly wide awake.

After another couple of stops, the train was almost empty, except for the three of us. I moved closer and pretended to read my magazine. I could eventually name that tune they were singing--*Lida Rose*--minus the lead and the baritone. *(Please turn to page 10)*



Photo and caption by Bob Heim

“Hi” SCHOOLERS--It all began on a New York subway with Nassau Mid-Island Chapter member Steve Stojowski hearing two high schoolers practicing some barbershop harmonies, continued with his invitation for them (and the others in the quartet) to attend a future rehearsal. It resulted in just that. The foursome (*left to right*), Keviin Montevirgen, tenor; Shawn Geller, lead; Gerald Tabaosares, bass; and Andrew Jorquera, bari, are shown with Chapter President George Seelinger. Called the BBQs (*for Bronx Barbershop Quartet*), the teens actively participated in the rehearsal, including performing two songs on their own. All attend the Bronx School of Science.

TOOSDAY TOONS

Editor and Publisher
Charles Bell

Associate Editor
Robert Heim

Assistant to the Editor
Bess Bell

Photography
Robert Heim
Eva Milauskas
William Vesely

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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PRESIDENT GEORGE'S SPACE

Before I retired, I held a supervisory position in a department that had a rather high turnover rate, both in personnel and equipment, and it frequently fell to me to instruct new arrivals and old hands in our ever-changing work environment. I think I was pretty good at my job and enjoyed the work, but imparting that knowledge to others was probably the most rewarding part of the job and the thing I miss the most.



Harmony College East, which I attended last month, has a whole faculty of experts who similarly find pleasure in sharing their knowledge with the less accomplished. I've attended this event for four of the last five years and never cease coming away feeling that I've gotten a bargain! Whether I've attended classroom sessions as an individual or spent the weekend being coached with a quartet, (I've done both), the faculty members there are all accomplished, knowledgeable and dedicated to helping the students improve. They love the art form and are willing and eager to share their expertise with anyone wishing to improve.

One year our quartet had a session with a coach who had won several gold medals in international quartet competition, and in his next assignment was scheduled the runner-up quartet from the previous year's district contest. Obviously, he was working on two vastly different levels that day, but not once did I feel he was passing us off as not worth his time. He seemed genuinely interested in us and our performance, willing and able to help us improve.

Highlights of the weekend are the two shows presented on Friday and Saturday nights where each quartet being coached has a chance to perform for the group and on the same bill with international-level quartets. They are very entertaining shows, and possibly the most exciting thing about them is the large number of high school and college men and women who come to be coached and perform, some of them unbelievably accomplished.

Participation by these young people adds energy and excitement to the experience as well as optimism for the future of our art form. If you've been to any of our recent rehearsals attended by our new high school friends, you may have sensed a new atmosphere at our meetings and know what I mean.

LOTS OF FIREWORKS THIS MONTH, INCLUDING BARBERSHOP



LONG ISLAND HARMONIZERS SOWING SEEDS AT PERFORMANCES

John Brolly, Vice President for Chapter Development, has lined up a series of singing performances for the *Long Island Harmonizers* unlike any we have seen in recent years. Whether John knows it or not, he is tying in nicely with Marketing and Public Relations Vice President **Bob Heim's** program of sowing seeds for chapter growth. In this instance the seed sowing is accomplished through choral performances in various public venues, thus giving our audiences a sample of our musical prowess.

Fresh from two highly successful performances in June, the chorus is looking forward to entertaining at the Hewlett-Woodmere Public Library on August 5, and at Old Westbury Gardens on September 12. 🎵

INTERNATIONAL CONVENTION IN THE CITY OF THE LIBERTY BELL

The proximity of the International Convention this year to the New York Metropolitan area has spiked renewed interest in the event by at least 12 members of the Nassau Mid-Island Chapter. Among those with plans to attend are **Dave D'Antonio**, (approximately his 29th), **Maurice Debar**, **Bernie**



Genzer, John Brolly, Joe Butler, Marv Goodman, Pete Kenny, George Seelinger, Ken Wunsch, Bob Heim, Steve Marrin and Steve Stojowski. Adding their traveling companions, 21 conventioners are expected to spend anywhere from four to seven days in the City of Brotherly Love, Philadelphia.

Those attending the convention, plus many of us here at home will be avidly interested in the chorus and quartet competitions.

