



OLD WESTBURY GARDENS

TOOSDAY TOONS

Official publication of the Nassau Mid-Island Chapter, Westbury, New York
www.longislandharmonizers.org

VOL. VIII, NO. 10 OCTOBER 2010

The beauty of Old Westbury Gardens inspires the *Long Island Harmonizers* to new musical heights

Grandparents’ Day at Old Westbury Gardens proved to be the perfect venue to bring out the best in choral production by the *Long Island Harmonizers* on Sunday, September 11. This was attributable to two things--a record-setting 40 choristers on the stage and the fact that a considerable percentage of the performers are grandparents themselves.

Moreover, this performance signaled the beginning of a new era in our chorus’ history; namely, the appearance on stage of three of our newest members, all under 20 years of age! **Kevin Montevirgen**, Tenor; **Andrew Jorquera**, Baritone; and Bass singer **Gerald Tabasares** definitely altered the general appearance of the chorus with their youth and enthusiasm. They, along with Lead singer **Shawn Geller**, who could not participate that day, will most assuredly appear in future chorus performances as members of the chapter’s newest quartet, *BBQ*. (See page 11.)

This youthful exuberance seemed to pervade throughout the presentation, giving the impression that everyone in the audience and on the stage was truly having a good time. The script and its presenter, **Bill Ruth**, assured the success of the performance as well. Not to be overlooked, however, is the work **Maurice Debar** had put in over the past few weeks, pointing the chorus towards a bang-up performance.

Your editor, arriving embarrassingly late, had the opportunity to hear the first third of the performance. He found the combination of a good-singing chorus, plus a marvelous stage and sound system, exceeded anything he had ever heard from our chorus in his 20 years as a barbershopper.



Long Island Harmonizers singing for the grandparents at Old Westbury Gardens

CHAPTER QUARTETS:



All In A Chord



Long Island Express

TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society.

Chapter meetings Tuesdays at 8:00 p.m. at Winthrop Hall, Church of the Advent, 555 Advent St., Westbury, New York.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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In This Edition

	<i>Page</i>
Old Westbury Gardens	1
President George's Space	2
NASSAU NOTES	3-4-5
Chapter Business	6
The Situation 27 Years Ago	7
M-AD Convention Fever	8
Marrin, Ennis, Grieshaber	8
Three Times A Lady	9
Jekyll & Hyde, The Musical	10
Chapter Directory	11
When-What-Where	12
61 st Annual Show	12
Three Times A Lady photo	12
Quatrain photo	12

PRESIDENT GEORGE'S SPACE

We are the custodians of the great traditions we inherited.



When you elected me President of the chapter almost three years ago, I remember stating my goals as growth in membership, performance skills and finances. Achieving the first goal is readily observable by comparing the numbers on our roster. The second, although somewhat subjective is, I think, also demonstrable. Unfortunately, for the first two years, our treasury did not do so well, but thanks to **John Brolly's** energetic pursuit of singouts and the generous donations of a few of our members, we've begun to turn that around.

Over all, we've had a very successful three years, but now our chapter is at a crossroads and a crisis is coming. None of us is getting any younger, and two of our chapter quartets are currently out of commission, quite possibly permanently. I look forward to the continued development of relatively new quartets, **All In A Chord**, **BBQ** and the as yet unnamed quartet being formed by **Bill Vesely**, **Tommy Barone**, **Ken Wunsch** and **Wayne Lazar**. Singing in a quartet is both challenging and satisfying, and I'd encourage anyone to give it a try. Remember, the original name of the International Society was the "Society for the Preservation and Encouragement of Barbershop Quartet Singing in America."

After 20 years as editor of this publication, **Chiz Bell** feels that it's time to step down, and who can blame him? It would be unrealistic to expect a novice editor to match the product that has evolved under Chiz. Many chapters have no newsletter at all, and most are nowhere near as extensive as *Toons*, but remember, it took him 20 years to develop this concept this far. He deserves a break; yet nobody has stepped up.

