

BARBERSHOP HARMONY SOCIETY

# TOOSDAY TOONS

Official publication of the *Long Island Harmonizers* of the Mid-Atlantic District.



VOL. VIII, NO. 9

SEPTEMBER 2010

## ALL HANDS ON DECK FOR MID-ATLANTIC DISTRICT'S FALL CONVENTION IN LANCASTER, PENNSYLVANIA



An entourage of at least twelve members of Nassau Mid-Island, plus nine wives, will head westward towards Lancaster, Pennsylvania, to attend the Fall Convention of the Mid-Atlantic District on October 1 - 3, 2010. **Vinnie Colonna** has arranged both the convention hall seating as well as the hotel accommodations at the Weathervane Motor Court in Ronks, about a 15 minute drive from the convention hall. Besides the convention itself, Lancaster, which is in the heart of the Amish country, provides a variety of events and attractions for conventioners.

Both the quartet and chorus competitions promise a great deal of excitement along with ringing chords, Chinese sevenths, and, perhaps, a stray dissonant ninth thrown in. Even though the

*Long Island Harmonizers* will not be a part of the chorus competition, they have good reason to cheer for **Long Island Sound**, the chorus of the Five Towns College Chapter with our dual members **Maurice Debar**, **Steve Marrin** and **Dan Tuck** on the risers. Similarly, we have equal reason to support the **Big Apple Chorus** (Manhattan Chapter) with **Bill Ennis** and **Bill Grieshaber** singing with them.

Looking farther into the future, the *Long Island Harmonizers* are being pointed in the direction of next year's convention by none other than our director, **Maurice Debar**, meaning that those attending the convention this year are expected to bring back helpful tips concerning what to expect next year. 🎵

## TOOSDAY TOONS

A monthly publication of the Nassau Mid-Island Chapter of the Barbershop Harmony Society, a nonprofit, fraternal and educational society. Chapter meetings Tuesdays at 8:00 p.m. at the Calvary Protestant Church, 2801 Park Ave., Baldwin, NY during July and August.

All articles not accompanied by a by-line have been written by the editor and do not necessarily reflect the opinion of the members nor of the officers of the Nassau Mid-Island Chapter. Opposing points of view are welcomed and encouraged.

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Nameplate photo of Jones Beach

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## PRESIDENT GEORGE'S SPACE



Just in case you haven't heard, here are a few things you should know about next year's show.

We will again be performing on Saturday night/Sunday afternoon; however, this time the tickets will NOT be performance-specific as they were this year, but good for either show as in the past. In a departure from past practice, we will NOT be doing the show on the weekend after Easter, but three weeks earlier--Saturday, April 9 and Sunday, April 10.

There is a reason for this break from tradition: because Easter is so late in 2011 (April 24), the following weekend would conflict with the Northern Division Contest, and this time we intend to be there!

The dates on the calendar are approximately the same as they were this year, but moving the show up means there will be less time to prepare. Since we plan on going to contest only three weeks later, we'll need to polish our contest numbers to an even greater degree than we're used to. The plan is to include these numbers in the show so they'll be almost ready by early April. There's some hard work ahead!

The Division Contest will be held on the weekend of April 30/May 1, but there are some uncertainties yet with regard to specifics. In any event, please try to keep that weekend open so we can have maximum participation. The District, Division and your Board are examining ways to make that participation as easy as possible and to make sure we're prepared to put our best foot forward.

Preparation is not just the responsibility of the Board or the Section Leaders. Each and every member owes it to the group to come prepared to every performance and rehearsal. I was appalled a few weeks ago when one section was missing too many key players, and the ones remaining didn't even know the words to a song they'd been singing for years! We all make mistakes and forget words or moves sometimes, but for a whole section to mess up like that is incomprehensible.

We are fortunate to have a Director as dedicated and hard working as Maurice. I can't even imagine how disheartening it must be when things like that happen. We may not always agree with his approach to things, but for all the effort he expends, we owe a lot more than his meager salary. We owe him our respect and our best effort. 🎵

# ♫ NASSAU NOTES ♫

## ROTH AND LAZAR APPOINTED TO NOMINATING COMMITTEE

President George Seelinger has appointed **Bob Roth** and **Wayne Lazar** to the Nominating Committee to propose a slate of officers and trustees to guide the chapter through the coming year, 2011. Any member can submit his name to either Bob or Wayne if he feels motivated to serve in any capacity whatsoever.