Choruses from the Mid-Atlantic District competing in the chorus competition include, in order of appearance, The Voices of Gotham (Larry Bombeck, Director) as Mic Testers; the *Alexandria Harmonizers* (our own **Joe Cerutti, Jr.**, Director); the *Chorus of the Chesapeake*; and Manhattan's *Big Apple Chorus* (Joe Hunter, Director).

Five quartets will be competing from the Mid-Atlantic District; namely, in order of appearance: *Old School*, *'Round Midnight*, *Crunch Time*, *2nd Generation*, and *Frank The Dog*.

Added to the above will be the Bank of America Collegiate Quartet Contest, the AIC Show (former gold medallist quartet members), and the World Harmony Jamboree,

With all that to cheer for, it can be predicted that many hoarse voices will be returning home. 🎵



HARMONY COLLEGE EAST A BONANZA AS USUAL

The best three days in barbershop singing education for **George Seelinger, Steve Stojowski** and **Chiz Bell** occurred over Father's Day weekend at Salisbury University in Salisbury, Maryland. This experience can be surpassed only by Harmony University, which is held annually in August on the campus of Missouri Western State University in St. Joseph, Missouri, for a full week. The dates for this year's Harmony University is August 1-8.

The drop in attendance from previous years was thought to be due to the proximity of the International Convention, two weeks hence. As President George wrote in his message (page 2), we hope "the bug" attracts more of our members next year.

Steve Stojowski demonstrated his adaptability when his class in "Quartetting as a Business" was cancelled due to low registration. Not to be deterred, Steve managed to conduct some one-on-one sessions, either at the dining hall or in an available classroom.

George Seelinger launched his career into the arena of arranging, taking both the beginners' course on Friday and the advanced course on Saturday.

Chiz just had a good time! 🎵

THE NASSAU BUZZ-SAW

DOES ANYONE WANT TO PLAY AROUND (OF GOLF)?

Did you know that we have a golfing interest within our ranks?

Well, four of our members belong to Nassau Golfers, a group of 60 golfers that plays each Tuesday at courses throughout Suffolk County. Why called the "Nassau" Golfers? When the first group met in 1985, there were 23 golfers (*none still play with the group*) that played at Eisenhower Park on a regular basis. Subsequent pricing changes caused the group to play in Suffolk. The current group ranges in age from 55 to 91.

Our current singing/golfing members are **George Seelinger, Gene Kammerer, Bill Ruth** and **Bob Roth**. Other singing/golfing members included **John Laughlin, Bill McCoy, Bill Manning,** and **Virgil Christ**. Other regular golfers with other affiliations are **Vinnie Colonna, Rudy Eckhardt, Peter Kenny, Ed O'Connor** and **Ray Shotter**. (*There are probably others, but they choose not to brag about it.*)

The current Nassau Golfers members are no slouches in the game. Here are some of their accomplishments with the Nassau Golfers:

Seelinger: 2008 Doubles Champion, 2009 Flight Champion

Kammerer: 2002 Singles Champion Runner-up, several times winner of Won/Lost competition, four-time Flight Champion and two-time Doubles Champion, two-time Most Improved Award, Sportsmanship Award

Ruth: Long-time Club Treasurer, 2000 Doubles Champion, three-time Flight Champion, Sportsmanship Award

Roth: Two-time Doubles Champion, two-time Doubles Champion Runner-up, three-time Flight Champion, Most Improved Award

Playing Tuesdays takes a lot out of the golfers, so be understanding when some of the guys mentioned above attend rehearsals in a pleasant mood and some in a depressed manner. The singing eventually turns them all into happy campers.

--submitted by **Bob Roth**

BART PELUSO GIVES US SOMETHING TO THINK ABOUT

These are quotes from Maya Angelou sent to me by Joan Rampolla:

- I've learned that no matter what happens or how bad it seems today, life goes on and it will be better tomorrow.
- I've learned that making a living is not the same as making a life.
- I've learned that sometimes life gives you a second chance.
- I've learned that whenever I decide something with an open heart, I usually make the right decision.
- I've learned that I still have a lot to learn.
- I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.

What is the application to Barbershop? Music is the magic ingredient to lift men's souls. *Apropos* to nothing, Wisdom is a gift from the Almighty.