Another concern is the almost total lack of cooperation Bob Roth and Wayne Lazar have gotten in trying to put together a slate of officers for 2011. **Steve Stojowski**, **Bob Heim** and I feel that we need a break from our current responsibilities as Treasurer, Vice President of Marketing and Public Relations and President. **Wayne Lazar** has agreed to take **Bill Ruth's** position as Program VP, and that will create an at-large trustee vacancy on the board, which will be filled by presidential appointment.

Our elections are going to be held next week, and I ask you to consider what will happen to a chapter with no Treasurer or President, not to mention an expert in Marketing and Public Relations. We've all worked hard for the past couple of years as custodians of the great traditions we inherited. Don't let it disintegrate into chaos.

George

 **NASSAU NOTES**

By Wayne Lazar and Chiz Bell



CHAPTER SADDENED BY PASSING OF SAM GLICKSMAN

(Excerpted from the chapter website)

WESTBURY, NY - The Nassau Mid-Island Chapter is sad to report the passing of Sam Glicksman in September after declining health. A much-beloved member for some 16 years, he will be sorely missed.

Barbershopper of the Year for 2008, Sam, who also served on the organization's Board of Directors, was accurately and fondly described in the chapter's program for its 59th Annual Show as a member that exhibited "a blend of gentleness and humility, but always a paladin and guardian of what barbershopping was meant to be." In paying tribute to Sam, including his contributions in strengthening the Nassau Mid-Island Chapter over the years, it was also observed that though he never sought the limelight and, in fact, was reticent to the point of trying to remain in the shadows, try as he might, he could not hide himself. "When he was needed," it was noted, "the word 'no' was never in his vocabulary."

Sam, a lead in the *Long Island Harmonizers Chorus*, was a teacher and supervisor in the New York City school system for 34 years. He was a staunch and personally active contributor to a program under the aegis of the Transplant Department of Long Island's Stony Brook Medical Center that used money garnered from salvageable aluminum can pop tops, collected by Sam, to help send indigent youngsters with kidney diseases to summer camp for two to three weeks.

Sincere condolences are offered to his wife, Elaine, and their two sons, Richard and Charles, and to Charles' new bride, Melanie, (as of September 25) who was such a comfort during the ordeal of Sam's illness.

NASSAU NOTES

NEW "OFFICIAL" PHOTO UNVEILED BY LONG ISLAND HARMONIZERS CHORUS



NOMINATING COMMITTEE PRESENTS SLATE OF OFFICERS FOR 2011

Bob Roth and **Wayne Lazar**, who were appointed by President **George Seelinger** to serve as this year's Nominating Committee, revealed the proposed slate of officers and trustees for 2011 at the September 28 meeting of the chapter. As of this date, however, a candidate for the office of the president is still vacant. Currently the proposed slate reads as follows:

President	To be announced
Secretary	Ken Wunsch
Treasurer	Jon Ayers
VP Music	Gene Kammerer
VP Public Relations	Bob Heim
VP Chapter Development	John Brolly
VP Program	Wayne Lazar
3-year trustees	Stephen Stojowski
	Rudy Eckhardt

Elections will be held on Monday, October 5, when, hopefully, the future of the chapter will be solidified. 🎵

What's Cooking - No. 17

HOW TO PREPARE FOR A "QUICHE" CHANGE (WITH A MODULATION TO TASTE BUD HEAVEN)

We're reminded of it all the time by our outstanding director. Moving effectively from one

key to another in our barbershop arrangements takes some physical and mental preparation. Proper vocal support on the one hand, thoughts about singing on the "sharp side" on the other, in order to avoid modulating to some mysterious new chord and the prospect of going flat. Here, on the recipe side of things from **Nancy Massaro**, wife of our bass, **Joe**, is what we've called a "quiche" change that, with the ingredients and directions along with your preparation, will most assuredly be far from flat. "Remember," says Joe, always the punster, "should your fingers accidentally become a bit messy while using the mixing bowl, a quiche on the hand may be quite continental." OUCH!