According to protocols established by the Barbershop Harmony Society, the election results must be submitted to the Society, by October 15. Added to that requirement is that the proposed slate of officers and trustees be read at two chapter meetings before the election itself, on which day a third reading will be rendered.

Thus, the two reading dates will be Tuesday, September 21 and 28, and the election will be conducted at the chapter meeting on Tuesday, October 5. ♫

## *Lighthouse's* LIGHT HAS BEEN SNUFFED OUT

The chapter quartet, *Lighthouse*, faded into the sunset during August when another quartet in the Society applied for registration with that name. **Harold Verity**, **Vinnie Colonna**, **Ed Andreassen**, **John Brolly**, and **Chiz Bell** (*I know, that's more than four*), being the gentlemen they are, politely deferred to the neophyte quartet with their best wishes. After eight years on the risers, we had decided to finally pack it in.

Over the years, *Lighthouse* enjoyed the support and encouragement of our fellow-*Long Island Harmonizers*, and, in particular, the coaching (*gratis*) provided by **Maurice Debar** and **Ron Meixsell**.

Because we love quartetting, all of us will be available to our other chapter quartets to act as

backups or fill-ins, should the occasion arise. In the meantime, thanks for the great ride! ♫

## N-MI MEMBERSHIP SOARS TO 68!

The four bright students from the Bronx School of Science who have been attending our chapter meetings since early June--**Shawn Geller** (Lead) from Forest Hills; **Andrew Jorquera** (Baritone) from Bellerose; **Kevin Montevirgen** (Tenor) from Queens Village; and **Gerald Taboares** (Bass) from Jamaica--have been accepted by the Barbershop Harmony Society as members of the Nassau Mid-Island Chapter, thus returning the chapter roster back to a giddy 68 members.

As you may recall, this all started on a subway ride when **Steve Stojowski** heard two of the four singing on the train platform. The boys wasted no time in accepting Steve's invitation to attend one of our chapter meetings, and the rest is history.

Because this news came to our attention late in the month, a more detailed account of these four young men will appear in the October edition of *Toosday Toons*.

## BART PELUSO'S FIGHTING SPIRIT AN INSPIRATION FOR ALL TIME

Our hearts and fervent prayers go out to **Bart Peluso** and his devoted wife, **Joy**, during Bart's dogged fight to survive complications from cardiac surgery, performed almost three months ago. Thanks to timely bulletins supplied by **President George**, the members have been kept apprised as to Bart's progress, which has turned out to be minimal at best.

In mid-August Bart was transferred to the Physical Rehabilitation Unit in Glen Cove Hospital, but the latest reports indicate that the physical requirements there were too strenuous for him at this time, and he will be transferred to North Shore Hospital to be monitored by his original doctors.

Because of the sensitivity of the situation, members are advised not to try to contact Bart at the hospital, nor Joy at home. We will be relying on George's timely bulletins to keep us informed.

It's interesting that Bart's quartet, *You Four-A-Ya*, is known for their rendition of "You've Gotta Have Heart." Bart certainly is demonstrating that. ♫

## SAWDUST FROM THE NASSAU BUZZ-SAW

*What's going on in the lives of Nassau Mid-Islanders as reported to  
Wayne Lazar and Chiz Bell*

### NAMEPLATE PHOTOS

The nameplate in any news publication is the title page, identifying the name of the publication, in this case **TOOSDAY TOONS**.

You may have noticed in our most recent edition, August 2010, the nameplate was adorned with a photo in the background of a scene here on Long Island. It was a photograph of Hempstead Harbor as viewed from Sea Cliff Memorial Park, taken by **Bess Bell**. Our plan is to display a different scene from within Nassau County each month. You may wish to contribute one of your favorite scenic photos to this collection. This is just another way you can contribute to adding "local" flavor to this publication. Until you do, however, we'll continue using one of our own favorites. 🎵

### GEORGE PAVLICIN, NMI Plank-holder

For the benefit of the uninitiated, a "plank-holder" is equivalent to a "charter member" of an organization. With that in mind, we suddenly realize that **George Pavlicin** and **Dave D'Antonio** are the sole remaining plank-holders from the first days of the Nassau Mid-Island Chapter in 1970.