Editor's Note: As Bart is imparting these words of wisdom, he is valiantly battling for his life in LIJ Hospital. Our prayers go out to him, to his wife, Joy, and their family. 🎵

EXPLORITAS

(Another contribution from **Bob Roth**)

Since 1973 there has been an educational travel program called "Elderhostel." Recently the name was changed to "Exploritas." This nonprofit organization offers lifelong learning experiences for those over 55 years old.

Programs, usually of five nights' length, are conducted throughout the world. My wife, Mo, and I have attended 26 of them since 1993, all within the United States from coast to coast. Two of them were intergenerational to which we took our grandsons.

Attending Exploritas is like returning to school.

The course leaders are well-educated in their respective fields. The accommodations are usually very comfortable. The food is good and plentiful. The program's cost includes courses, food and accommodations, but not transportation to the course site. Currently the five-night program cost ranges between \$500 and \$1,000 per person, but some more extravagant ones are higher.

We have attended programs on nature, history, genealogy, music and sports. We seek out programs in areas with which we are unfamiliar in subject or location. So, it is an excellent learning experience, usually in a group of around 20 people with wide ranging backgrounds.

If you wish more information, call 1-877-426-8056 or go to their website, www.exploritas.org. You'll like what you find and thoroughly enjoy what you attend. 🎵

Talented (Musical) Connections/ Legacies

--Contributed by Bob Heim

It is not a rare occurrence. It happens in our society many, many times--the love of our musical experience passed on to sons (*and daughters, too*) who sing in barbershop choruses, form quartets, etc. Our chapter is always pleased when there are examples of this, especially when they hit "close to home." **Steve Freeman's** son, **Danny**, a singing barbershopper at Dartmouth College, pleases us so much.

When our "exended family" displays musical ability, it also rates special notice. The YouTube link below will bring you to the musical talents of **Brendan Gilmartin**, son of our skillful chapter web designer, **Dan Gilmartin**. In June, Brendan performed as solo cellist with the Long Island Youth Orchestra, of which he is a valued member.

I know that you will wish to spend some moments listening, join in our congratulations for Dan's son's achievement and musicality in this love of music that has passed from father (*and mother*) to son.



Brendan Gilmartin in concert

[YouTube - Kol Nidre, Op 47, Brendan Gilmartin soloist with the Long Island Youth Orchestra](#) 🎵

HAPPY BIRTHDAY IN JULY

July 3	Bob Miraglia
July 7	Patricia Grieshaber
July 11	Bill Grieshaber
July 23	Dave D'Antonio
July 25	Marie Hardman
July 27	Ken Wunsch



July 4, 1959	Joe & Nancy Massaro
July 4, 1969	Steve & Jane Marrin
July 18, 1987	Dave & Caroline D'Antonio
July 20, 1964	Maurice & Mary Jane Debar
July 21, 1962	George & Patricia Seelinger
July 22, 1945	George & Mary Pavlicin
July 23, 1955	Bill & Patricia Grieshaber

Nassau Mid-Island Bids A Fond Farewell to Stanley Squires

An exemplary barbershopper

September 22, 1921



June 21, 2010

STANLEY J. SQUIRES

Nassau Mid-Island Chapter's longest-tenured member, (48 years), **Stan Squires**, passed on to his eternal rest on the first day of summer 2010. It is there he will join his long-departed wife, Helen, who pre-deceased him in 1977. Stanley is survived by his three children--William, Marijane Hemren (James), and Virginia Eklund (Wayne), and 11 grandchildren.

In a situation like this, your editor thinks a collection of thoughts from the chapter membership at large would be *apropos*. The majority of the following are copies of e-mails:

"Since Stanley never missed an opportunity to give me a little zinger about my tipping his straw hat off his head in a District competition, I'd like to give a "tip of the Hat" as a one liner.

"(The straw hat actually rolled off the stage as Stan was in the front row.)"

-- **Bill Ennis**

"To me Stan was always a True gentleman."

--**Bill Vesely**

"I didn't know Stan long or well, but I was always struck by his pleasant smile."

--**Wayne Lazar**

"In the time that I was privileged to know him through the shared joys of barbershopping, Stan, now standing tall in the kingdom of heaven, was someone to look up to--whether in rehearsals, performance, or in quiet conversation."