Ingredients: 2 cups of milk, 4 eggs, $\frac{3}{4}$ cup of Bisquik baking mix, $\frac{1}{4}$ cup butter (softened), 1 cup grated Parmesan cheese, 1 (10 ounce) package chopped frozen broccoli, thawed and drained, 1 cup cubed cooked ham, 8 ounces cheddar cheese.

Directions: Preheat oven to 375° F. Lightly grease a 10-inch quiche dish. In a large bowl, beat together milk, eggs, baking mix, butter and parmesan cheese. (Note: The batter will be bumpy.) Stir in broccoli, ham and cheddar cheese. Pour into prepared quiche dish. Finally, bake in preheated oven for 50 minutes, until eggs are set and the top is a golden brown. Enjoy! 🎵

♫ NASSAU NOTES ♫

A BIG MOMENT IN OUR HISTORY FORTY YEARS AGO



This graphic is a replica of the first page of "Nassau Notes," announcing the merger of the Nassau County and the Mid-Island Chapters in January, 1970.

DISCOVERED: ANOTHER "PLANK OWNER"

Add **Bill Ennis** to the list of "plank owners," mentioned in the August edition of this newsletter. When the merger of the Nassau Chapter and the Mid-Island Chapter took place in 1970, **Harry Gaites** was President of the former and **Bill Ennis** was the President of the Mid-Island Chapter.

In reporting this historic event, Bill said, "Harry, being the gentleman he was, graciously conceded the presidency to me, making me the first President of the Nassau Mid-Island Chapter." ♫

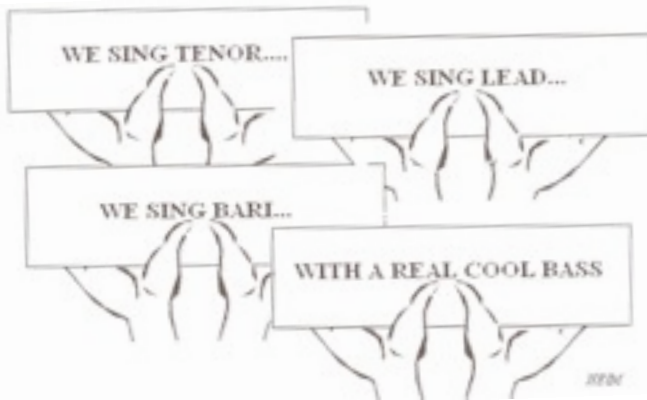
October Birthdays

- October 1 Joann Sescila
- October 3 Bill Schlageter
- October 6 BJ Worsham
- October 7 Alan Stern
- October 13 Steve Marrin
- October 19 Joy Peluso
- October 27 George Seelinger
- October 28 Lynn Simm
- October 29 Ray Shotter

Wedding Anniversaries

- 10 01 1965 Joel and Claire Fairman
- 10 30 1982 Chiz and Bess Bell

A SAMPLE OF BOB HEIM'S CREATIVITY



NO DOUBT ABOUT IT. WE'RE A "GLAD
BUNCH-A BOYS"

(67 Members . . . and Going Strong)

Bob's Conclusion: It ties into our membership drive and illustrates a most-deserved sense of pride by the chapter.



IT'S TWO O'CLOCK IN THE MORNING... I THOUGHT YOU SAID THE BULLETIN WOULD ONLY TAKE A FEW MINUTES EACH MONTH...
Thank to Fred Schofield Fairfax Jubilaires Bulletin Editor

YOUR CHAPTER BUSINESS\$

Fifth in a series of articles projected by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.

THE CHORUS COMPETITION FUND



Among the many stories that surfaced after the death of Yankees owner George Steinbrenner was that he once donated \$1,000,000 to an orchestra in Florida with the stipulation that one-quarter of the donation had to go toward "playing songs that people know." Assuming that the orchestra was a charitable organization (probably) and that Boss George was in an income bracket that allowed itemized tax deductions (not so sure), was his full contribution eligible for a tax deduction, or only that part of his donation that had no strings attached? Answer: The full amount could have been deductible, including the "restricted donation" portion.