George e-mailed me from his home in Florida on August 1, informing me of the newly created National Museum of the Marine Corps, located in Quantico, Virginia. Originally, I had intended to relay the information on the museum to our members, many of whom are ex-servicemen. But upon inquiring of George about his history in the Marine Corps, I found his story to be even more interesting to us, as barbershoppers:

My Marine Corps tour: 28 Nov 1942 to 1 Dec 1963, all active duty:

Started as an Aviation Cadet USNR, commissioned a 2<sup>nd</sup> Lt., USMC, off to operational training to become proficient in controlling that great bird--F4U Corsair--in Carrier Operations (*I might add, on what were known as JEEP carriers, unlike today's bigs*). We did our share of moving around from duty stations on both coasts. I did leave the family for my share of duty in China, Japan, Korea, Philippines, Okinawa.

After my retirement on Dec. 1963, I went to work at Grumman where I retired again in 1986. Moved full time out East to Greenport. As empty nesters, we took up RV-ing (*Bob Roth, take note*) for the winter months, and after 15 years and four different RVs, finally settled on the East coast of Florida to make our new home.

As you may have guessed, this is why, as a NMI Plank-holder, I have been on the Books, but not at Rehearsals!

While the Marine Corps Museum does not include the other services, it does provide a measure of history that a vast majority of the younger generation is not being taught. I highly recommend the online tour, (<http://www.virtualusmcmuseum.com>), or the onsite tour in Virginia for all, especially for the education of the younger generation.

Semper fi, George 🎵



# YOUR CHAPTER BUSINESS\$

*Fourth in a series of articles projected by STEVE STOJOWSKI, Treasurer, Nassau Mid-Island Chapter, a CPA specializing in accounting for exempt organizations, an instructor in the Society's Leadership Academies and Harmony College East, and a member of the Joint Audit Committee of the Barbershop Harmony Society and Harmony Foundation, Inc.*

## WHO ARE THOSE GUYS?

Who are those guys who think they have the right to tell us where we are going to hold our chapter meetings, when and where we will have our annual show, whether we will go to competition, where we will practice, and dozens of other decisions that someone is making? Those guys are your Nassau Mid-Island Chapter Board of Directors.

The Nassau Mid-Island Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. is a corporation, just like each of the other 800+ chapters in this Society. No matter which state we are incorporated in, each corporation is required to have a board of directors, at least a few officers, and at least one annual meeting each year, from which official minutes (including a financial report) are recorded and kept. As you may have heard, our corporation meets like that each month.

Our chapter board of directors has positions for a president, secretary, treasurer and several vice presidents--Music & Performance, Program, Chapter Development, Marketing and Public Relations, as well as six members at large. All chapters of the Barbershop Harmony Society are required under standardized by-laws, (which we do not have the power to change,) to have a board of directors with positions like these. Each chapter, (including ours), may also have an optional code of regulations, (which it can change by majority vote) if there are additional positions, policies and procedures it wishes to establish. There are also several committees established by our by-laws, code of regulations, policies and/or presidential decree which are required to carry out the mission and duties of our chapter. These committees include the Nominating (*hmmm, why is he telling us this now?*), Budget, Music, Show, Script, Uniforms, etc. The committees may include both board members and non-board members.

During September the Nominating Committee

(in existence full time) swings into action to identify chapter members interested in serving the chapter for the upcoming calendar year. The demands placed on Nassau Mid-Island Chapter board members are modest, and they will stay that way if each board member and committee member contributes his share and pulls his weight. Being a board member at large, in fact, carries no duties other than to attend as many board meetings as possible, participate in deliberations and votes at those meetings, and carry out committee duties for which he volunteers. Very modest indeed. For the positions of president, secretary, treasurer, and most of the vice presidents, there is also Society-sponsored training in the form of an all-expenses paid training day at **Leadership Academy**, which will teach them everything they will need to know. In addition to Leadership Academy training, there are usually several chapter members with previous experience who would be more than willing to help a new officer learn the ropes. Most of the men who have been in this chapter more than a couple of years have at one time served on the board. In our chapter, each board meeting is open to guests (interested chapter members) if you are curious about what goes on at these meetings.