-- **Bob Heim**

"For the guy who often messed up the punch line for the refrigerator out the window joke, Stan sure got to heaven the proper way."

--**Bob Roth**

"In the almost twenty-two years I knew Stan, I never heard him speak an unkind word and I never saw him without a smile. He will be missed."

--**Vinnie Colonna**

“Although Stanley has moved on to his eternal home, he will continue to live in my heart as a true friend.”
--Chiz Bell

“My Stan Squires Reflection:

“With the passing of Stan Squires, we not only have lost a long-standing member of our bass section but a senior barbershopper who truly was part of our glorious historical past. Stan, along with the legendary Tom McElraevy, Ed Ramsteck, Harold Cruickshank, John Majikas, Harry Gaites and Milt Salzman represent some of the "founding fathers" of our chapter.

“I tried whenever I could to sit next to Stan in the bass section at rehearsals. His soft-spoken and gentle demeanor made him well-liked by everyone.

“It so happened that not too long ago I was sitting next to Stan on a Tuesday night when Maurice saw fit to laud Stan for his melodious and deep bass voice. Never missing an opportunity to interject some humor to a serious moment, I turned around and said to Ed Andreassen, who was sitting next to Will McCoy behind us, "That's not saying very much about you, Ed.” With that both Ed and Will broke out laughing. Stan just smiled.

“Stanley will be missed by all in the days ahead, especially by the basses.”

--Joe Massaro

“Stan Squires was to barbershop what Stan Musial was to baseball, ‘Stan the Man.’ He was the man with the never-ending smile.”
--Bob Miraglia

“We thought he had a very sweet sound. *Meshuga Daddies.*”
--Alan Stern

“One of the kindest, most personable men I have ever met.”
--Ed O'Connor

“I knew Stanley for 49 years; a gentleman, a neighbor, a friend and what a bass.”
--Ed Andreassen

“Mr. Reliable. A model of gentleness and humility. I don't remember anyone ever being critical of Stan.”

--Steve Marrin

“Seeing and talking to Stan at Chiz & Bess Bell's anniversary party ... and having him invite me back ... was the reason my 10-year hiatus with B-shop ended. A fine, friendly man, and one to model after.”

--BJ Worsham

“A gentleman's gentleman - kind, considerate and always in good taste. Character to be admired, and for most of us merely aspired to.

--George Seelinger

Stan personified the quintessential "gentleman barbershopper"
--Steve Ritz

Let me just repeat what I put in the online condolence book to Stan's family:

My deepest sympathies to Stan's family. I am sorry I will not be able to offer my condolences personally. I had the great pleasure of meeting Stan 30 years ago this month when I joined the Mid-Islanders. Always the gentleman, Stan was as humble about his talent as he was generous with it. My fondest memories of my early Barbershop days include Stan and the "Glen Echoes" ringing the chords of "Phoenix" or having fun with "German Band" after chorus rehearsal (when the real fun began). His distinctive voice will be missed.

--Tom Brucia, Bellmore, New York

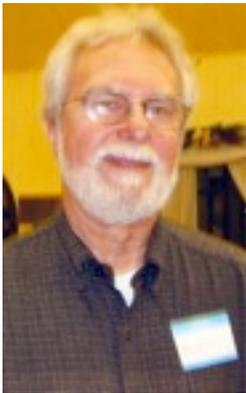
“It was a pleasure and an honor knowing and singing with Stan for these many years. He was a gentleman, a great family man, “Barbershopper Of The Year,” and a credit to our chapter and to the Society.”
--Bill Ruth

“I did not know Stan for very long, but I do know that I will remember him for a very long time.”
--Joel Trent

“I remember Stan for all the the good times we had singing together.”

--John Laughlin

BILL RUTH INTRODUCES A TWO-YEAR "VETERAN," WAYNE LAZAR, AND A TRUE NEOPHYTE, KAREL BOERSMA



Wayne Lazar

Is this chapter cloning Ph.D's? At last count, we had four, including **WAYNE LAZAR**, who received his PhD in Psychology from the University of Tennessee. *(He actually turned down the part of analyzing Tony Soprano in that TV series.)* Wayne's full name is JOHN WAYNE LAZAR, being partially named after that great movie idol. *(Is that the sign of an "oedipus" complex gone awry?)* He was born in East Chicago, Indiana, and remained in the "Hoosier" State until graduating from Purdue University with a psychology major and math minor degree. *(This enables him to do his math computations without going crazy.)*

Wayne's Ph.D was in experimental psychology, specializing in the study of "species typical behavior of animals." His thesis on the maternal behavior of mice got him a post doctoral fellowship at Rutgers. *(With the number of mice around my house, I could have gotten a Ph.D.)*

Wayne taught at several universities, including Rutgers, Hunter College, Queens College and Adelphi University. *(Did they have rodent problems, too?)* The bulk of his career was spent at North Shore University Hospital as a neuropsychologist, from which he retired in 2006.