Savvy donors often make gifts to charity that are restricted as to when, or for what purpose, those donations must be used so that the charity will be induced to carry out the donor's pet projects(s). As long as the charity agrees to abide by the restriction and it is not in conflict with the organization's charitable exempt purpose, the restriction is legally binding for as long as it takes to carry out the restricted purpose, or as long as the money lasts--even after the death of the original donor (note to that Florida orchestra: keep playing those familiar chestnuts.)

Last February, the Nassau Mid-Island Chapter's Board of Directors was approached by a group of potential donors with an offer of a temporarily restricted donation which could only be used to offset the costs of having the chorus compete at division, district or international conventions. Since the restriction was in line with our chapter's exempt purpose, and the board felt that there was a reasonable chance that the restricted purpose could be accomplished, the board voted unanimously to accept the donation and abide by the restriction. Thus was born Nassau Mid-Island's "Chorus Competition Fund" ("CCF"), which President

George mentioned in his August presidential remarks in this periodical. Ironically, a few days after the creation of the CCF, the chapter made another decision not to compete at the 2010 Northern Division contest, but no matter, the CCF will exist for as long as it takes to carry out its restricted purpose.

Why did this group of benefactors impose this restriction on the use of their donations? They must have believed that competition is an important way to inspire the chorus to sing its best; they may have wanted a means to measure our improvement, and they may have suspected that one reason we could not get more chorus members to commit to going to competition might be the cost they would have to bear out of their own pockets for travel, lodging and meals. In a recent "Test Yourself" in this column, we saw that all such costs, when spent in connection with overnight travel as required for competition, could be paid for out of Operating funds (if the board approved paying those expenses in the first place.) The Nassau Mid-Island Board has always demonstrated extraordinary prudence and wisdom in overseeing the chapter's limited funds, but these donors probably felt that the board may not be inclined to reimburse traveling chorus members for all travel, lodging and meal expenses for a competition trip, unless there were funds set aside that could only be used for this purpose.

If you were traveling overnight in order to compete with the chorus, would you rather pay for your travel, lodging and meals out of your own pocket (and worry about convincing the IRS that such expenses are deductible from your personal income taxes), or would you rather have the chapter pay all your expenses? If it costs little or nothing out of your pocket, would you be more inclined to make the commitment to go?

In order to send the full chorus to the division contest and cover all legitimate expenses of each member (assuming that an overnight stay will be required), it could cost the chapter perhaps between \$6,000 and \$8,000. To send us to District (after we

compete at Division and qualify), a reasonable estimate of those costs could be between \$8,000 and \$10,000. To go to both would cost \$14,000 to \$18,000 in today's dollars, and we have never budgeted (planned) to spend anywhere near these amounts for competition. If the CCF does not have that much money in the Fund, then not everyone could have all of his expenses paid for, and the board would have to decide how to allocate the Fund's limited resources to where they would do the most good. As of this writing, the CCF contains only \$400--a mere drop in the bucket, but a start toward fulfilling its restricted purpose.

Since the CCF's purpose is in line with the chapter's charitable exempt purpose and the chapter is eligible to receive tax-deductible contributions, donations to the CCF are tax deductible to the extent the law allows. If you are going to competition and would have paid your own travel, lodging and meal expenses anyway, why not make a tax-deductible contribution to the CCF and then let the CCF pay your way? If all competing chorus members did this equally, it would ultimately cost the same out of pocket, with the important difference being that each man would have his expenses paid for out of tax-free dollars. However, there is no guarantee that you will get back a dollar (or even 90 cents) from the CCF for each dollar you contribute into it. Even if you do not get the full tax advantage of having your own expenses paid out of your own pre-tax dollars, your support just might make the crucial difference to enable just enough men to commit to going to competition so that the entire chorus could go.