This September, the Nominating Committee will need to find volunteers willing to fill each position on our board of directors. Some incumbent board members would like to continue serving in their present positions, but some (including President George Seelinger and yours truly) are ready to pass the baton. If you have ever thought of serving your chapter in an administrative role, as well as with your singing, now is the time to step forward or reply affirmatively if approached by a member of the Nominating Committee (**Bob Roth** and **Wayne Lazar**). Should there be more than one interested in one board position, then our chapter elections process would involve campaigning for office and a real vote between the candidates.

**So, who are those guys? They could, and should, be you! Thank you for your support. ♪**



## “Under the Boardwalk”

From Wikipedia, the free encyclopedia

“**Under The Boardwalk**” is a hit pop song written by Kenny Young and Arthur Resnick and recorded by The Drifters in 1964.



### Premise

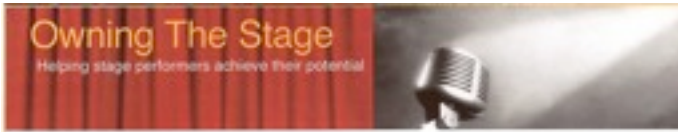
The lyric describes a tryst between a man and his beloved in a seaside town (Coney Island, New York), who plan to meet privately “out of the sun” and out of sight from everyone else under a boardwalk. The song’s chorus is unusual in that it switches from a major to a minor key. The opening line of the song references the Drifters’ prior hit, “Up On The Roof,” showing the occasional thermal weakness of the rooftop getaway and setting the stage for an alternate meeting location, under the boardwalk.

### History

The song was set to be recorded on May 21, 1964, but the band’s lead singer, Rudy Lewis, died unexpectedly of a heroin overdose the night before. Lewis had sung lead on all of their hits since the 1960 departure of Ben E. King, including “Up On The Roof.” Rather than reschedule the studio session to find a new frontman, former Drifters’ lead vocalist, Johnny Moore, was brought back to perform lead vocals for the recording. The last-minute move was a success, as the single, released on Atlantic Records, went to number four on the Billboard Hot 100 charts and number one for three consecutive weeks on Cashbox Magazine’s R & B chart.

There are two versions of the song. The mono 45 USA released version contains the line, “We’ll be falling in love.” The stereo album version contains beneath the line, “We’ll be falling in love” and also the line, “We’ll be making love.” These are two entirely different recordings, not edits of one another, as the line, “on a blanket with my baby is where I’ll be,” is sung differently in both versions.

## INTERESTING BLOGS FROM THE BHS



### Coaching with Story

By **tmetzger** Posted on 29 March 2010

Been a while since I blogged--I missed it! Been very busy with **Groupanizer** and **Realtime's** third album, *Owning the Stage* has been on the back burner.

However, I've been coaching quartets a lot, and I continue to be amazed at how effective it is to coach through the vehicle of story. I don't choose that vehicle with every group, but if they have a baseline level of skill and they have been working at their craft for long enough to acquire some bad habits, I always start with story, not for any philosophical reason, not because I have a point to prove (*although I do*), but because in my experience it's the most efficient and pragmatic way to get a singing group to the next level.

For example, I worked with one great ladies' quartet in Victoria, BC, Regional contenders, and the story was really interesting. The song was "Over The Rainbow" which, as you know, has been done "an awful lot." so there's a real danger of glazing over and just singing it the way it's always been done. But by the end of the session their story was so creative and compelling that it really brought new life to the old chestnut. (*It also cleaned up their technique as a side effect as it always does, but I've written about that many times before.*)

At the beginning of the song, where the verse goes "When all the world is a hopeless jumble," etc.. they chose to be speaking to a little girl (Dorothy?) and trying to cheer her up. It's about a minute and a half of music, so they tried a few different approaches to bring the girl out of her funk--simple empathy and encouragement at first and then describing how wonderful the world is at the familiar chorus: "Somewhere over the rainbow, way up high, there's a land that I heard of once in a lullaby."