Since retiring, his primary interest is studying and writing about the history of neurology and neuropsychology. *(Is this better than watching the TV series, "Sex In The City?")* His second primary interest is barbershop singing. In graduate school, he was a member of the *Smokyland Barbershop Chorus* of Knoxville, which came in 5th place in the International Competition of 1965.

Wayne hopes to get into a quartet and is presently working with Ken Wunsch and Bill Vesely towards that end, seeking an available tenor to round out the quartet. *Suggested quartet name: "Mousketeers" or "Rodent Rhapsodeers."*

Wayne loves jazz, exercising, eating muffins and Mexican food, and hopefully, he can take a joke. 🎵

Is there a doctor in the house? When it comes to the Nassau Mid-Island Chapter, we can answer, "You bet!" In this case, we are talking about one of our newest members, **KAREL BOERSMA**, who has a doctorate in theology.

Karel and his wife, Lynda, reside in Arverne, New York. *(He takes a shuttle plane to get to our meeting hall.)* They have four children--Diane, Jeremy, Reggie and Jennifer, and two grandchildren, Sarianne and Charissa.

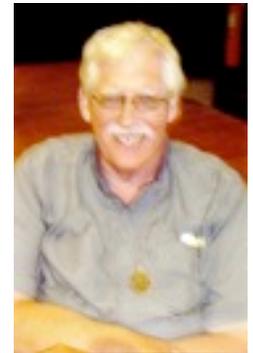
Karel was born, raised and educated in Grand Rapids, Michigan, attending Calvin College, Calvin Theological Seminary, and in 1988 received a doctorate at New York Theological Seminary. *(Does this mean I have to have my jokes censored?)*

Karel served in several churches located in Ontario and New York. These included parishes in Harlem, Greenpoint, Riverhead, Richmond Hill, and Beacon in New York State; and River Edge in New Jersey. *(Would it be appropriate to call him a peripatetic preacher?)*

Karel completed chaplain training in 2010 and currently serves as a staff chaplain for St. Francis Hospital. *(He also works undercover, checking on the work habits of pharmacist Chiz Bell.)*

Karel loves sailing, and he and Lynda enjoy summer weekends on Jamaica Bay on their sailboat, "Integrity." *(How about a new name, such as "Marine Minister" or "Salvation Sailor"?)* He says that church choirs have been his "staple" throughout his life, and he and Lynda sang in the North Fork Chorale for a few years. Over a year ago, Karel was passing through the St. Francis Hospital lobby at Christmas time when he heard some "heavenly" music *(poetic license)* and observed our chorus doing one of their "impeccable" performances. *(Another poetic license.)* He was observed singing along by sharp-eyed Hal Verity, who gave him one of our cards. Ten months later, he showed up at one of our meetings. *(Talk about delayed reactions.)*

Kidding aside, we are blest to have Karel. We welcome him to our "vocal congregation." 🎵



Karel Boersma

YOUR CHAPTER BU\$INE\$\$

Second in a series of articles projected by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.

What's the Difference Between "Not-for-Profit" and "Vow of Poverty"?

Last month we discussed some of the characteristics and requirements that each of the Society's over 800 U.S. chapters (*each a not-for-profit corporation*) has in common. "No part of the net income ...may inure to the benefit of a member or private individual ..." In other words, no individual human being may "profit" from the financial success of a chapter. You can't sit in your beach house in Florida and collect dividends from a not-for-profit corporation. (*These corporations do not have stockholders.*)

However, it is a fallacy to think that the chapter itself is prohibited from having its revenues exceed its expenses. Some board members of some charitable organizations have argued that it must be illegal (*or at least unseemly*) for a non-profit to show a surplus of revenues over expenses on its financial statements in any given year, and that we must give away any surplus to some other charity until our financials show that we are just breaking even (*i.e., not making a profit*).