Please consider making a tax-deductible contribution to the Nassau Mid-Island Competition Fund in your year-end tax planning. If you do not agree with the objective of the CCF, there is another restricted fund, the "Coaching Fund," that can only be used to pay chorus coaching expenses, and it is also qualified to receive your tax-deductible contributions. Of course, if neither of these is your cup of tea, please think of making an unrestricted (non-earmarked) tax-deductible contribution to the chapter's general operating account. Thank you for your support. 🎵

HOW THE CHAPTER LOOKED AT COMPETITION IN 1983

--copied from *The Voice*, May 1983, Ralph Badagliacca, Editor

THE COMPETITION -- *This Above All*

As the Nassau Mid-Islanders valiantly went down, once again, in the Annual District Competition, it is time to pick up the pieces and try to put Humpty Dumpty together again. It is time to take stock of

what went wrong, to see if we can correct it, and to take another look at The Competition as a whole. Is The Competition worth all the effort that goes into it? Are we getting a decent return on our investment?

We certainly worked our vocal chords off, to try to make it to the winner's circle. We started a year ago to sharpen our sound, to improve our stage presence, and to fine-tune our interpretation. We practiced until we weren't quite sure if "it was real or was it Memorex?" We came to rehearsals a half hour earlier, we had sectional rehearsals, we had experienced judges listen, watch and criticize. We had the front line perfect its choreography until the shillelagh sticks were twirled with Marine Corps precision. We sang the songs so many times that the words started to lose their meaning. We even built ourselves little wooden platforms so that we would all be at least six feet tall on the risers. We got fancy new vests, bow ties and top hats--all to no avail. When we got to the finish line, we weren't all that much better than we were last year.

The recriminations, the soul-searching and the breast beating won't bring us any closer to the truth about our singing, now that it's all behind us. Is it possible that we just don't have the horses to win this kind of Kentucky Derby? The chapter has lost some old timers who have moved away, and it has gained many members who are enthusiastic but unseasoned. Could it be that we really weren't as good as we were last year?

What's it all about? One man, who has dropped out, did so because he loved the chapter with its singing and camaraderie and the quartets, but the incessant drilling and singing of the same two songs became a grind and a bore. Maybe Vince Lombardi was right after all. If winning is the only thing and losing is a painful matter, maybe we're not worthy enough to bust the chords properly. Maybe Polonius is right when he says in Act 1, Scene 3 of Shakespeare's *Hamlet*, "This above all: to thine own self be true, and it must follow, as the day the night, Thou canst not then be false to any man." RB 🎵



MID-ATLANTIC DISTRICT CONVENTION FEVER

Soon after the temperature dips, and the leaves turn to yellow and gold, barbershoppers begin to heat up in anticipation of the Mid-Atlantic District Convention. This year marks the second year it will be held at the new convention center in Lancaster, Pennsylvania, a scenic drive westward from the busy environs of New York and New Jersey.

A delegation of approximately 20 from the Nassau Mid-Island area is expected to venture into the Pennsylvania Dutch country to witness two exciting contests--a chorus competition, involving 23 choruses and 24 quartets vying for the gold. The lone competitive group from our chapter is *Quatrain*, starring our own **Steve Marrin** (Lead); **Bob Kelly** (Tenor), Five Towns College Chapter; **Al Fennell** (Bass), Westchester County Chapter; and **Tom Brucia**, (Baritone), a former Nassau Mid-Islander, and now a member of the Five Towns College Chapter. These gentlemen have amassed a total of 138 years singing barbershop, both as chorus performers and as quartetters.

Our delegates to the convention owe a debt of gratitude to **Vinnie Colonna**, who arranged for their hotel accommodations as well as their seating in the Convention Center.

Plans are being made to provide bus transportation for convention attendees from the Clipper Stadium to the Convention Center. The District Events Team has arranged a special price of \$10/person that covers unlimited use of these buses for both Friday and Saturday of convention weekend. 🎵

OTHER DISTRICT NEWS

MARRIN TO ENNIS TO GRIESHABER

(Something like Tinkers to Evers to Chance)

George "Oley" Olson, our Northern Division Vice President announced in the last edition of *Mid'Antics* that **Steve Marrin**, **Bill Ennis** and **Bill Grieshaber** have been appointed as three of the Chapter Counselors (*out of twelve*) in the Northern Division of the Mid-Atlantic District. This announcement came after a successful training session held in April under the direction of **Hardman Jones**, who is the Administrator of the District's Leadership Academy and **Christian Hunter**, District Vice President Membership.