Then at the bridge they became the little girl to sing the first-person lyric, "Some day I'll wish upon a star," etc. When they took on that new identity, it changed everything about their approach, demeanor, body language, even vocal quality. A wonderful transition.

The third entity was around the pivotal lyrics, "Why then oh, why can't I?" Up until then they were "fourth wall up," treating the performance as theater, but on those lyrics just when the arrangement is about to

climax, they chose to address the audience directly and bring them into the story! They stood straight on and really drove the positive, optimistic and passionate conclusion.

All in all, the story transformed this song from a technical exercise into something that has a good chance of keeping an audience engaged and on the edge of their seats because it's so real, and they were flirting with the parts of performance that are authentic and human and, therefore, beyond judgment.

Sometimes it's that simple! 🎵

### Yawn

It's one of the best things you can do for your brain.



By Andrew Newburg | YAWN!

Go ahead: Laugh if you want (though you'll benefit your brain more if you smile,) but in my professional opinion, yawning is one of the best-kept secrets in neuroscience. Even my colleagues who are researching meditation, relaxation, and stress reduction at other universities have overlooked this powerful neural-enhancing tool. However, yawning has been used for many decades in voice therapy as an effective means of reducing performance anxiety and hypertension in the throat.

Several recent brain-scan studies have shown that yawning evokes a unique neural activity in the brain that are directly involved in generating social awareness and creating feelings of empathy. One of those areas is the precuneus, a tiny structure hidden

(See more of **Yawn** on page 8)

## Yawn *(continued from page 7)*

within the folds of the parietal lobe. According to researchers at the Institute of Neurology in London, the precuneus appears to play a central role in consciousness, self-reflection and memory retrieval *my underline.*) The precuneus is also stimulated by yogic breathing, which helps explain why different forms of meditation to an increased sense of self-awareness. It is also one of the areas hardest hit by age-related diseases and attention deficit problems, so it's possible that deliberate yawning may actually strengthen this important part of the brain.

For these reasons I believe that yawning should be integrated into exercise and stress reduction programs, cognitive and memory enhancement training, psychotherapy and contemplative spiritual practice.

Yawning doesn't just relax you--it quickly brings you into a heightened state of cognitive awareness, Students yawn in class, not because the teacher is boring *(although that will make you yawn as well, as you try to stay focused on the monotonous speech,)* but because it rids the brain of sleepiness, thus helping you stay focused on important concepts and ideas.

Yawning will relax you and bring you into a state of alertness faster than any other meditation technique I know of, and because it is neurologically contagious, it's particularly easy to teach in a group setting.

My advice is to yawn as many times a day as possible--when you wake up, when you're confronting a difficult problem at work, when you prepare to go to sleep, and whenever you feel anger, anxiety or stress. Yawn before giving an important talk, yawn before you take a test, and yawn while you meditate or pray because it will intensify your spiritual experience.

Conscious yawning takes a little practice and discipline to get over the unconscious social inhibitions, but people often come up with three other excuses not to yawn: "I don't feel like it," "I'm not tired," and my favorite, "I can't." Of course you can. All you have to do to trigger a deep yawn is to fake it six or seven times. Try it right now, and you should discover by the fifth false yawn, a real one will begin to emerge. But don't stop there, because by the tenth or twelfth yawn, you'll feel the power of this seductive little trick. Your eyes may start watering and your nose may begin to run, but you'll feel utterly present, incredibly relaxed, and highly alert. Not bad for something that takes less

than a minute to do. And if you find that you can't stop yawning--I've seen some people yawn for 30 minutes--you'll know that you've been depriving yourself of an important neurological treat.

*Editorial Comment: This blog exceeds the space limitations of this publication. Thus, it has been severely cropped and edited. To see it in its entirety, go to the Society's Home Page and click on "Blog" in the upper right corner. 🎵*