If an entity has always incurred expenses equal to its revenues, how much money does it have in the bank? Zero! No organization--no matter how large or small--can function without some working capital. Since the Nassau Mid-Island Chapter was founded over 60 years ago, it has gradually accumulated a very modest "net worth" equal to a fraction of one typical year's budgeted revenues or expenses, and there's nothing wrong with that. In the calendar year 2009, your chapter had a very small surplus of a few hundred dollars, and for several years before that, we had back-to-back deficits of several thousand dollars each year.

Our chapter would not be alive today (*and, oh boy, are we ever alive today?*) if we had not built up a monetary cushion (*turned a profit some years*) to see us through the hard times.

Test Yourself - Social or Operating?

Last month we explored why we need to keep track of Social vs. Operating funds. Test your knowledge with the following scenarios where revenue is received by the chapter. In each case, may we add the revenue into our Social Fund or must it go into Operating? (Answers on page 12)

1. Members of the general public purchase tickets to our Annual Show.
2. Chapter members purchase tickets to the Annual Show, but pay for them out of their own pockets.
3. Chapter members' annual dues.
4. Fees received for chorus performances.
5. Fees received for Singing Valentines.
6. Charitable contributions received from the general public.
7. The chapter's half of the 50/50 raffle.
8. It is permissible for the chapter board or treasurer to transfer funds between Social and Operating in one direction only, but going which way? If the Social Fund is running a deficit, is it OK to transfer Operating Funds into Social?

For answers, please turn to page 12

A Dark and Stormy Night *(from page 1)*

Since these young men were clearly music lovers (*and since I don't have a shy bone in my body*), I sat next to them in an otherwise empty subway car and sang right along. They politely welcomed my participation. After singing, we had just a few minutes to chat together. They attended high school in the Bronx and live in Queens. They had just sung with their quartet in a performance of *The Music Man*. I told them as much as I could about the Society and the chapter, repeating a few times that they should visit our website at longislandharmonizers.org. It was gratifying to share some music with a couple of enthusiastic young folks, and I hoped (*but hardly expected*) to see them again. Imagine my surprise when their full quartet showed up at our chapter meeting on June 15!

Moral: Someone once said, "The Kingdom of Barbershopping is like a mustard seed. If you scatter enough of them around, you never know which ones will take root." 🎵

What's Cooking - No. 14

FOR SUMMER OUTDOOR "TASTE-BUDDING"
WITH YOU AND YOUR MUSIC-LOVING FRIENDS
EIGHT TO THE BAR(BEQUE)

Why, of course it's hot! Summer temps are supposed to be off the charts (*unless, of course, you're in Australia.*) Summertime is also traditionally the time for backyard barbeques, combining good friends and good recipes. Here, from Nassau Mid-Islander Steve Marrin is a sizzling and savory Honey Barbecue Chicken with a savory sauce, perfect for your grill (*serves eight--unless, of course, stomachs call for more.*)

Ingredients: 8 boneless, skinless chicken breasts; 1½ cups of barbecue sauce (any brand); ¼ cup honey; 1

teaspoon red pepper (cayenne); ½ teaspoon ground black or white pepper; 1 teaspoon garlic powder; 2 tablespoons finely chopped scallions.

Directions: Place the chicken in boiling hot water for two minutes, remove, and dry with paper towels before placing it on the grill. (This will help make sure the insides are cooked a bit before it finishes cooking on the grill.) Then mix the barbecue sauce, honey, peppers and garlic powder together in a medium-sized bowl. Arrange the chicken breasts on the grill over medium heat. Generously baste them with the barbecue sauce mixture. Turn once while cooking and cook four to five minutes on each side. When done, sprinkle with the scallions and enjoy! 🎵

FOUR PART HUMOR

- Q.** How can you tell when a lead singer is at the door?
- A.** He can't find the key and doesn't know when to come in.
- Q.** What part do the lower animals sing?
- A.** Bass, of course.
- Q.** How can you tell that the tenor is really stupid?
- A.** When the baritones begin to notice.
- Q.** How many tenors does it take to change a light bulb?
- A.** Six. One to change it and five to say, "It's too high for him."