Steve Marrin has been assigned the Nassau Mid-Island and the North Brookhaven Chapters to reap the benefits of his counseling.

Bill Ennis will serve the Brooklyn, Jamaica and Staten Island Chapters, while **Bill Grieshaber** will oversee the Five Towns College and Western Suffolk Chapters. Oley relayed to me how pleased he was with the qualifications and enthusiasm of this particular trio of counselors. 🎵

N-MI rates a column in *Mid'Antics*

Nassau Mid-Island's foray into youth outreach culminated in an article on page 17 of the July/August/September issue of *Mid'Antics*, submitted by **Steve Stojowski**, describing his encounter with two of the young men on the city subway system in July (see *Toosday Toons*, July 2010.)

The subsequent assimilation of this foursome into membership in the Nassau Mid-Island Chapter and the *Long Island Harmonizers* chorus is now history. A thumbnail sketch of each of these talented young men reads as follows:

Kevin Montevirgen	Tenor	Queens Village
Shawn Geller	Lead	Forest Hills
Gerald Tabasares	Bass	Jamaica
Andrew Jorquera	Bari	Bellerose

A bright future looms for these talented youngsters, provided their divergent paths through higher education doesn't cause a physical separation too distant to overcome. 🎵

A Great Article from Yahoogroups.com

Editor's Comment: This article, which appeared in the UCLA campus newspaper, was e-mailed to me through the courtesy of Jon Ayers, one of our newest members with a background of 38 years in barbershopping with the Western Suffolk and Manhattan Chapters.



JON AYERS

It all began with a Bach chorale in a music theory class.

From there, the Bach singers expanded their song act from pre-classical tunes in the classroom to the upbeat rhythms and seventh-chord blends of "Coney Island Baby" on the stage.

Fourth-year trumpet student Enrico Lopez-Yanez and fourth-year classical guitar student Kevin Nash first began singing in an all-male quartet their freshman year for a music theory course, but what began as a casual classroom joke soon developed into a barbershop quartet called *Three Times a Lady*.

"We were originally asked for our class to pair up into groups of four to sing Bach chorales as an assignment, and we thought it would be entertaining to have an all-male, instead of a two-female, two-male group," said Lopez-Yanez, the group's tenor.

As the four original members grew closer with each song, Lopez-Yanez said their teaching assistant from music theory class, a former barbershop quartet singer, helped them launch *Three Times a Lady*. In addition to Lopez-Yanez and Nash, the group now includes third-year ethnomusicology students Joseph Lorge, the group's bass singer, and Wayne Stone as lead singer.

Traditionally sung *a cappella* by four male singers, barbershop music involves one lead singer backed by sustained, constantly changing harmonies. Since its beginning in the 1940s, the style has remained similar, though the singing material has grown to include renditions and parodies of popular songs.

"It's like vocal acrobatics," Lopez-Ynez said.

Named after the *Commodores'* hit single, *Three Times a Lady* holds recitals on campus and performs in various settings in the L.A. area, such as organization banquets and community festivals.

"Because none of the four members comes from a vocal background, they see their performances and rehearsals as opportunities to relax and hone a new skill," said Nash, a baritone.

"You're coming here just to make music and enjoy other's company," Nash said. "We all have a good sense of humor, and that's really one of the big things that it's about. We may not be operatic singers, but we know what we're doing and it's fun."

"Though barbershop music has been around for a long time, audiences are often surprised and delighted to hear the music genre for the first time at the quartet's performances," Lopez-Yanez said.

"I love the novelty of the group and being able to take it out and do it for people, to educate them on something they've never heard, but something that's also so entertaining and funny that you can do it anywhere," he said.

For Lorge, the portability of the group makes the experience of performing even more enjoyable and entertaining.