## What's Cooking - No. 16

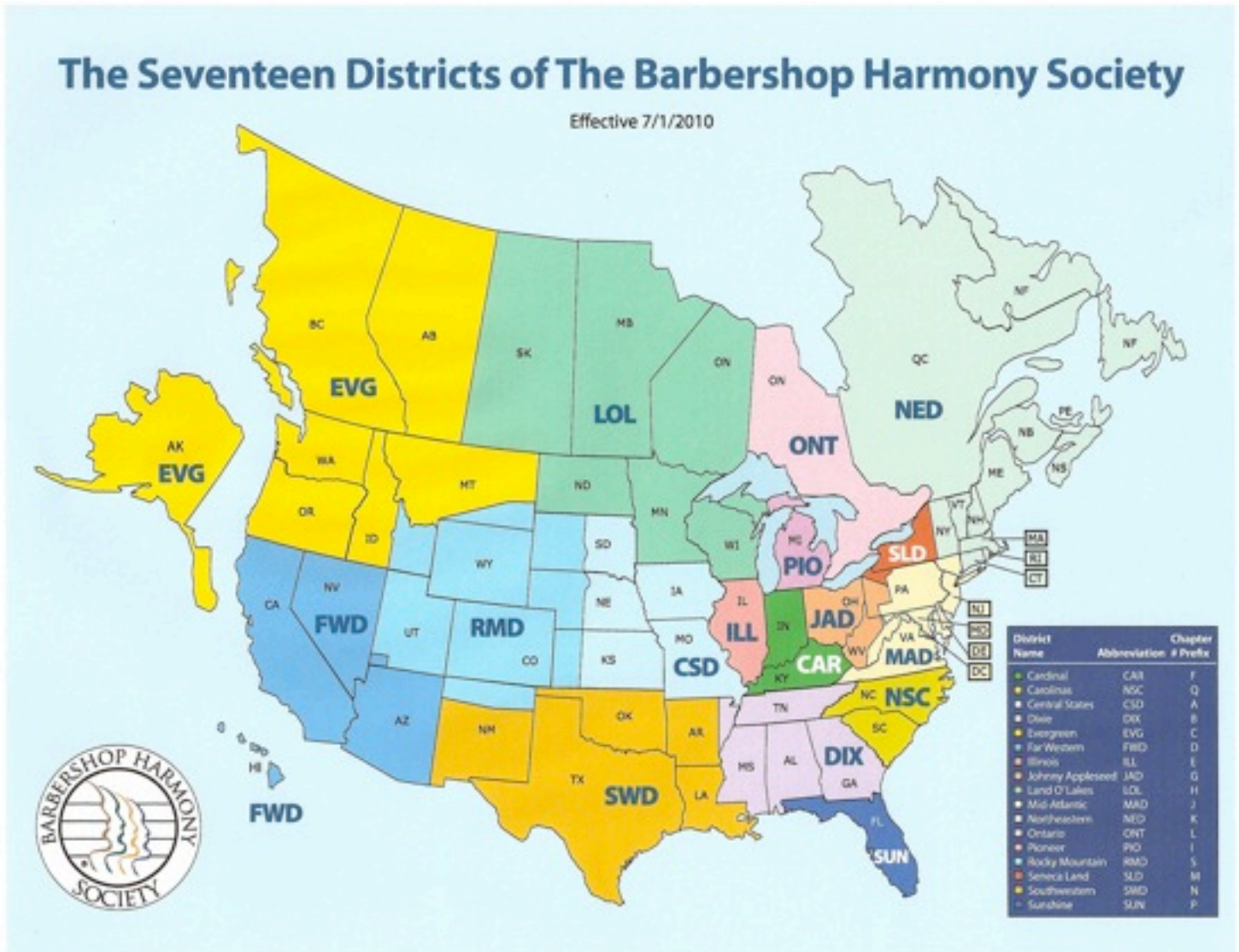
### ONE BARBERSHOPPER'S BREAD PUDDING, A "HUM" DINGER, GUARANTEED TO RESONATE WITH YOUR GUESTS

Whether it's the simple singing of scales, "bubbling," or a bit of humming, warm-ups are, as we all know, tremendously important in the readiness to sing. The hum, for example, leads to the discovery of head resonance and use of cavities in the skull to help amplify vocal sounds as well as make them more focused and penetrating. From **Wayne Lazar** in our lead section comes a different kind of warm-up, this one the final preparatory step in a recipe for capirozada, Mexican bread pudding, that *(he says "hum-bly")* is bound to draw gustatory raves.