CHAPTER OFFICERS - 2010

President	George Seelinger gs1027@aol.com	(516) 333-0803
VP Music & Performance	Eugene Kammerer dcfefk@optonline.net	(631) 486-1270
VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing and PR	Robert Heim heimbob@aol.com	(516-652-0601
VP Program	William Ruth bjr52@optimum.net	(516) 334-5681
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-8716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely

Chorus Director	Maurice Debar mjdebaqr40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	Stanley Squires

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Vice President Northern Division	George Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGlo Worms

Harold Verity, Tenor
 Bob Miraglia, Lead
 Steve Stojowski, Bass
 Maurice Debar, Baritone
 Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
 Steve Brausa, Lead
 Bernie Genzer, Bass
 Peter Kenny, Baritone
 Contact: Sbrausa@verizon.net

Lighthouse

Harold Verity, Tenor
 Vinnie Colonna, Lead
 John Brolly, Bass
 Chiz Bell, Baritone
 Contact: vinmar9@optonline.net

Long Island Express

Bill Ruth, Tenor
 Gene Kammerer, Lead
 John Laughlin, Bass
 Bob Roth, Baritone
 Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
 Steve Marrin, Lead
 Al Fennell, Bass
 Tom Brucia, Baritone
 Contact: Smarrin1@aol.com

You Four-A-Ya

Bob Heim, Tenor
 Bart Peluso, Lead
 Bill McCoy, Bass
 George Seelinger, Baritone
 Contact: twjjoy@verizon.net

CHAPTER CENSUS

June 30, 2010

Regular Members	38
Senior Members	27
Student Member	1
Life Member	<u>1</u>

TOTAL 67

WHEN**WHAT****WHERE**

June 27 - July 4

Tuesday, July 6 (8:00 PM)

Tuesday, July 13 (8:00 PM)

Tuesday, July 20 (8:00 PM)

Saturday, July 24 (4:00 PM)

Tuesday, July 27 (8:00 PM)

Wednesday, July 28 (12 noon)

August 1 - 8, 2010

Tuesday, August 3 (8:00 PM)

Thursday, August 5 (7:00 PM)

August 20 - 22, 2010

Sunday, September 12

INTERNATIONAL CONVENTION

CHAPTER MEETING

CHAPTER MEETING

CHAPTER MEETING

VERITYS' ANNUAL PATIO PARTY

CHAPTER MEETING

EISENHOWER PARK SUMMER SERIES

HARMONY UNIVERSITY

CHAPTER MEETING

HEWLETT-WOODMERE

PUBLIC LIBRARY SHOW

ATLANTIC HARMONY BRIGADE

OLD WESTBURY GARDENS

Philadelphia, Pennsylvania

Calvary Church, Baldwin

Calvary Church, Baldwin

Calvary Church, Baldwin

921 Southard Ct., Baldwin

Calvary Church, Baldwin

St. Joseph, Missouri

Calvary Church, Baldwin

Hewlett-Woodmere

WILMINGTON, DELAWARE

Old Westbury

Answer Key -- Social or Operating?

1. Putting on our annual show is one of our primary exempt purposes, for which we were granted tax exemption. All revenues received carrying out our exempt purpose activities must go into the Operating Fund.
2. Same as above. It does not matter that the money came out of a member's pocket. The revenue is from an exempt purpose activity, and therefore must go into the Operating Fund.
3. Annual dues are not deductible from members' personal income taxes, nor are they collected in connection with exempt purpose activities. Can go into Social Fund.
4. & 5 Both are perfect examples of exempt purpose activities, and revenues from both of them must go into the Operating Fund.
6. Contributions for which the donor could have taken a deduction must go into the Operating Fund.
7. Raffle proceeds are not deductible from members' personal income taxes, nor are they collected in connection with exempt purpose activities. They can go into the Social Fund.

Note: 5 out of 7 answers above (71%) were "Operating." Any time this question comes up in the future, there is a 71% chance the answer will most likely be "Operating."

8. Absolutely NOT! Using Operating funds to pay expenses which should be paid only out of the Social Fund violates every rule in the book and could trigger penalties and even loss of a chapter's 501(c)(3) tax exempt status. If the Social Fund is "running a deficit." that means this has already happened. What if this happened because of some innocent error? We'll discuss that next month.

How did you do? The minimum passing score for current board members is 100%. In future months, the questions will get a little harder.