"It's the best feeling to go to a gig and sing and walk out, not having to carry any instruments or gear," he said.

"However, the group finds the most enjoyable aspect of its portability is the spontaneity of its performances," Nash said.

Often the four members would be at a friend's apartment or walking down the street when they burst into song, to the surprise of bystanders and passersby.

"One night we went down to fraternity row and serenaded all the people walking by," Nash said. "That night ended up really nicely, because we serenaded one of our members' then girlfriend. She was on a balcony, and we felt very medieval."

"It is the light-hearted nature of the quartet's performances that creates the true character of the group," Lopez-Yanez said. "The members' common sense of humor draws the group together and creates a harmony greater than a simple blend of voices."

"Because of the way we present ourselves, (the audience) lights up," Lopez-Yanez said. "It's just happy music; you can't listen to barbershop and be depressed. The chords and the happiness and the cheer of the performance just brightens your day in that way."

Although the group has shared numerous memories together, they do not feel they will continue the quartet beyond their UCLA years without one another, Lopez-Yanez said.

"You become so close with the members that it eventually becomes hard to replace," he said. "Maybe down the road, Wyatt and Joseph will form their own (quartet) with two other people, and Kevin will move somewhere else and find three other guys. It sort of loses the *Three Times a Lady* characteristic if it's not us." (See photo on back page) 🎵

JEKYLL & HYDE, THE MUSICAL



Why is the Long Island Harmonizers logo on this poster?

Answer: John Brolly, our energetic Vice President for Chapter Development, has negotiated a unique ticket-selling and promotional deal with the Jekyll & Hyde Company and DDB Productions, Inc.. For every \$45 ticket sold by a member of our chapter to see “Jekyll & Hyde, The Musical,” which will be presented at Maguire Theater SUNY Old Westbury 19 times in November 2010 and February 2011, \$10 will be donated to the *Long Island Harmonizers*.

Jekyll & Hyde, The Musical is being produced by Beverly Bell, an accomplished singer and stage performer as well as a senior partner in a prestigious law firm and an ordained minister in the Reformed Church of America. The show will have a full orchestra, elements from the original Broadway set, and the Broadway costumes. At the same time that Beverly is taking Jekyll & Hyde to new heights,

she is also reaching out to the student body at SUNY Old Westbury to integrate them into the cast, backstage crew, and other creative and volunteer capacities. She plans to give them workshops and internships on business and entertainment law, all in an effort to create a *de facto* theater department at SUNY Old Westbury, a campus which no longer has one.

Tickets can be purchased directly by following the “Buy Tickets” link on the Jekyll & Hyde website: www.jekyllandhydelongisland.com. For every regular adult ticket purchased at the standard \$45 price, using the promo code, “**harmony**”, the chapter will receive \$10 (assuming we sell at least 20 tickets over the entire November/February run). The chapter receives no rebate on senior or student tickets, available at \$35. 🎵

CHAPTER OFFICERS - 2010

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VP Chapter Development	John Brolly brollys@optonline.net	(516) 938-4272
VP Marketing and PR	Robert Heim heimbob@aol.com	(516) 652-0601
VP Program	William Ruth bjr52@optimum.net	(516) 334-5681
Secretary	Kenneth Wunsch kensroom@hotmail.com	(516) 328-8716
Treasurer	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715
Immediate Past President	Vincent Colonna vinmar9@optonline.net	(516) 593-1347

BOARD MEMBERS AT LARGE

Class of 2012	Steven Brausa and Robert Miraglia	
Class of 2011	Wayne Lazar and Willard McCoy	
Class of 2010	Bart Peluso and William Vesely	
Chorus Director	Maurice Debar mjdebar40@aol.com	(631) 587-8694
Assistant Chorus Director	Stephen Stojowski Stephen.Stojowski@gmail.com	(516) 747-4715

SECTION LEADERS

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	

OTHER IMPORTANT POSITIONS

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Chapter Counselor	Stephen Marrin
Vice President Northern Division	George "Oley" Olson