**Ingredients:** 24-inch loaf of French bread, cubed and toasted (about six cups), 2 cups of brown sugar, 2 cups of water, ½ teaspoon cinnamon, ¼ teaspoon ground cloves, 1 cup of shredded Monterey Jack cheese, 1 cup of pecans (toasted and chopped), ½ cup of raisins, ½ cup of dried apricots (chopped), ¼ cup of melted butter. .

**Directions:** Preheat the oven to 350° Make a syrup by boiling the sugar, water, cinnamon, and cloves together for ten minutes, or until it's slightly thickened and reduced. Then, in a greased large cast-iron skillet or an 8x8 cake pan, place half the bread and pour over it half the melted butter. Toss to coat. Drizzle about ¼ cup of the syrup over the bread and toss to coat. Layer on top of the bread the cheese, pecans, raisins, and dried apricots. Place the rest of the bread on top, drizzle over the remaining butter and then pour over the rest of the syrup. Make sure that each piece of bread is properly coated in syrup. Cover with foil and bake for 20 minutes. Remove foil and bake for 15 more minutes. When about to serve, warm it up and enjoy.

BARBERSHOP HARMONY SOCIETY GEOGRAPHY 101



**THE BARBERSHOP HARMONY SOCIETY ADDS A NEW DISTRICT**

The Carolinas District (NSC) was officially recognized at the recently concluded International Convention in Philadelphia. This region was formerly a part of the Dixie District.

While reviewing the map, you will be interested to note that only New York State and Pennsylvania have three different districts within their borders. In the case of New York, these districts are the New England District, the Mid-Atlantic District and the Seneca Land District. Pennsylvania, on the other hand, is trisected into the Mid-Atlantic District, the Johnny Appleseed District, and the Seneca Land District. Nine states--Arkansas, Idaho, Montana, New Mexico, Utah, South Dakota, Nebraska, Kansas, and West Virginia have two districts within their boundaries.

Another interesting fact to note is that Canada is represented in only four of these 17 districts, three of which they share with the United States. The Ontario District is Canada's sole independent district.

## WE'RE HEADED TOWARDS COMPETITION IN 2011

**Maurice** let it be clearly understood that our chorus is going to the Northern Division Convention next year as contestants. This statement followed one week after a successful coaching session with **Scott Brannon**. The time for us to bite the bullet would appear to be NOW!

Furthermore, the importance of a contingency fund becomes increasingly pertinent. The funding is required to meet the financial obligation the chorus will incur for travel and hotel expenses. Also, the extra coaching sessions that will be required to prepare the chorus for a topnotch performance in the contest will be an additional expense.

In the final analysis, we can foresee the need for a change in our mindset during the months ahead as we focus, first, on our current repertoire and chorus performances, then on the holiday music, then on the show tunes, and finally, prepare for the contest stage. That's an ambitious undertaking for any group, professional or otherwise. This calls, also, for more homework on the part of each of us so that we come to rehearsals better prepared and able to apply the finishing touches. 🎵

## PONDERISMS

*Editor's Comment: This word, ponderisms, was introduced to me in an e-mail message from Nancy Massaro in July, 2005.*

I used to eat a lot of natural foods until I learned that most people die of natural causes.

**Gardening Rule:** When weeding, the best way to make sure you are removing a weed and not a valuable plant is to pull on it. If it comes out of the ground easily, it's a valuable plant.

The easiest way to find something lost around the house is to buy a replacement.

There are two kinds of pedestrians: the quick and the dead.

Health is merely the slowest possible rate at which one can die.

The only difference between a rut and a grave is he depth.



### September Birthdays

September 2	Arline Ennis
September 4	Dorothy Kammerer
September 8	Mary McCoy
September 9	Will McCoy
September 14	Eleanor Schlegel
September 19	Andrew Jorquera
September 20	Carolyn Eckhardt
September 21	Rudy Eckhardt
September 22	Sharon Ritz
September 28	Vida Brausa
September 29	Bill Vesely

### Wedding Anniversaries

09 08 1974	Hal and Lois Verity
09 14 1957	Jim and Eleanor Schlegel
09 17 1958	Bob and Muriel Roth
09 22 1973	Bill and Marie Hardman
09 24 1960	Bill and Arline Ennis
09 26 1953	Jim and Joan Meehan
09 30 1950	Gene and Dot Kammerer