2009 BARBERSHOPPER OF THE YEAR

Steven Brausa

CHAPTER QUARTETS

AfterGloWorms

Harold Verity, Tenor
Bob Miraglia, Lead
Steve Stojowski, Bass
Maurice Debar, Baritone
Contact: aftergloworms@optonline.net

All In A Chord

Bill Ruth, Tenor
Steve Brausa, Lead
Bernie Genzer, Bass
Peter Kenny, Baritone
Contact: Sbrausa@verizon.net

BBQ

Kevin Montevirgen, Tenor
Shawn Geller, Lead
Gerald Tabaosares, Bass
Andrew Jorquera, Baritone
Contact: momtevik@bsscience.edu

Long Island Express

Bill Ruth, Tenor
Gene Kammerer, Lead
John Laughlin, Bass
Bob Roth, Baritone
Contact: bjr52@optimum.net

Quatrain

Bob Kelly, Tenor
Steve Marrin, Lead
Al Fennell, Bass
Tom Brucia, Baritone
Contact: Smarrin1@aol.com

You Four-A-Ya

Bob Heim, Tenor
Bart Peluso, Lead
Bill McCoy, Bass
George Seelinger, Baritone
Contact: twjjoy@verizon.net

CHAPTER CENSUS

Sept. 30, 2010

Regular Members	36
Senior Members	25
Student Member	5
Life Member	<u>1</u>

TOTAL 67

WHEN

WHAT

WHERE

October 1 - 3	MID-ATLANTIC DISTRICT CONVENTION	Lancaster, PA
Tuesday, October 5 - 8 PM	CHAPTER MEETING	Winthrop Hall, Westbury
Saturday, October 9	ELECTION NIGHT	In front of City Hall
	Long Beach Fall Festival	Long Beach
	Arrive 12:45 PM - Sing 1:30 PM	
Monday, October 11 - 8 PM	CHAPTER MEETING	Winthrop Hall, Westbury
Tuesday, October 12 - 8 PM	BOARD OF DIRECTORS	Winthrop Hall, Westbury
Sunday, October 17 - 2 PM	CHORUS PERFORMANCE	Bethpage, NY
	Bethpage Public Library	
Tuesday, October 19 - 8 PM	CHAPTER MEETING	Winthrop Hall, Westbury
Friday, October 22 - 7:30 PM	CHORUS PERFORMANCE	Levittown, NY
	Domenico's Restaurant	
Tuesday, October 26 - 8 PM	CHAPTER MEETING	Winthrop Hall, Westbury

NASSAU MID-ISLAND'S 61ST ANNUAL SHOW IN 2011 TO FOCUS ON SPEAKEASIES OF THE 1930s--HOT SPOTS FOR MUSICAL ENTERTAINMENT

(Excerpted from the chapter website, www.Longislandharmonizers.org)

The early 1930s was a time when a whispered password or a secret knock could get a "thirsty" New Yorker a table and the illegal opportunity to satisfy a craving for wine and spirits. Bootlegged alcohol drew patrons day and night; yet, it was another ingredient that made the "speakeasies" of the day even more inviting. Quite often they were places for superb entertainment--vaudeville acts, jazz bands, individual singers and singing groups included.

On May 14 and 15, 2011, the *Long Island Harmonizers* will take its audiences back to those days of Prohibition, when Manhattan alone boasted thousands of illegal bars and nightclubs. The organization's 61st Annual Show at the Carle Place High School will feature music by the *Long Island*

Harmonizers chorus, its talented quartets as well as a guest quartet, traditionally part of each year's productions. The exact name of the show and the guest foursome are yet to be announced.

"We are excited about the theme we've decided upon," said **Gene Kammerer**, who currently heads up the Music Committee for the chapter. "The 1930s were a time when a significant chapter of American life (and a gold mine for live music)--the speakeasy--drew to a close, and a very different kind of "chapter" late in the decade was to be born with enormous impact on those who loved to sing. Ergo, the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America was born in Tulsa, Oklahoma, in 1938. 🎵

The UCLA *Three Times a Lady* Quartet



QUATRIN preparing for District contest