**CHAPTER OFFICERS - 2010**

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VP Chapter Development	John Brolly <a href="mailto:brollys@optonline.net">brollys@optonline.net</a>	(516) 938-4272
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**BOARD MEMBERS AT LARGE**

Class of 2012	Steven Brausa and Robert Miraglia
Class of 2011	Wayne Lazar and Willard McCoy
Class of 2010	Bart Peluso and William Vesely

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Assistant Chorus Director	Stephen Stojowski <a href="mailto:Stephen.Stojowski@gmail.com">Stephen.Stojowski@gmail.com</a>	(516) 747-4715

**SECTION LEADERS**

Tenors	William Ruth	Harold Verity
Leads	Eugene Kammerer	Vincent Colonna
Baritones	Robert Roth	Robert Miraglia
Basses	Stephen Stojowski	

**OTHER IMPORTANT POSITIONS**

Librarian	George Seelinger
Uniforms	David D'Antonio
Show Chairman	Harold Verity
Attendance	Charles Bell
Web Master	Robert Heim
Mid-Atlantic District Delegate	Harold Verity
Vice President Northern Division	George Olson

**2009 BARBERSHOPPER OF THE YEAR**

Steven Brausa

**CHAPTER QUARTETS**

***AfterGlo Worms***

Harold Verity, Tenor  
 Bob Miraglia, Lead  
 Steve Stojowski, Bass  
 Maurice Debar, Baritone  
 Contact: [aftergloworms@optonline.net](mailto:aftergloworms@optonline.net)

***All In A Chord***

Bill Ruth, Tenor  
 Steve Brausa, Lead  
 Bernie Genzer, Bass  
 Peter Kenny, Baritone  
 Contact: [Sbrausa@verizon.net](mailto:Sbrausa@verizon.net)

***Long Island Express***

Bill Ruth, Tenor  
 Gene Kammerer, Lead  
 John Laughlin, Bass  
 Bob Roth, Baritone  
 Contact: [bjr52@optimum.net](mailto:bjr52@optimum.net)

***Quatrain***

Bob Kelly, Tenor  
 Steve Marrin, Lead  
 Al Fennell, Bass  
 Tom Brucia, Baritone  
 Contact: [Smarrin1@aol.com](mailto:Smarrin1@aol.com)

***You Four-A-Ya***

Bob Heim, Tenor  
 Bart Peluso, Lead  
 Bill McCoy, Bass  
 George Seelinger, Baritone  
 Contact: [twjjoy@verizon.net](mailto:twjjoy@verizon.net)

**CHAPTER CENSUS**

August 31, 2010

Regular Members	36
Senior Members	26
Student Member	5
Life Member	<u>1</u>

**TOTAL 68**

WHEN	WHAT	WHERE
TUESDAYS, SEPT. 7-14-21-28	REGULAR CHAPTER MEETINGS	Church of the Advent, Westbury 8:00 P.M. - 10:30 P.M.
Sunday, September 12 - 1 PM (Arrive 12:15 PM)	OLD WESTBURY GARDENS	60 Post Road, Old Westbury
Monday, September 20 - 8 PM	BOARD OF DIRECTORS	Church of the Advent, Westbury
Tuesday, September 21 - 8 PM (First reading of Nominating Committee's proposed slate for 2011)	CHAPTER MEETING	Church of the Advent, Westbury
Tuesday, September 28 - 8 PM (Second reading of Nominating Committee's proposed slate for 2011)	CHAPTER MEETING	Church of the Advent, Westbury
October 1 - 3	MID-ATLANTIC DISTRICT FALL CONVENTION	Lancaster, Pennsylvania
Tuesday, October 5 - 8 PM	CHAPTER MEETING ELECTION NIGHT	Church of the Advent, Westbury
Monday, October 11 - 8 PM	CHAPTER MEETING	Church of the Advent, Westbury
Tuesday, October 12 - 8 PM	BOARD OF DIRECTORS	Church of the Advent, Westbury
Sunday, October 17 - 2 PM (Arrive 1:15 PM)	CHORUS PERFORMANCE	Bethpage Public Library 47 Powell Ave., Bethpage

